

COMMENTARIESBROADCASTSelection

Don Haugen, review of Modulisme 123, Igloomag, April 2025
Claire Sawers, review of 'Entanglement AV, The Wire, Jan-Feb 2025
Andreo Michaelo Mielczarek, review of 'Entanglement AV, Seismograf, October 2024
Ilia Rogatchevski, review of Entanglement Dome and XR, Novembre 2023
Philippe Renaud, interview, La Presse, August 2023
Podcast entrevue -FRANCE JOBIN: THE SONIC, THE ARCHITECTURE AND THE QUANTUM PHYSICS , 2022
Brad Rose, review of remix "A Ritual / For a Daydream", Foxy Digitalis, March 2022
innerversity sound, interview Cyclic Defrost, October 2020
Massimo Ricci, review of "Death is perfection..." Touching Extremes, July 2020
TJ Norris, review of Solitude, Toneshift, April 2019
Thierry Massard, review of Solitude, no_Covision, April 2019
Darren McClure, review of Intrication, Toneshift, January 2019
TJ Norris, review of DUO, Toneshift, December 2018
DM, Theo, review of Intrication, Stray Landings, February 2018
Thomas,Nathan, review of Scènes,Fluid Radio, February 2018
Allard, Fabrice, critique de Singulum, etherreal. October 2017
Twells, John, FACTMAG, review of Mutek concert, August 2017
P,Martin, Musique Machine, review of Singulum, February 2016
Allen, Richard, A closer listen, review of Radiance II - Music for the Answer, June 2016
Catchpole, James, A closer listen, review of Singulum, February 2016
Simpson, Paul, The Answer is in the beat, review of Singulum, February 2016
Hatena, Soundnote, review of Singulum, February 2016
Dunton,Craig, Brainwashed, review of Singulum, Février 2016
Darton Moore, Theo, Stray Landings, review of Singulum, February 2016
Chuter, Jack, ATTN magazine,review of Singulum, April 2016
Camarretta, Vito, review of Singulum, Avril 2016
Isaza, Miguel, entrevue Sonic Field, Février 2016
Simpson, Paul, review of Singulum, The Answer Is In The Beat, USA, February 2016
Catchpole, James, review of Singulum, A closer Listen, February 2016,
Allard, Fabrice, critique de The Illusion of Infinitesimal, etherreal. January 2016
Morgan, Frances, The Wire, December 2015, about 4.35 - R0 - 413 at EMPAC
Main,R, review of Mirror Neurons, Hawái, CL, Oct 2015
Barrow, Dan, review of Mirror Neurons, The Wire, UK, Aug 2015
Ricci, Massimo, review of Mirror Neurons, Touching Extremes, Italy, June 2015
Meda, Matteo, review of Mirror Neurons, Ondarock, Italy, May 2015
Fruitman, Stephen, review of Mirror Neurons, Avant Music News, USA, March 2015
Main R, review of sans repères, Hawái, Chili November 2014
Fruitman Stephen, review of The Illusion of Infinitesimal, AVANT MUSIC NEWS, USA September 2014 Boyer Denis, review of The Illusion of Infinitesimal, fearfrop France. September 2014
Marshall Stuart, review of The Illusion of Infinitesimal, The Sound Projector, UK. August 2014 Johnson Richard, review of The Illusion of Infinitesimal, Adverse Effect, UK, August 2014
Pondard Fabien, review of The Illusion of Infinitesimal, Liability Webzine, France, August 2014
Main, R. review of The Illusion of Infinitesimal,, Hawái, CL, August 2014
Meda Mattea, review of The Illusion of Infinitesimal, ondarock, Italy, July 2014
Young Tony, review of The Illusion of Infinitesimal, Blackaudio, UK, July 2014
Heathertoes Hubert, review of The Illusion of Infinitesimal, Felthat, UK, July 2014
Camarretta. Vito, review of The Illusion of Infinitesimal, Chain D.L.K., USA, July 2014
D. Mickael, review of The Illusion of Infinitesimal, dMute, France, July 2014
Pisano Leandro, review of The Illusion of Infinitesimal, BLOW UP, Italy, July 2014
Hubineau Antoine, review of The Illusion of Infinitesimal, Déphasage, May 2014
Heemann Christoph, review of The Illusion of Infinitesimal, SKUG, Austria, May 2014
Serva Eric, review of The Illusion of Infinitesimal, Tapage nocturne Radio France, April 2014

COMMENTARIES**BROADCAST****Selection**

Isaza Miguel, review of Valence, infinite grain, South America, April 2014
Isaza Miguel, review of The Illusion of Infinitesimal, infinite grain, South America, April 2014 Maeror3, review of The Illusion of Infinitesimal, Darkroom Rituals, Russia, April 2014
Vanoverberg Fabrice, review of The Illusion of Infinitesimal, Rifraf, France, April 2014
Tournebize Johann, review of The Illusion of Infinitesimal, SWQW, France, March 2014
Komla Lukasz, review of The Illusion of Infinitesimal, Nowamuzyka.pl, Poland, March 2014
Chutter Jack, review of The Illusion of Infinitesimal, ATTN Magazine, UK, February 2014
Olson Christopher, review of Tmymtur, Liminal Minimals, UK, October 2013
Azterio Para Miguel, review of Tmymtur, Azterico, South America, June 2013
Escudero Guillermo, review of Tmymtur, LOOP, Chili, April 2013
Whitehead Chris, review of framework saisonnal issue #4, The field Reporter, April 2013
Thomas Nathan, review of Tmymtur, Fluid Radio, UK April 2013
Lee, Andrew, review of Valence, I Care if you listen, November 2012
Barton McLean, Reviewer, Computer Music Journal, review of Empac concert, 2012
Hirano Junya, Nu-things, review of concert Japan September 2012
Kimakino, zine, review of surface tension, September 2012
Pisano, Leandro, interview, Blow up, Italy, April 2012
Lockett, Alan, review of Valence, igloomag, USA, April 2012
Angelucci, Giuseppe, review of Valence, spiritual archives, FR, April 2012
Eyebient, review of Valence, USA April 2012
Hawai pr, review of Valence, ES March 2012

COMMENTARIES BROADCASTS Selection

ATTN Magazine, review of Valence, UK March 2012
Dziewanski, Adrian, review of Valence, Dusted Magazine, USA March 2012
De Ward, Frans, review of Valence, Vital Weekly, NL February 2012
So, Yokozuk, radio programmer Japan, February 2012
Gerbier, Marion, review of Janvier, DFDanse, January 2012
O'Sullivan, Michael, review of DATA/FIELDS, Washington Post, USA, October 2011
Rule, Doug, review of DATA/FIELDS, MetroWeekly, USA, October 2011
Linder, Isaac, review of DATA/FIELDS, Continent, USA, October 2011
Hubmann, Christina, review of DATA/FIELDS, Washington Life Magazine, USA, October 2011 Thurston, Steve, review of DATA/FIELDS, Arlington Mercury, September 2011
Schier, Anna M., review of DATA/FIELDS, Clarendon Patch, USA, September 2011 Dingfelder, Sadie, review of DATA/FIELDS, Washington city paper, USA, September 2011 Bell, Clive, review of Michelangelo Antonioni, Trylogy and Epilogue, June 2011
Schepper, Ron, review of Michelangelo Antonioni, Trylogy and Epilogue, May 2011 Dziewanski, Adrian, review of 29 Palms, scrapyard forecast, Ca, April 2011
Lockett, Allen, review of 29 palms, igloomag, USA, April 2011
Allard, Fabrice, review of 29 Palms, France, February 2011
Innerversity sound, review of 29 Palms, Australia, January 2011
Escudero, Guillermo, review of 29 Palms, Chili, January 2011
Schepper, Ron, review of 29 Palms, Canada, December 2010
Fruitman, Stephan, review of 29 Palms, London, UK, October 2010
Freistil, Felix, review of und transit, Austria, September 2010
Ricci, Massimo, review of und transit, brain dead eternity, Italy, September 2010
Soltau, Thorsten, review of und transit, aeamg, Germany, September 2010
Angelucci, Giuseppe, review of physical, absent, tangible, spiritual archives, July 2010 Norris, TJ, review of und transit, Toneshift, USA, June 2010
Ricci, Massimo, review of physical, absent, tangible, brain dead eternity, Italy, June 2010 Dziewanski, Adrian, review of physical, absent, tangible, scrapyardforecast, May 2010
De Ward, Frans, review of und transit, vital weekly, NL, May 2010
Textura, review of untitled 10, the black album, Italy, April 2010
Van Erve, Sietse, review of physical, absent, tangible, ear lab, NL, April 2010
Olewnick, Brian, review of physical, absent, tangible, USA march 2010

COMMENTARIESBROADCASTSelection

BNG, review of physical, absent, tangible, White-Line, UK, March 2010
Jim, review of physical, absent, tangible, Aquarius records, USA, March 2010
Fisher. Tobias, review of Flowers, Tokofi, Germany, February 2010
De Waard, Frans, review of Ligne, Vital Weekly, Holland, October 2009
Angelucci, Giuseppe, review of Ligne, Spiritual Archives, Italy, September 2009
Ricci Massimo, Touching Extremes, review of cd 10^{-33} cm, March 2009 Whale Marcus, The Silent Ballet, review of cd 10^{-33} cm, March 2009 Hill Eric, Exclaim, review of cd 10^{-33} cm, Canada, March 2009 Textura, review of cd 10^{-33} cm, Canada, February 2009
Escudero, Guillermo, loop, review of cd 10^{-33} cm, Chile, February 2009
BGN, review of cd 10^{-33} cm, White Line, UK, February 2009 Prévost, Hélène, De la musique de geste à la musique de son, de Super Mémé à i8u, Circuit, Musique contemporaine, Février 2009
De Ward, Frans, review of cd 10^{-33} cm, Vital Weekly, Holland, December 2008 Ladouceur Lisa, Chart Attack, Mutek 2008. Openlab series, May 2008
TJ Norris, TJ Norris.net, Transmission 2 Mutek, June 2007
Frans de Ward, Vital Weekly issue 499, review of Anther, 2006
Mike Lewis, Send | Receive, Challenge your preconceptions of sound, The Uniter, Oct.2005 T.J. Norris, Mutek 2004, Maturing Mutations, Igloomag, July 2004
Darren Eke, Joshua Ostroff, Lorraine Carpenter, Melissa Wheeler, Mutek, Exclaim, June 2004 Jill Wilson and Rob Nay, Send | Receive, i8u, Exclaim, December 2003
Rouleau, Martine, Art à combler, IS?, VIE DES ARTS, Printemps 2003
Friz, Anna, 2 nanoseconds, Kunstradio, Austria, project " Reception is Interception "Sept.2002
Khider, Ibrahim review of cd i8u grasshopper Morphine, Exclaim, August 2002 Norris, TJ, review of cd Obstacle Phase 2, Sound Vision, USA, July 2002
Couture, François, review of cd Obstacle Phase 2, AMG / All Music Guide, July 2002 Meelkop, Roel, review of cd Obstacle Phase 2, Vital Weekly, Holland, July 2002
De Ward, Frans, review of cd grasshopper morphine, Vital Weekly, Holland, June 2002
Di Santo, Vils, review of cd grasshopper morphine, Incursion Publishing, Toronto, June 2002 Couture, François, review of cd grasshopper morphine, AMG / All Music Guide, May 2002 Radford, Deanna, dedicated article, Stylus / Winnipeg, May 2002
Radford, Deanna, review of cd i8u b, Stylus / Winnipeg, March 2002
Siebelt, Olliver, dedicated article, Top Ten, BBC web site / London February 2002
bbc.co.uk/music/newroom/toptens/i8u2.shtml
bbc.co.uk/music/newroom/toptens/i8u.shtml
Prévost, Hélène, Gali, Radio Canada / Navire Night, January 2002, Serie Volt-AA, Silence Enzola, Eloy Smith Bay et Onomatopoeia, Groovylab Sundays / New York, January 2002 <http://groovylab.com/sundays/index014.html>, radio web
Monteith, Scott, dedicated article, webzine Applied Acoustics Systems, Decembre 2001
<http://www.applied-acoustics.com/i8u.htm>
Khider, Ibrahim review of cd i8u b, Exclaim, November 2001
Sherburne, Philip, review of cd i8u b, Needle Drops/ Californie, October 2001
http://www.neumu.net/needledrops/data/00011_needledrops.shtml
Di Santo, Richard, review of cd i8u b, Incursion Publishing, Toronto, October 2001
<http://www.incursion.org/imr/index.html>
Mr Net, performance, Musique Plus, May 2001, Performance with Tassman softsynth developped in Montreal by Applied Acoustics Systems Inc.
Di Santo, Richard, i8u in conversation _ looking for new dynamics in sound art, Incursion Publishing, Toronto, May 2001
<http://www.incursion.org/features/index.html>
Prévost, Hélène, interview, Radio Canada / Navire Night, March 2001

COMMENTARIESBROADCASTSelection

i8u, i8u vs Martin Tétreault, i8u vs David Kristian

Boulanger, Louana, Home Run, interview, Radio-Canada, March 2000 Dunleavy, Tcha, The New Music - dedicated article, The Gazette, March 2000 O'Connor, Shiobhán, commentary on Surface Tension, The Mirror, March 2000

Twomey, Chris, review of cd i8u, Tandem, Toronto, February 2000

Perrey, Catherine, dedicated article on i8u, Ici, December 1999

McKenzie, Simone dedicated article on i8u, Hour, December 1999