

## Biography

## France Jobin

“...Another highlight is Entanglement, where Markus Heckmann’s generative computer graphics respond to France Jobin’s electronic soundscapes, inspired by quantum physics and sound spatialization. It’s a blissed out near death experience with ribbons of pixelated light making graceful murmurations and prismatic refractions.”

- Claire Sawers  
Entanglement AV at Sonica 2024  
The Wire (Jan-Feb 2025)

*“Extremes are also what an enthusiastic spectator heard during the concert with France Jobin and Markus Heckmann: »What kind of brutal reality was that?« Heckmann, or the Wüstenarchitekten, as he goes by the name when he makes techno, created a black-and-white cave of graphic, coarse-grained images of tissue and stray threads that met in an opaque pattern. A secret immersive space that Quebecois soundmaker Jobin kept expanding with sounds that were, yes, brutal, but also delicate and just sense-expanding and space-shaking. We traveled into this huge space with our tiny human bodies. It could be physically felt that the project Entanglement is inspired by quantum physics and the multiverse.*

- Andreo Michaelo Mielczarek  
Entanglement AV at Sonica 2024  
Seismograf, 2024

**France Jobin** is a sound / installation / artist, composer and curator residing in Montreal, Canada. Her audio art can be qualified as "sound-sculpture", revealing a minimalist approach to complex sound environments where analog and digital intersect. Her installations express a parallel path, incorporating both musical and visual elements inspired by the architecture of physical spaces. Her works can be "experienced" in a variety of unconventional spaces and new technology festivals across Canada, the United States, South America, South Africa, Europe, Australia, Japan and South Korea. Since 2009, her focus has been related to Quantum mechanics. Many of her projects are inspired by theories related to topics such as vacuum decay, string theory and more recently, what she feels to be the most perplexing phenomenon in the world of the quantum , entanglement resulting in a first presentation, Entanglement AV, with visual artist Markus Heckmann, which delves into the realms of quantum physics premiered at Mutek Mtl 2021.

In November 2019 and March 2024, she presented modular concerts (Buchla 100) at the Ernst Krenek Institute in Austria.

Jobin has created solo recordings for Editions Mego (AT), No-ware (CL-DE), Silent Records (USA), popmuzik records (JP), bake/staalplaat (NL), ROOM40 (AU), nvo (AT), DER (US), ATA (JP), murmur records (JP), Baskaru (FR) and the prestigious LINE label (US). Jobin’s sound art is also part of countless compilation albums, notably on the ATA (JP), bremsstrahlung (US), Mutek (CA), murmur records (JP), and/oar (US), tsuku boshi (FR), everest records (CH), and Contour Editions (US) labels. She is also featured in the influential book and recording, *Extract, Portraits of Soundartists* (book + 2 cd), released on the nonvisualobjects label (AT). A recent collaboration with acclaimed artist Richard Chartier, DUO, is released on the mAtter label in Japan.

DUO A/V premiered at Mutek Mtl 2019 with sound artist Richard Chartier and visual artist Markus Heckmann and was presented at the Precxe festival in South Korea.

Her project Entanglement, is related to quantum physics and the first iteration is Entanglement AV, an audio visual live performance created with visual artist Markus Heckmann. It was premiered at Mutek Montreal in August 2021. Since the premiere, they have presented it at Mutek ES in March 2022, at INDEX - Biennale of media arts in Braga Portugal, at GAS festival in Göteborg, Sweden, Mutek MX and Mutek JP, Sonica, Scotland, ACC in Gwangju, South Korea. An XR version has also been created and has been touring worldwide since the launch of the Mutek Immersive Collection in August 2022. A third iteration - Entanglement dome - was presented at SAT Montreal, at the Zeiss planetarium in Berlin. Entanglement film dome was presented to record audiences at SAT in Montreal in 2024 and at Bright Festival and Mutek CL in 2024..

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Her latest project, *Lueurs Quantiques*, an audiovisual performance created with Markus Heckmann and inspired by antimatter, premiered at MUTEK Montréal (2025), where it was praised for its rare fusion of scientific rigour and sensory emotion. The work explores quantum annihilation through sound, visuals, light, and lasers, offering an immersive experience acclaimed for its sonic precision, visual coherence, and poetic depth. She continued this exploration with *The fluctuation of emptiness*, a performance resulting from a year-long residency at the Quantum Institute of the Université de Sherbrooke, drawing on Cooper pair architectures and vacuum quantum states.

Her installations and screenings have been shown internationally at museums and festivals. Her work *P Orbital* released on LINE (Valence, LINE054) was presented in the context of ESCUCHAS, a first sound art exhibit for the Museum of Modern Art in Medellin, Colombia. *P Orbital* was also presented at CONTEXT-ing / Listening as CONTEXT at the Miami Art Fair in Florida, Call & Response, London UK as well as at the Haunted formalism exhibit in LA curated by Volume. An invitation to the AIR Artist-In-Residence program in Krems, Austria enabled her to create *und transit*, a sound installation set in the MinoritenKirche cloister in Stein (AT) and *und transit.03* has been presented in the sound art exhibit "Dock" at the Ancien Palais de Justice in Lièges, Belgium.

Her two collaborations with visual artist Cédrick Eymenier (FR) have resulted in *EVENT HORIZON*, an audio/video piece, and *The Answer*, a movie, with the soundtrack by France Jobin and Stephan Mathieu. *EVENT HORIZON* was screened in Paris (2010), at the Venezuela Biennale in Merida state (2010) and was performed live at the Torrance Art Museum in Los Angeles (2010) and ISEA RUHR 2010 (DE). *The Answer* was screened at IAC, Villeurbanne, France in March - May 2016. In 2011, Jobin was one of five international artists selected to present her sound installation, *Entre-Deux*, in the new media exhibit *Data/Fields*, curated by Richard Chartier at Artisphere in the Washington, DC area, along with Ryoji Ikeda, Mark Fell, Caleb Coppock, and Andy Graydon. Her proposition received critical acclaim from the national press. *Entre-Deux* was presented at N38E13 in Palermo, Sicily (2017).

She premiered the audio visual performance of "intrication" at Mutek AR 2018 with the Argentinian visual duo prifma. Her audio visual collaboration: "Mirror Neurons" with sound artist Fabio Perletta (IT) and xx+xy visuals (IT) was screened as a world premiere at A x S / ak-sis / FESTIVAL 2014 | CURIOSITY as part of the Synergetica Screening in Los Angeles in September 2014. In October 2015, France was invited to take part in an artist residency at EMPAC (Troy, NY) which resulted in the creation of a new light sound work entitled 4.35 - R0 - 413, a collaboration with Alena Samoray, lighting designer.

Her installations, 'Inter/sperse' and 'Entre/temps' both premiered in Italy. 'Inter/sperse' is a site specific installation created in the context of an international residency organized by Museolaboratorio, LUX and farmacia901. It opened May 27 2017 at Museolaboratorio, Città Sant'Angelo Italy. 'Entre/temps' is a site specific installation commissioned by Enzo De Leonibus, artistic director of the EaRrEtMel festival which opened in Palena, Italy, June 4 2017.

She has also participated in numerous music and new technology festivals such as Mutek (Montreal, 2001, 2004 - 2009, 2014, 2017, 2019, 2021, 2023, AR 2018), Festival Novas Frequencies (Rio, Brazil, 2019) Prectxe (South Korea, 2019), Interference (Austin, 2019), Suoni Per Il Popolo (Montreal 2019), EM15 (Montreal 2014), EMPAC (US 2011, 2015), roBOT 8 (Italy 2015) Angelica Festival (Italy 2016), Portobeseno (Italy 2014), Interferenze - Liminaria (Italy 2014), Flussi Media Arts Festival (Italy 2014), FIMAV, SEND + RECEIVE (Winnipeg, 2003, 2005), Club Transmediale (Berlin, 2004), Shut up and Listen (Vienna, 2009), ISEA RUHR 2010 (Germany), the surface tension tour (Japan, 2012) and the Symétrie tour (Japan 2016).

"immersound" is a concert event/philosophy concept initiated by Jobin, which proposes the creation of a dedicated listening environment by focusing on the physical comfort of the audience within a specifically designed space. The premise of "immersound" is to seek out/explore new perceptions in and experiences of the listening process by pushing the notion of "immersion" to its possible limits. She created and produced "immersound" from 2011 to 2015 at Oboro in Montreal.

She was a finalist at Finalist at Best of Earth 2025 category Sonic Experience 2025 (UK), Sonic Arts Awards 2014 (IT) in the Sonic Research category. In January 2013, the Conseil québécois de la musique (CQM) awarded the prestigious Opus Prize for Concert of the year to France Jobin for her concert at AKOUSMA 8.

Jobin's work continues to evolve as technologies enable her to create new environments.

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