

France Jobin
 900 Sherbrooke West, # 53, Montréal, Qc, Canada, H3A 1G3
 Mobile: +1 514 662 4709

fj@francejobin.com
 francejobin.com

STUDIES

Autodidacte

PERFORMANCES (selection)

<u>Year</u>	<u>Venue</u>	<u>Repertory</u>
2025	St-Paul's reformed church Strasbourg, France Sporobole, Point d'ouie #6 Mutek, Montreal	Inter/sperse La fluctuation du vide Lueurs Quantiques
2024	Best of Earth awards, Cardiff, UK ACC CREATORS Residency 2024, Gwangju Chroniques, Biennale, Marseille Bright Festival Leizig Sonica Biennale, Glasgow SAT - Oct-Nov 2024 SAT Montreal - September Salon Krenek - Buchla100 concert Centre PHI with Line Katcho	Entanglement Dome Entanglement AV De-construct Entanglement XR + projection Entanglement AV Entanglement film Entanglement Dome Propagation of uncertainty De-construct
2023	Zeiss Planetarium, Berlin, Germany Erica Synth, Garage, Foufounes Électriques, William Basinski Mutek, Montreal, New Now Festival, Essen, Germany SAT Are Electronica	Entanglement Dome The Përkons Inter/sperse Entanglement Dome Entanglement A/V Entanglement Dome w Markus Heckmann Entanglement for Deep Space w Markus
2022	Mutek JP edition 7, Tokyo, Japan Mutek MX edition 18, CDMX, Mexico Hellerau Hybrid Biennale, Dresden, Germany Göteborg Sound Art Sounds 2022, Sweden INDEX-Biennale media arts - Braga Mutek ES -Barcelona	Entanglement A/V Entanglement A/V Entanglement A/V Entanglement A/V Entanglement A/V Entanglement A/V
2021	Mutek Montreal Edition 22	Entanglement A/V
2020	Mutek Montreal Hybrid- Stream on Audiotalaia Online performance	Intrication Inter/sperse
2019	Festival Novas Frequencias Rio de Janeiro, Brazil Krenek Institute - Krems-Austria First modular concert Prextce Festival, Bucheon, South Korea B39 Interference Fest - Women Making Noise, Austin, Texas Mutek Edition 20, Montreal A/Vision 3 Suoni Per Il Popolo, Montreal Die Angel, Xambuca Fels planetarium, Philadelphia	inter_fluxo Sequence K DUO Intrication DUO Séquence M Mandala

	Dance with choreographer Nora Gibson	
	PICA Perth, Perth Australia	Singulum
	Festival Audible Edge	
	MUMA, Melbourne Australia	intrication
	Sound Spaces	
	IMA, Brisbane, Australia	intrication
	MONO 31, Commissaire, Lawrence English	
2018	Mutek AR, Centro Cultural St-Martin, AR	intrication
	Planetario de Medellin, Colombia	Inter/sperse
	Chiesa Santa Chiara, Italy	Inter/sperse
	Substrat, SAT, Montreal	24-25
	Quiet City, Vancouver, BC	Singulum
	PICA - Subharmonic, Portland, OR	f orbital
2017	Espace Carré, Montreal	Singulum
	UsineC, Akousma, Montreal	f orbital
	Metropolis, Mutek, Montreal	Vacuum phase transition
	A la Tramonto, Salerno, Italy	Singulum
	Madonna Dell'Altare, Palena (CH) Italy	Singulum
	Museolaboratorio, Città Sant'Angelo Italy	Mirror Neurons
	France Jobin Fabio Perletta xx+xy visuals	
	Festival Innerscape N38E13, Palermo, Sicily	The Illusion of Infinitesimal
	Södra Teatern, P2 Art's Brithday, Stockholm	Variance S
2016	Del Vaz Projects	P Orbital + Singulum
	Symétrie Tour Japan 2016	
	gift_lab/Tokyo	sans repères
	hidoke no oka/Fukuoka	sans repères
	pepperland/Okayama	The Illusion of Infinitesimal
	gallery MINERVA/ Ibaraki-mito	Singulum
	sakuradai pool/Tokyo	Valence
	Waterworks Museum, Boston, USA	Séquence B
	Teatro San Leonardo, Italy	Séquence B
	L'ARCA, Teramo, Italy	Singulum
2015	EMPAC - Concert Hall	4.35 - R0 - 413
	Rennselaer polytechnique institute	24 speakers
2014	Flussi, Media arts festival	impianto
	Avellino, Italy,	perfo quadraphonique
	Belvedere of San Marco Dei Cavoti, Italy	
	Interferenze-Liminaria festival	Closing concert
	Castel Beseno, Italy, Portobeseno festival	Closing concert
	EM15 serie PLAY1- Montreal	sans repères
	Musée des arts contemporain de Montréal	
	Manif d'ART7 - Quebec,,	Surface tension
	Le Cercle, Guérilla - Unis par le bruit	
	Symbiose on CIBL, Live, Montreal,	improvisation
	Websyn Radio, France,	"un petit rien"
	broadcast part of Dermis, curated by Richard Garet	
2012	Japan - surface tension Tour (sept 2012)	
	SuperDeluxe/Tokyo,	Variance et duo improv with
	Keiichiro Shibuya	
	Konya2023/Fukuoka	surface tension
	nu things/Osaka	surface tension
	LACE-Los Angeles	variance
	András Blazsek and France Jobin	
	Atelier Jean Brillant-Danse production	Janvier

2011	Usine C -Akousma 8	Event Horizon
	EMPAC (Troy, NY)	Valence of one
	Akousma in NY	
	Oboro	Valence of one
2010	Concert Immerson	
	ISEA - Domicil / Dortmund DE	Event Horizon
	Concert	
	The Others / London UK	Event Horizon
	Immersound - Curator - artist	
	Torrance Art Museum/ Los Angeles	Event Horizon
	Zoom2 Series	
	Galerie Bertoux et assoc., Paris	Event Horizon
	Exhibit with Cérick Eymenier	
	SAT	Ecologie Sonore
	Launch of NFB web documentary	
	Atelier Jean-Brillant	The Calendar Project
	Multi-disciplinary event including	January
	Dance, video, lighting and audio	
2009	Moscou, St-Petersbourg, Kolomma	ligne, donnée, point
	Artemiy Artemiev: electroshock radio	string4, string7 (ROOM40)
	The Stone /New York	Prosidy
	i8u bubblyfish	
	((audience)) /Syracuse, NY	still life
	SIMULCAST 2.0 : Sackville	still life
	radio Broadcast	
	Mutek 10/ Savoy Metropolis	Traverse
	i8u CHiKA	
	Antenna Gallery/New Orleans, LA	circadia
	Amann Studio live concert #100/ Vienne	und transit / 10^{-33} cm
	Shut up and Listen! 2008 / Vienna	10^{-33} cm
2008	SoundMuseum.fm / Amsterdam	paper wasps
	Museum for contemporary Sound Art	
	Share @Santos Party House / New York	Infinity 03
	i8u CHiKA	
	ISE Gallery Soho/ NewYork	Infinity 03
	i8u CHiKA	
	Mutek 09 / Le Placard/ Montreal	10^{-33} cm resonance
	Auditorium, National Library and Archives	10^{-33} cm
	San Francisco Art Institute Lecture Hall	infinity02
	Gregg Kowalsky, David Kwan , i8u and CHiKA, Sawako	
2007	Brut/Konzerthaus/ Vienna	10^{-33} cm
	Bruzek / Schwab (velak), i8u (Can)	
	Heribert Friedl (AT), Bernhard Gal (AT) Greg Haines (Uk)	
	Hammer Museum/Los Angeles	Restless Brilliance
	Taylor Deupree, Christopher Willits, i8u CHiKA	
	Screening: RHYTHM EXP by Frank Bretschneider	
	Nordwolle/Germany	Infinity
	MenschMeerMedien	
	Projection	
	i8u CHiKA	

	Oboro/Montreal	SoundTrack
	Project/installation Peau d'âne by Valérie Lamontagne	
	SAT/ Montreal	Paper wasps
	Espace Sono, Curator: Tobias c. Van Veen	
	Mutek /Montreal	10 ⁻³³ cm
	NOCTURNE 3	
	Curator: i8u	
	i8u ChiKA, o.blaat Decrepticon Sawako Bubblyfish glomag Decrepticon	
	Midway Studios Boston	Improvised Music
	i8u o.blaat, Taku Unami Bhob Rainey	
	Share Global @CTM.07 Berlin	Improvised Music
	Art's Birthday Audio walk/Montreal	Kernel Panic
	i8u, Fishead, Tim Hecker, Saibotuk	
2006	Vague Terrain/Toronto	Diffraction
	Minimalism issue	
	Radio-Canada/Montreal	Duo i8u Magali Babin
	Les soirées exploratoires du mercredi	10 Séquences
	Bande à Part's satellite radio	
	WFMU/New York	Duo i8u Bernhard Gal
	Stochastic Hit Parade hosted by Bethany Riker	Improvised Music
	WCBZ/Boston	Pod cast i8u gal
	Rare Frequency	
	WZBC/Boston	Podcast i8u gal yuko nexus6
	Rare Frequency	
	Monkey town/ New York	
	Curator: Ilan Katin i8u - Emptiness	
	o.blaat ilan katin, i8u ChiKA	Diffraction
	Share/New York	Diffraction
	i8u, Bernhard Gal, Duo i8u Bernhard Gal	
	sQuareone/Boston	Diffraction
	Yuko NEXUS6, Bernhard GAL, Alessandro BOSETTI, i8u	
	WZBC/Boston	
	Live radio performance on	Duo i8u Bernhard Gal
	Rare Frequency	Trio i8u Bernhard Gal
	hosted by Susanna Bolle	and Yuko Nexus6
	CKUT/Montreal	Duo i8u Bernhard Gal
	Live radio performance on	Improvised Music
	Modular Systems hosted by Cyan	
	LA CHAMBRE BLANCHE/Quebec	Diffraction
	Audio abstractions (Aa)	
	i8u, bernhard gal, Erick d'Orion + trio	
	Flevoland/Montreal	Diffraction
	mat en 3 mouvements	
	i8u, Bernhard Gal, Tomas Phillips + trio	
	Esperanza - Textures 03	
	Duo i8u Tomas Phillips	Anther
2005	Kleinblue Gallery	
	Duo i8u Bubblyfish	Improvised music
	Festival (((send receive)))	Proximité
	Winnipeg, Canada	
	Studioxx	Burden
	MAX/msp/jitter presentation	
	Monkey Town/ New York	Diffraction

	Curator: Ilan Katin	
	Connect the dots: Bubblyfish Glomag, Aerostatic, i8u, Chika Iijima, Ilan Katin	
	Homework at ORT/New York	Improvised music
	ORT: i8u, bubblyfish, o.blaat, David Linton	
	Electric Sundays	Trio Mrs White
	Hemisphère Gauche	Improvised Music
	Mutek06- Le Placard	Trio Mrs White
	Musée Juste pour rire	white trillium
	O Patros Vys / Volapuk 3	
	Curator, Prod. Super Musiques	
	Galerie Clark / Postes Audio	Proximité
	Curator, Gennaro de Pasquale	Audio Installation
2004	TAC 05	Duo David Kristian i8u
	Oboro Curator, Eric Mattson	5.1 surround
	MIVEAM 06	Burden
	Incinérateur des Carrières	Installation audio/video
	Curator, Yan Breuleux	
	Mutek04	Duo Magali Babin i8u
	SAT	"4.5.6."
	Oboro Gallery	Gate
	Launch <PAUSE>	
	Automaten / Berlin	Musique improvisée
	avec Share Mobile de New York	
	Bootlab, Berlin	"Peak "
	Transmediale 04, Berlin	kernel panic
	Curator, Eric Mattson, Survolt Program : i8u, Champion, Tim Hecker (Canada)	
	Andrey Kiritchenko (Ukraine), LIVE	
	OT301, Amsterdam	kernel panic
	i8u, BLIND	
	Festival Les Digitales, Brussels, Belgium	kernel panic
2003	Les HTMLles - Studio XX	
	Volt AA / Montreal	kernel panic
	Curator, Eric Mattson	
	Festival (((send receive)))	
	Winnipeg, Canada	I S U
	Otomo Yoshihide, i8u, Gert-Jan Prins	
	25 th Anniversary opening of	Improvised Music
	LA CHAMBRE BLANCHE l'Îlot Fleurie	
	Duo Martin Tétreault and i8u	
	New York, SHARE	I S U
	The Film Society of Lincoln Center's	
	Walter Reade Theater Presents: Heroic Grace: The Chinese Martial Arts Film	
	A special showing of:	
	SWORDSWOMAN OF HUANGJIANG / HUANGJIANG NUXIA	
	Soundtrack by Bubblyfish and i8u	
	Live experimental electronic music accompaniment by	
	Musician/Composer Bubblyfish.	
	Dudley Electric, Boston	
	Intransitive Recordings presents	
	Aaron Dilloway, i8u, Stelzer & Talbot, Eloë Omoe, Emil Beaulieu	
	Galerie Rad'a - Aidan Baker	
	Neil Weirnick, Sam Shalabi, i8u	Improvised Music
	Concert Series Free Radical Agent	Improvised Music

2002	Daïmon / Hull	
	Les HTMLles - Studio XX	Duo Magali Babin i8u
	Fondation Jean-Pierre Perreault	Improvised Music
	Casa Del Popolo - Martin Tétreault	Improvised Music - quartet
	Magali Babin, Michel f. Coté, i8u	
	Musée du Québec (Installation, Web Art	I S Û
	Performance) Curator Valérie Lamontagne	
	KUNSTRADIO - RADIOKUNST	2 nanoseconds
	"Reception is Interception" - curator Anna Friz,	
	"The Cesium Clock - Freedom or Control",	
2001	CasaDel Popolo, "Label Showcase"	bake/ Piehead material
	bake/staalplaat, Piehead Records	
	Overtoom 301 / Amsterdam	Improvised Music
	Festival Ver Uit de Maat / Rotterdam	Improvised Music
	Festival de Musique Actuelle de Victoriaville	Obstacle phase 2
	GIV (Groupe Intervention Vidéo)	Obstacle
	curator Nicole Gingras	
	Les HTMLles- Studio XX	Webjam/Tasmanie
	Volt-AA / Montreal	Gali
	Curator Eric Mattson	
2000	Monument du Vide / site web	Improv / exchange on the net
	StudioXX / Parc Lafontaine	Webjam/ORF/ Kunstradio
	Mutek / Ex-Centris	Improv with Martin Tétreault
	Holy Joe's /Toronto	i8u B
	Les Htmllles - StudioXX	Webjam /Re-Lab's
	media art center,Riga, Latvia	
	Silophone - Francisco Lopez (Esp)	
	Martin Tétreault (Can), i8u(Can)	Piece for Silo
	The Ambient Ping / Toronto	Improv on analog synth
	Holy Joe's / Toronto	Improv on digital synth
1990 - 1999	Noize / Montréal	Improv keyboards and digital synth
	Opera house / Toronto	Improv keyboards and digital synth
	My best works of art! My 2 boys who have re-defined the word "creative " for me on a daily basis.	
Production XR		
2024	QHack - Quantum computing Hackethon,Xanadu	Entanglement XR
2023	Kontejner Festival, Zagreb, Croatia	Entanglement XR
	CutOut Fest - Official Selection	Entanglement XR
	Ars Electronica	Entanglement XR
	Presentation of the Mutek immersive collection	
	Sónar +D-	Entanglement XR
	Presentation of the Mutek immersive collection	
	Printemps numérique Bruxelles	
	Presentation of the Mutek immersive collection	
	Presentation T Xanadu - Group of physicist	Entanglement XR
	Toronto	
2022	World premiere - Mutek Montreal	Entanglement XR
	Esplanade Tranquille 23 - 28 août 2022	
	Mutek MX -	Entanglement XR
	Mutek JP -	Entanglement XR
	Beyond the Frame Festival - JP	Entanglement XR
	Immersive Tech Week - Rotterdam	Entanglement XR
	Magnetic Fields Festival, Inde	Entanglement XR
	Mutek's immersive collection -launch Mutek Mtl	Entanglement XR

Jardin VR Festival de musique émergente (FME) : Entanglement XR
1-4 septembre – Hub FME, Rouyn-Noranda

BLUES CAREER

Keyboard player and vocalist for the Rick Weston Blues Band and the Rhythm Kings

1990 – 1984

Montreal	au Hasard	varied repertoire
	Café Central	varied repertoire
	Soleil Levant	varied repertoire
	Grand Café	varied repertoire
	American Rock Café	varied repertoire
	Charlie's American Pub	varied repertoire
	Déjà vu	varied repertoire
	Beaux Esprits	varied repertoire
	Kilomètre/H	varied repertoire
	K Bar	varied repertoire
	Club Soda	varied repertoire
	Spectrum	varied repertoire
1988 - 1990	Festival International de Jazz de Montréal (scène Labatt Blues)	
	Quai des Brumes	varied repertoire
	Spectrum - 15 anniversary of Radio Centre-Ville	varied repertoire
Quebec city	Bar Upstairs	varied repertoire
	Bar d'Auteuil	Rhythm & Blues festival
	Bar d'Auteuil	Harmonica festiva
	Bull Dog	varied repertoire
	L'Ainsi soit -il	varied repertoire
	Bar Cent Limites	varied repertoire

DISCOGRAPHY

<u>Year</u>	<u>Label</u>	<u>Album</u>	
2024	Erototox Decodings	Infinite Possibilities	Solo
	ROOM40	(Particle 1) Infinite Probabilities	Solo
2023	Granny Records	(Particle 2)	
		A sequence of moments in time	Solo
2022	Luminous Drift	A source of uncertainty	Solo
2021	SUPERPANG	Hues	Solo
2021	ROOM40	The Fluidity of time	Solo
		does not exist	
2021	SAH	0/1	Compilation
2021	SUPERPANG	TOUT MODE	Compilation
2021	Fuga Discos	25th anniversary	Compilation
2020	Andy Graydon	A*RRAY	Collaboration
		- Andy Graydon -Pierre Gérard	
	ROOM40	#evenmoresynthporn	EP Digital
	ROOM40	#moresynthporn	EP Digital
	ROOM40	#synthporn	EP Digital
	Editions Mego	Death is perfection,	Solo vinyl
		everything else is relative	
2020	ATTN Magazine	ATTN:SPAN	compilation
2019	Silent Records USA	Solitude	Solo
2018	mAtter	DUO	France Jobin Richard Chartier
			2 LPs vinyl
2018	No-ware CL-DE	Intrication	solo
2017	LINE USA	Scènes	solo

2016	Silent Records USA	From Here to Tranquility Vol 7	compilation
	Schwebung DE	RADIANCE II	France Jobin Stephan Mathieu
	IDEAL RECORDINGS SE	Bitter Earth	France Jobin John
		Duncan & many more	
	LINE USA	Singulum	solo
2015	DER USA	Mirror Neurons	France Jobin Fabio
		Perletta xx+xy visuals	
2014	Popmuzik Japan	Sans Repères	solo - vinyl
	Farmacia901 Italy	Quark - How Does the Invisible Sound	compilation
	Baskaru France	The Illusion of Infinitesimal	solo
	Living Void	Self portrait	Compilation
2013	ENSL AMDC Japan	Tmymtur	Remix
	Framework Latvia	Seasonnal issue #4	Compilation
		Spring 2013	
2012	LINE USA	Valence	Solo
2011	murmur records Japan	Surface tension	Solo
	io sound	"evp.re"	Compilation
		on unearthed from airvawe	
	Everest Records	Terrestre	EP- DVD remix
	ROOM40	Various 10	Compilation
	murmur records Japan	Secrets of the lake / Foreign sun	
		flag.frog	EP remix
	Monolith & Cobalt France	The Clyde Parker Project	
2010	and/oar USA	Michelangelo Antonioni - Trilogy And Epilogue	Compilation
	tsuku boshi	ESSMAA	Compilation
	DER USA	29 Palms	i8u - solo
	The Wire UK	wire sampler	Compilation
	ROOM40 Australia	ROOM40 10 years	Compilation
	nvo Austria	und transit	i8u - solo
	Contour Editions USA	physical, absent, tangible	Compilation
2010	DER USA	Flowers	Compilation
2009	ATAK Japan	ligne	i8u Tomas Phillips
	send + receive	10 years of sound	Compilation
2008	ROOM40 Australia	10 ⁻³³ cm	i8u
2007	nvo Austria	Extract Portraits of Soundartists, (book 2 cd)	
	kathykennedy Canada	HMMM remix	Compilation
2006	Vague Terrain Web	Diffraction	i8u - solo
	pertin_nce Canada	sympiotic	i8u Andrew Duke
	petite sono Canada	Anther	i8u Tomas Phillips
2005	Bremsstrahlung Rec. USA	Spellewauerynsherde	Compilation
2004	A dozen.org Web	A Baker's dozen	Compilation
	Mutek Canada	Mutek04	Compilation
2003	Atak Japan	60 sound artists protest the war	
2002	Oral Montreal	Obstacle phase 2i8u -	solo
	Piehead Records Toronto	Save your fork...	Compilation
	Piehead Records Toronto	Grasshopper morphine	i8u - solo

2001	Mutek Canada Oral Canada Bake Staalplaat NL	Goem-Gast Volt-AA b	Compilation Compilation i8u - solo
2000	Atelier Canada	Atelier	i8u Martin Tétreault
1999	Pandora Canada	i8u	i8u - solo

INSTALLATIONS

2022	Casa Del Lago Mexico		La contemplación del los cambios
2021	Festival de musique du bout du monde Gaspé - Quatre installations in-situ dont Fort Péninsule avec l'artiste visuel Jonathan Desjarlais		Fort Péninsule Fosse Forbes Inters/perse- Eglise Cap aux os Phare Pointe à là renommée
2020	Audiosphera - Museo Reina Sofia, Madrid curated by Francisco Lopez -		Graviton
2019	Festival Novas Frequencies, Rio de Janeiro Ancien palais de justice - Lièges, Belgique		inter_fluxo und-transit.03
2018	Museo de arte Moderno de Medellin Medellin, Columbia		Soledad
2017	Palena, (CH) Italy		Entre/temps
2017	Palermo, Sicily		Entre-Deux
2017	Città Sant'Angelo, Italy		Intersperse
2016	Tokyo, Japan		[0°C] Dégel
2015	Museo de arte Moderno de Medellin Medellin, Columbia		P Orbital
2015	Sporobole - La Vitrine Sonore Sherbrooke, Qc		und transit Sound Installation
2014	Centre Régional d'Art Contemporain Languedoc-Roussillon ESOPE RESTE ICI ET SE REPOSE # 6		Event Horizon
2011	Artisphere, DATA/FIELDS Arlington, VA Curator: Richard Chartier		Entre-Deux 6 channel audio installation
2011	Australian Center for Photography Sydney, Australia Visual : Ryley Post		Tracing the invisible Audio/visual installation
2011	Metropol Theater Vienna, Austria		silant.bou.room Audio/visual installation
2008	Kreuzgang / Minoritenkloster Krems, Austria		und transit Sound Installation
2004	MIVEAM 06 Incinérateur des Carrières Curator, Yan Breuleux		Burden Audio/video installation
2005	Clark Gallery, Mtl Postes Audio Curator, Gennaro de Pasquale		Proximité Audio installation

EXHIBITIONS

2023	France Jobin + Richard Chartier Loww Gallery Japan	re.DUO
2019	France Jobin + Richard Chartier giftlab garage Tokyo Japan	re.DUO

SCREENINGS

2017	Radio Broadcast show Imaginarni pejzaži: France Jobin RADIO-TELEVIZIJA SRBIJE Dedicated radio show - France Jobin feature Editor: Ksenija Stevanović	Singulum, sans-repères Scènes
2015	Call & Response en collaboration avec LINE London, UK CONTEXT-ing / Listening as CONTEXT New York, NY	P Orbital P Orbital
2014	CONTEXT-ing / Listening as CONTEXT Miami, Floride A x S/ak-sis/FESTIVAL 2014 A/V collaboration : Sound France Jobin + Fabio Perletta Visuals:xx+xy visuals LA, Californie Unyazi, Media arts festival Johanesburg, South Africa	P Orbital Mirror neurons P Orbital
2011	Soundfjord, Conversation with the Muses London, UK Chain Letter Shoshana Wayne Gallery, LA, CA Re Flux at ICA ICA,London, UK	Pièces Variées 29 Palms EVENT HORIZON
2010	SoundFjord.Hlysnan: i8u at Soundfjord, London, UK Internatinal Biennal of contemporary art ULA 2010, Medira State, Venezuela Medira State, Venezuela Pointlignepplan, Gallery Poggi Paris, France	immerson - playlist EVENT HORIZON EVENT HORIZON
2008	2008 ISE Cultural Foundation New York San Francisco Art Institute Lecture Hall	Infinity02 Infinity02

FILM

2020	Original soundtrack for the short film Ouroboros Director: Maxime LeFlaguais	
2018	String 6 from the album 10-33 released on ROOM40 is part of the soundtrack for the documentary film: Entre eu e Deus - legendas em português Director:Yara Costa Pereira	
2016	String 6 from the album 10-33 released on ROOM40 is part of the soundtrack for the feature documentary film "Cruzeiro Seixas". Director :Cláudia Rita Oliveira Portugal	
2016	IAC, Villeurbanne, France Trame sonore, France Jobin, Stephan Mathieu Film, Cédric Eymenier	The Answer

RESIDENCIES

2025	The fluctuation of emptiness SAT - Spatialization	July 2025
2024	Structures of Nothingness, Institut quantique de Sherbrooke AIR - Artist in residence	July 2024 - March 2025 Mars 2024
2023	Erica Synths, Riga, Latvia EMS Stockholm, Sweden SAT Montreal	November 2023 October 2023 July, August 2023
2022	EMS Stockholm, Sweden	October 2022
2022	Casa Del Lago, Mexico	Avril - Mai 2022
2021	Festival Musique du Jour du Monde	Juin 2021
2019	AIR - Artist in residence Krems und der Donau Austria - research on Ernst Krenek - first Buchla100 concert MESS, Melbourne, Australia	Nov 4 - 24 2019 February 1-10
2018	Museo de Arte Moderno de Medellin	July - September
2017	Museolaboratorio, Italy LUX, Farmacia901 EMS Stockholm, Sweden	April - June January
2015	EMPAC - Rennselaer Polytechnique Sporobole, Sherbrooke, Qc EMS, Stockholm	October June - July April
2014	Liminaria -Interferenze Festival - San Marco Dei Cavoti, Italy - Web Journal - Liminaria http://www.liminaria.org/index.php?p=6&id=19 http://www.liminaria.org/index.php?p=6&id=18 http://www.liminaria.org/index.php?p=6&id=17 http://www.liminaria.org/index.php?p=6&id=14 http://www.liminaria.org/index.php?p=6&id=12 http://www.liminaria.org/index.php?p=6&id=10 http://www.liminaria.org/index.php?p=6&id=8 Portobeseno Festival - Beseno, Italy - June 16 -22	June 23-28
2009	ETC: Experimental Television Center, New York Audio-visual Work: Traverse	May 6 - 10
2008 - 2009	AIR Krems, Austria - November 2 - January 22 Sound Installation: und transit	
2003 - 2004	Studio XX, Montreal - MAX/msp Workshop,	November 2 - February 7
2005	Studio XX, Montreal - MAX/msp Workshop,	February 5 to May 1
2003	LA CHAMBRE BLANCHE, Quebec, Qc, Web art residency - Produced work: Median Software: Final Cut Pro, InfiniD, Macromédia Flash, Pro Tools Programming language : Action Script	August 4 to September 27 ^t

WEB ART

2003	Oboro Gallery, Montreal Median Images Festival, Toronto	Pause
2003	LA CHAMBRE BLANCHE, Quebec	Median
2002	Musée du Québec, Quebec	I S U

2002 GIV (Groupe Intervention Vidéo)

Obstacle

RADIO DJ ON RESONANCE.FM

2022 resonancefm / Londres, UK
DJ invitée - émission radio framework

2021 resonancefm / Londres, UK
DJ invitée - émission radio framework

2018 resonancefm / Londres, UK
DJ invitée - adio program framework

2012 resonancefm / Londres, UK
DJ invitée - adio program framework

2011 resonance.fm / London
Guest DJ -radio program framework

2010 resonance.fm / London
Guest DJ -radio program framework

2010 resonance.fm / London
Guest DJ -radio program framework

2010 resonance.fm / London
Guest DJ -radio program framework

2010 resonance.fm / London
Guest DJ -radio program framework

2010 resonancefm / London
Guest DJ -radio program framework

2009 resonancefm / London
Guest DJ -radio program framework

2009 resonancefm / London
Guest DJ -radio program framework

my favorite things #11

my favorite things #10

my favorite things #9

my favorite things #8

my favorite things #7

my favorite things #6

my favorite things #5

my favorite things #4

my favorite things #3

my favorite things #2

my favorite things #1

WORKSHOPS - MASTER CLASS

2024 Sonica - Glasgow

2023 The Royal Academy of music - Stockholm
Ubisoft - Montreal
UdM - Montréal

2022 Casa DelLago - Mexico

2022 Casa Del Lago - Mexico

2019 PICA, Perth

2018 Parque Explora- MAMM

Museo de arte Moderno de Medellin

L'Aquila, Italy - Accademia di Bella Arti

L'Aquila, Italy - Accademia di Bella Arti

Portland,OR - Subharmonic Festival

2015 Montreal - Concordia University
Computational Art Class

2008 Montreal - Concordia University

2005 Montreal - Concordia University

2004 Brussels - Les Digitales

Toronto - Inter Access

2002 Montreal - John Abbott College

Superposition - An AV workshop at
with Markus Heckmann

Conference - Master class

Conference - Sound Design

Musique de création et technologies.

Classe de maitre: *Intro-spección -un
taller de arte sonoro*

Atelier - *Intro-spección*

Atelier - Intro-spection

Workshop: Soledad

Workshop "field recordings"

Master class: *Intro-spección -un
taller de arte sonoro*

Master class: Intro-spection

Field Recordings workshop

Field Recordings workshop

Lecture and hands on workshop

Lecture and hands on workshop

Sound and software

My artistic practice

Field Recordings

Sound and Video

CONFERENCES

2022 Mutek Immersive collection

Mutek, Montreal

2018	Artist Share + Panel	PICA - Portland, OR
2015	In conversation with Mark Fell	EMPAC - Troy, NY
2007	Boston-MiT5 International Conference	Media in transition Share

PUBLICATIONS

2007	Extract Portraits of Soundartists "Are we there yet?" Short essay	nonvisualobjects AT
2006	Largus Art and Giving	LA CHAMBRE BLANCHE
2002	Ellipse - L'art sur le Web	Musée du Québec

PRIZES & DISTINCTIONS

2014	Finalist at SONIC ARTS AWARDS 2014 (IT) in the category of Sonic Research
2012	Laureate of the Prix Opus 16, year 2011-2012, Concert of the year - Category Electroacoustic Music For the presentation of Event Horizon at Akousma Festival.

INDEPENDANT CURATORSHIP

2015	Oboro	Immerson 7
2014	Oboro	Immerson 6
2013	Oboro	Immerson 5
	The Chapel Performance Space - Seattle	immersound_SEA**
	Human Resources - Los Angeles	immersound_LAX**
	Oboro (Wandelweiser)	immerson 5
	Oboro	Immerson 4
2012	PHI Centre	LOUNGE
	Oboro	Immerson 3
	Oboro	Sublimation
2011	Oboro	Immerson 2*
	Oboro	Immerson 1
2010	The Others /Londres, UK	Immersound
2007	Métropolis / Montréal, CA	Mutek - Nocturne 3
2006	Monkeytown / New York, USA	Emptiness
2002	Casa Del Popolo / Montreal, USA	Staalplaat/Piehead

**Grant from the Canada Council for the Arts - Media Arts – Special project

* Grant from the Canada Council for the Arts - New music

JURY

2014 - 2022	Many juries at Canada Art Council and Conseil Art et lettres Québec
2013	Canada Council for the Arts - Grants to New Media and Audio Artists
2009	Canada Council for the Arts - Specialized music grant

AFFILIATIONS

2022	Soproq
2022	Artisti

2022	CQM - Conseil Québécois de la musique
2016	France Jobin is published by Touch Music/Fairwood Music UK Ltd
2008	CQAM - Conseil Québécois des Arts Médiatiques
1984	La Guilde des Musiciens AMF (American Federation of musicians)
1982	Socan

COMMITTES

Artistic committee of Réseaux for the 25th anniversary of Akousma.

OTHERS

2013 Founded the shibui_oto collective

GRANTS

2024 CALQ	Travel Grants to Media Arts Professionals (Scotland)
2024 CAC	Travel Grants to Media Arts Professionals (Scotland)
2024 CAC	Explore and Create - Research and Creation
2023 CALQ	Travel Grants to Media Arts Professionals (Barcelona)
2022 CALQ	Travel Grants to Media Arts Professionals (Mexico)
2022 CALQ	Travel Grants to Media Arts Professionals (Sweden)
2022 CALQ	Travel Grants to Media Arts Professionals (Portugal)
2019 CALQ	Travel Grants to Media Arts Professionals(Austria)
2019 CALQ	Travel Grants to Media Arts Professionals (Brazil)
2019 CAC	Travel Arts Abroad International (Brazil)
2019 CAC	Explore and Create Concept to Realization (Composite)
2019 CAC	Travel Arts Abroad (Australie)
2019 CALQ	Travel Grants to Media Arts Professionals (Australie)
2018 CAC	Professionnel development
2018 CAC	Travel Arts Abroad International residency (Colombia)
2018 CALQ	Travel Grants to Media Arts Professionals (Italy)
2018 CA	Travel Grants to Media Arts Professionals(Italy)
2018 CAC	Travel Grants - Arts across Canada
2017 CALQ	Professionnel development
2017 CAC	International Residency - Grant to New Media Arts Professionals (Italy)
2016 CAC	Research Grant - Grants to New Media and Audio Artists
2016 CALQ	Travel Grants to Media Arts Professionals (Japan)
2016 CAC	Travel Grants to Media Arts Professionals (Japan)
2016 CAC	Travel Grants to Media Arts Professionals (Italy)
2015 CALQ	Travel Grants to Media Arts Professionals (Sweden)
2015 CAC	Travel Grants to Media Arts Professionals (Sweden)
2015 CAC	Music - Special projects (immerson 7)
2015 CALQ	Independant Curator (immerson 7)
2014 CAC	Travel Grants to Media Arts Professionals (Italy)
2014 CAC	Travel Grants to Media Arts Professionals (Italy)
2013 CAC	Project grant to media arts collectives
2012 CALQ	Travel Grants to Media Arts Professionals (Japan)
201 CAC	Travel Grants to Media Arts Professionals (Japan)
2011 CAC	Travel Grants to Media Arts Professionals (Washington, DC)
2011 CAC	New Music Program: Project Funding (immerson 2)
2010 CALQ	Travel Grants to Media Arts Professionals (Los Angeles)
2008 CAC	Travel Grants to Media Arts Professionals (Austria)

MEDIAS-COMMENTARIES (Selection)

- 2024 Joseph Sannicandor, A closer ListenPodcast - SP* Episode 37: QUANTUM BLUES - with France Jobin
Jean Siag, La Presse - Entanglement, La science s'invite à la SAT.
- 2023 Ilia Rogatchevski, review of Entanglement Dome and XR, Novembre 2023
Philippe Renaud, interview, La Presse, August 2023
- 2022 Podcast interview -FRANCE JOBIN: THE SONIC, THE ARCHITECTURE AND THE QUANTUM PHYSICS
- 2020 innerversity sound, interview Cyclic Defrost, October 2020
Massimo Ricci, review of "Death is perfection..."Touching Extremes, July 2020
- 2019 TJ Norris, review of Solitude, Toneshift, April 2019
Thierry Massard, review of Solitude, no-covision, April 2019
- 2018 TJ Norris, review of DUO, Toneshift, December
DM, Theo, review of Intrication, Stray Landings, February
Thomas,Nathan, review of Scènes,Fluid Radio, February
- 2017 Allard, Fabrice, review of Singulum etherreal. October
Twells, John, FACTMAG, review of Mutek concert, August
- 2016 P, Martin, Musique Machine, review of Singulum, February
Allen, Richard, A closer listen, review of Radiance II - Music for the Answer, June
Catchpole, James, A closer listen, review of Singulum, February
Simpson, Paul, The Answer is in the beat, review of Singulum, February
Hatena, Soundnote, review of Singulum, February
Dunton,Craig, Brainwashed, review of Singulum, Février
Darton Moore, Theo, Stray Landings, review of Singulum, February
Chuter, Jack, ATTN magazine,review of Singulum, April
Camarretta, Vito, review of Singulum, Avril
Isaza, Miguel, entrevue Sonic Field, February
Simpson, Paul, review of Singulum, The Answer Is In The Beat, USA, February
Catchpole, James, review of Singulum, A closer Listen, February
Allard, Fabrice, critique de The Illusion of Infinitesimal, etherreal. January
- 2015 Morgan, Frances, The Wire about 4.35 - R0 - 413 at EMPAC
Main R, review of Mirror Neurons, Hawái, Chili, October
Barrow, Dan, The Wire, review of Mirror Neurons, UK, August
Ricci, Massimo, Touching Extremes, review of Mirror Neurons, Italy, June
Meda, Matteo, Ondarock, review of Mirror Neurons, Italy, May
Fruitman, Stephen, review of Mirror Neurons, USA, March
- 2014 Main R, review of sans repères, Hawái, Chili November
Fruitman Stephen, review of The Illusion of Infinitesimal, AVANT MUSIC NEWS, USA
September
Boyer Denis, review of The Illusion of Infinitesimal, fearfrop France. September
Marshall Stuart, review of The Illusion of Infinitesimal, The Sound Projector, UK. August
Johnson Richard, review of The Illusion of Infinitesimal, Adverse Effect, UK, August
Pondard Fabien, review of The Illusion of Infinitesimal, Liability Webzine, France, August
Main, R. review of The Illusion of Infinitesimal,, Hawái, CL, August
Meda Mattea, review of The Illusion of Infinitesimal, ondarock, Italy, July
Young Tony, review of The Illusion of Infinitesimal, Blackaudio, UK, July
Heathertoos Hubert, review of The Illusion of Infinitesimal, Felthat, UK, July
Camarretta. Vito, review of The Illusion of Infinitesimal, Chain D.L.K., USA, July
D. Mickael, review of The Illusion of Infinitesimal, dMute, France, July
Pisano Leandro, review of The Illusion of Infinitesimal, BLOW UP, Italy, July
Hubineau Antoine, review of The Illusion of Infinitesimal, Déphasage, France, May
Heemann Christoph, review of The Illusion of Infinitesimal, SKUG, Austria, May
Serra Eric, review of The Illusion of Infinitesimal, Tapage nocturne Radio France, April
Isaza Miguel, review of Valence, infinite grain, South America, April
Isaza Miguel, review of The Illusion of Infinitesimal, infinite grain, South America, April

- Maeror3, review of The Illusion of Infinitesimal, Darkroom Rituals, Russia, April
 Vanoverberg Fabrice, review of The Illusion of Infinitesimal, Rifraf, France, April
 Tournebize Johann, review of The Illusion of Infinitesimal, SWQW, France, March
 Komla Lukasz, review of The Illusion of Infinitesimal, Nowamuzyka, Poland March
 Chutter Jack, review of The Illusion of Infinitesimal, ATTN Magazine, UK, February
- 2013 Olson Christopher, review of Tmymtur, Liminal Minimals, UK, October
 Azterio Para Miguel, review of Tmymtur, Azterico, South America, June
 Escudero Guillermo, review of Tmymtur, LOOP, Chili, April
 Whitehead Chris, review of framework seasonal issue #4, The field Reporter, April
 Thomas Nathan, review of Tmymtur ??, Fluid Radio, UK' April
 Lee Andrew, review of Valence, I care if you listen, USA, February
- 2012 Hatena, review of Valence, Hatena, JP, February
 Barton McLean, Reviewer, Computer Music Journal, review of Empac concert
 Hirano Junya, Nu-things, review of concert Japan September
 Kimakino, zine, review of surface tension, September
 Pisano, Leandro, interview, Blow up, Italy, April
 Lee Andrew, review of Valence, I care if you listen, USA, April
 Lockett, Alan, review of Valence, igloomag, USA, April
 Angelucci, Giuseppe, review of Valence, spiritual archives, FR, April
 Eyebient, review of Valence, USA April
 Hawai pr, review of Valence, UK 2012, ES March
 ATTN Magazine, review of Valence, UK March
 Dziejewski, Adrian, review of Valence, Dusted Magazine, USA March
 De Ward, Frans, review of Valence, Vital Weekly, NL February
 So, Yokozuka, radio programmer Japan, February
 Gerbier, Marion, review of Janvier, DFDanse, January
- 2011 O'Sullivan, Michael, review of DATA/FIELDS, Washington Post, USA, October
 Rule, Doug, review of DATA/FIELDS, MetroWeekly, USA, October
 Linder, Isaac, review of DATA/FIELDS, Continent, USA, October
 Hubmann, Christina, review of DATA/FIELDS, Washington Life Magazine, USA, October
 Thurston, Steve, review of DATA/FIELDS, Arlington Mercury, September
 Schier, Anna M., review of DATA/FIELDS, Clarendon Patch, USA, September
 Dingfelder, Sadie, review of DATA/FIELDS, Washington city paper, USA, September
 Bell, Clive, review of Michelangelo Antonioni, Trylogy and Epilogue, June
 Schepper, Ron, review of Michelangelo Antonioni, Trylogy and Epilogue, May
 Dziejewski, Adrian, review of 29 Palms, scrapyard forecast, Ca, April
 Lockett, Allen, review of 29 palms, igloomag, USA, April
 Allard, Fabrice, review of 29 Palms, Etherreal, France, February
 Innerversity sound, review of 29 Palms, Cyclic Defrost, Australia, January
 Escudero, Guillermo, review of 29 Palms, Chili, January
- 2010 Schepper, Ron, review of 29 Palms, Canada, December
 Fruitman, Stephan, review of 29 Palms, London, UK, October
 Freistil, Felix, review of und transit, Austria, September
 Ricci, Massimo, review of und transit, brain dead eternity, Italy, September
 Soltau, Thorsten, review of und transit, aeamg, Germany, September
 Angelucci, Giuseppe, review of physical, absent, tangible, spiritual archives, July
 Norris, TJ, review of und transit, Toneshift, USA, June
 Ricci, Massimo, review of physical, absent, tangible, brain dead eternity, Italy, June
 Dziejewski, Adrian, review of physical, absent, tangible, scrapyardforecast, May
 De Ward, Frans, review of und transit, vital weekly, NL, May
 Textura, review of untitled 10, the black album, Italy, April
 Van Erve, Sietse, review of physical, absent, tangible, ear lab, NL, April
 Olewnick, Brian, review of physical, absent, tangible, USA march
 BNG, review of physical, absent, tangible, White-Line, UK, March

- Jim, review of physical, absent, tangible, Aquarius records, USA, March
 Fisher. Tobias, review of Flowers, Tokafi, Germany, February
 2009 De Waard, Frans, review of Ligne, Vital Weekly, Holland, October
 Angelucci, Giuseppe, review of Ligne, Spiritual Archives, Italy, September
 Ricci Massimo, Touching Extremes, review of cd 10⁻³³ cm, March
 Whale Marcus, The Silent Ballet, review of cd 10⁻³³ cm, March
 Hill Eric, Exclaim, review of cd 10⁻³³ cm, Canada, March
 Textura, review of cd 10⁻³³ cm, Canada, February
 Escudero, Guillermo, loop, review of cd 10⁻³³ cm, Chile, February
 BGN, review of cd 10⁻³³ cm, White Line, UK, February
 Prévost, Hélène, De la musique de geste à la musique de son,
 de Super Mémé à i8u, Circuit, Musique contemporaine, Février
 De Ward, Frans, review of cd 10⁻³³ cm, Vital Weekly, Holland, December 2008
 2008 Ladouceur Lisa, Chart Attack, Mutek 2008. Openlab series, May
 2007 TJ Norris, TJ Norris.net, Transmission 2 Mutek, June
 2006 Frans de Ward, Vital Weekly issue 499, review of Anther, August
 2005 Mike Lewis, Send | Receive, Challenge your preconceptions of sound, The Uniter, October
 2004 T.J. Norris, Mutek 2004, Maturing Mutations, Igloomag, July
 Darren Eke, Joshua Ostroff, Lorraine Carpenter, Melissa Wheeler, Mutek, Exclaim, June
 2003 Jill Wilson and Rob Nay, Send | Receive, i8u, Exclaim, December
 Rouleau, Martine, Art à combler, IS?, VIE DES ARTS, Printemps
 2002 Friz, Anna, 2 nanoseconds, Kunstradio, Austria, project " Reception is Interception "Sept.2002
 Khider, Ibrahim review of cd i8u grasshopper Morphine, Exclaim, August
 Norris, TJ, review of cd Obstacle Phase 2, Sound Vision, USA, July
 Couture, François, review of cd Obstacle Phase 2,, AMG / All Music Guide, July
 Meelkop, Roel, review of cd Obstacle Phase 2, Vital Weekly, Holland, July
 De Ward, Frans, review of cd grasshopper morphine, Vital Weekly,, Holland, June
 Di Santo, Vils, review of cd grasshopper morphine, Incursion Publishing, Toronto, June
 Couture, François, review of cd grasshopper morphine, AMG / All Music Guide, May
 Radford, Deanna, dedicated article, Stylus / Winnipeg, May
 Radford, Deanna, review of cd i8u b, Stylus / Winnipeg, March
 Siebelt, Olliver, dedicated article, Top Ten, BBC web site / London February
 bbc.co.uk/music/newroom/toptens/i8u2.shtml
 bbc.co.uk/music/newroom/toptens/ i8u.shtml
 Prévost, Hélène, Gali, Radio Canada / Navire Night, January 2002, Serie Volt-AA, Silence
- Enzola, Eloy Smith Bay et Onomatopoeia, Groovylab Sundays / New York, January
<http://groovylab.com/sundays/index014.html>, radio web
 2001 Monteith, Scott, dedicated article, webzine Applied Acoustics Systems, Decembre
<http://www.applied-acoustics.com/i8u.htm>
 Khider, Ibrahim review of cd i8u b, Exclaim, November 2001
 Sherburne, Philip, review of cd i8u b, Needle Drops/ Californie, October 2001
http://www.neumu.net/needledrops/data/00011_needledrops.shtml
 Di Santo, Richard, review of cd i8u b, Incursion Publishing, Toronto, October 2001
<http://www.incursion.org/imr/index.html>
 Mr Net, performance, Musique Plus, May, Performance with Tassman softsynth developed in
 Montreal by Applied Acoustics Systems Inc.
 Di Santo, Richard, i8u in conversation _ looking for new dynamics in sound art,
Incursion Publishing, Toronto, May
<http://www.incursion.org/features/index.html>
 Prévost, Hélène, interview, Radio Canada / Navire Night, March

- i8u, i8u vs Martin Tétreault, i8u vs David Kristian
- 2000 Boulanger, Louana, Home Run, interview, Radio-Canada, March
Dunleavy, Tcha, The New Music - dedicated article, The Gazette, March
O'Connor, Shiobhán, commentary on Surface Tension, The Mirror, March
Twomey, Chris, review of cd i8u, Tandem, Toronto, February
- 1999 Perrey, Catherine, dedicated article on i8u, Ici, December
McKenzie, Simone dedicated article on i8u, Hour, December