

## TECHNICAL SPECIFICATIONS VISUALS

**France Jobin AUDIO - DOME****I will bring the following:**

1 x Laptop + power supply+ cables

I am using the SPATgris plugin,

My output Ableton Live is connected to Blackhole 128

My input SPATgris is connected to Blackhole 128.

My output SPATgris will connect via Virtual Dante soundcard

My subs are isolated

**Material to be provided by the festival:**

1 x Professional strong stereo PA, Overall range 20 Hz - 20 kHz

Powerful subwoofers should go down to 20 Hz

Speaker setup in XML format

Connectivity to Virtual Soundcard adaptor USB C - Internet port.

1 x Power strip with 3 open sockets

**Markus Heckmann- VISUALS - DOME****Markus will bring the following:**

A software licence TouchDesigner

One iPad

**Material to be provided by the festival:**

TouchOSC bridge installed on playback machine with connection to TouchOSC on iPad tested.

Expected video card requirements: minimum 4090 RTX - Quadro RTX 6000

or Quadro RTX 6000ADA.

Specifications of output for mapping.

**Set up time:**

Connectivity 1.5 hours

Rehearsal 3 hours

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**Stage** - For a dome performance - we prefer to be at the edge or outside so the audience can fully concentrate.

No audience light - Doors closed if possible

