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STUDIES

Autodidacte

PERFORMANCES (selection)

<u>Year</u>	<u>Venue</u>	<u>Repertory</u>
2023	Zeiss Planetarium, Berlin, Germany Erica Synth, Garage, Foufounes Électriques, William Basinski Mutek, Montreal, New Now Festival, Essen, Germany	Entanglement Dome The Përkons Inter/sperse Entanglement Dome Entanglement A/V
2022	Mutek JP edition 7, Tokyo, Japan Mutek MX edition 18, CDMX, Mexico Hellerau Hybrid Biennale, Dresden, Germany Göteborg Sound Art Sounds 2022, Sweden INDEX-Biennale media arts - Braga Mutek ES -Barcelona	Entanglement A/V Entanglement A/V Entanglement A/V Entanglement A/V Entanglement A/V Entanglement A/V
2021	Mutek Montreal Edition 22	Entanglement A/V
2020	Mutek Montreal Hybrid- Stream on Audiotalaia Online performance	Intrication Inter/sperse
2019	Festival Novas Frequencias Rio de Janeiro, Brazil Krenek Institute - Krems-Austria First modular concert Prextce Festival, Bucheaon, South Korea B39 Interference Fest - Women Making Noise, Austin, Texas Mutek Edition 20, Montreal A/Vision 3 Suoni Per Il Popolo, Montreal Die Angel, Xambuca Fels planetarium, Philadelphia Dance with choreographer Nora Gibson PICA Perth, Perth Australia Festival Audible Edge MUMA, Melbourne Australia Sound Spaces IMA, Brisbane, Australia MONO 31, Commissaire, Lawrence English	inter_fluxo Sequence K DUO Intrication DUO Séquence M Mandala Singulum intrication intrication
2018	Mutek AR, Centro Cultural St-Martin, AR Planetario de Medellin, Colombia Chiesa Santa Chiara, Italy Substrat, SAT, Montreal Quiet City, Vancouver, BC PICA - Subharmonic, Portland, OR	intrication Inter/sperse Inter/sperse 24-25 Singulum f orbital
2017	Espace Carré, Montreal UsineC, Akousma, Montreal	Singulum f orbital

	Metropolis, Mutek, Montreal	Vacuum phase transition
	A la Tramonto, Salerno, Italy	Singulum
	Madonna Dell'Altare, Palena (CH) Italy	Singulum
	Museolaboratorio, Città Sant'Angelo Italy	Mirror Neurons
	France Jobin Fabio Perletta xx+xy visuals	
	Festival Innerscape N38E13, Palermo, Sicily	The Illusion of Infinitesimal
	Södra Teatern, P2 Art's Brithday, Stockholm	Variance S
2016	Del Vaz Projects	P Orbital + Singulum
	Symétrie Tour Japan 2016	
	gift_lab/Tokyo	sans repères
	hidoke no oka/Fukuoka	sans repères
	pepperland/Okayama	The Illusion of Infinitesimal
	gallery MINERVA/ Ibaraki-mito	Singulum
	sakuradai pool/Tokyo	Valence
	Waterworks Museum, Boston, USA	Séquence B
	Teatro San Leonardo, Italy	Séquence B
	L'ARCA, Teramo, Italy	Singulum
2015	EMPAC - Concert Hall	4.35 - R0 - 413
	Rennselaer polytechnique institute	24 speakers
2014	Flussi, Media arts festival	impianto
	Avellino, Italy,	perfo quadraphonique
	Belvedere of San Marco Dei Cavoti, Italy	
	Interferenze-Liminaria festival	Closing concert
	Castel Beseno, Italy, Portobeseno festival	Closing concert
	EM15 serie PLAY1- Montreal	sans repères
	Musée des arts contemporain de Montréal	
	Manif d'ART7 - Quebec,,	Surface tension
	Le Cercle, Guérilla - Unis par le bruit	
	Symbiose on CIBL, Live, Montreal,	improvisation
	Websyn Radio, France,	"un petit rien"
	broadcast part of Dermis, curated by Richard Garett	
2012	Japan - surface tension Tour (sept 2012)	
	SuperDeluxe/Tokyo,	Variance et duo improv with
	Keiichiro Shibuya	
	Konya2023/Fukuoka	surface tension
	nu things/Osaka	surface tension
	LACE-Los Angeles	variance
	András Blazsek and France Jobin	
	Atelier Jean Brillant-Danse production	Janvier
2011	Usine C -Akousma 8	Event Horizion
	EMPAC (Troy, NY)	Valence of one
	Akousma in NY	
	Oboro	Valence of one
	Concert Immerson	
2010	ISEA - Domicil / Dortmund DE	Event Horizon
	Concert	
	The Others / London UK	Event Horizon
	Immersound - Curator - artist	
	Torrance Art Museum/ Los Angeles	Event Horizon
	Zoom2 Series	
	Galerie Bertoux et assoc., Paris	Event Horizon
	Exhibit with Cérick Eymenier	
	SAT	Ecologie Sonore
	Launch of NFB web documentary	

	Atelier Jean-Brillant Multi-disciplinary event including Dance, video, lighting and audio Moscou, St-Petersbourg, Kolomma Artemiy Artemiev: electroshock radio The Stone /New York i8u bubblyfish ((audience))/Syracuse, NY SIMULCAST 2.0 : Sackville radio Broadcast Mutek 10/ Savoy Metropolis i8u CHiKA Antenna Gallery/New Orleans, LA Amann Studio live concert #100/ Vienne	The Calendar Project January ligne, donnée, point string4, string7 (ROOM40) Prosidy still life still life Traverse circadia und transit / 10^{-33} cm
2009		
2008	Shut up and Listen! 2008 / Vienna SoundMuseum.fm / Amsterdam Museum for contemporary Sound Art Share @Santos Party House / New York i8u CHiKA ISE Gallery Soho/ NewYork i8u CHiKA Mutek 09 / Le Placard/ Montreal Auditorium, National Library and Archives San Francisco Art Institute Lecture Hall Gregg Kowalsky, David Kwan , i8u and CHiKA, Sawako	10^{-33} cm paper wasps Infinity 03 Infinity 03 10^{-33} cm resonance 10^{-33} cm infinity02
2007	Brut/Konzerthaus/ Vienna Bruzek / Schwab (velak), i8u (Can) Heribert Friedl (AT), Bernhard Gal (AT) Greg Haines (Uk) Hammer Museum/Los Angeles Taylor Deupree, Christopher Willits, i8u CHiKA Screening: RHYTHM EXP by Frank Bretschneider Nordwolle/Germany MenschMeerMedien Projection i8u CHiKA Oboro/Montreal Project/installation Peau d'âne by Valérie Lamontagne SAT/ Montreal Espace Sono, Curator: Tobias c. Van Veen Mutek /Montreal NOCTURNE 3 Curator: i8u i8u CHiKA, o.blaat Decepticon Sawako Bubblyfish glomag Decepticon Midway Studios Boston i8u o.blaat, Taku Unami Bhob Rainey Share Global @CTM.07 Berlin Art's Birthday Audio walk/Montreal i8u, Fishead, Tim Hecker, Saibotuk	10^{-33} cm Restless Brilliance Infinity SoundTrack Paper wasps 10^{-33} cm Improvised Music Improvised Music Kernel Panic
2006	Vague Terrain/Toronto Minimalism issue Radio-Canada/Montreal Les soirées exploratoires du mercredi	Diffraction Duo i8u Magali Babin 10 Séquences

	Bande à Part's satellite radio WFMU/New York Stochastic Hit Parade hosted by Bethany Riker WCBZ/Boston Rare Frequency WZBC/Boston Rare Frequency Monkey town/ New York Curator: Ilan Katin i8u - Emptiness o.blaat ilan katin, i8u ChiKA Share/New York i8u, Bernhard Gal, Duo i8u Bernhard Gal sQuareone/Boston Yuko NEXUS6, Bernhard GAL, Alessandro BOSETTI, i8u WZBC/Boston Live radio performance on Rare Frequency hosted by Susanna Bolle CKUT/Montreal Live radio performance on Modular Systems hosted by Cyan LA CHAMBRE BLANCHE/Quebec Audio abstractions (Aa) i8u, bernhard gal, Erick d'Orion + trio Flevoland/Montreal mat en 3 mouvements i8u, Bernhard Gal, Tomas Phillips + trio Esperanza - Textures 03 Duo i8u Tomas Phillips Kleinblue Gallery Duo i8u Bubblyfish Festival (((send receive))) Winnipeg, Canada Studioxx MAX/msp/jitter presentation Monkey Town/ New York Curator: Ilan Katin Connect the dots: Bubblyfish Glomag, Aerostatic, i8u, Chika Iijima, Ilan Katin Homework at ORT/New York ORT: i8u, bubblyfish, o.blaat, David Linton Electric Sundays Hemisphère Gauche Mutek06- Le Placard Musée Juste pour rire O Patros Vys / Volapuk 3 Curator, Prod. Super Musiques Galerie Clark / Postes Audio Curator, Gennaro de Pasquale	Duo i8u Bernhard Gal Improvised Music Pod cast i8u gal Podcast i8u gal yuko nexus6 Diffraction Diffraction Diffraction Duo i8u Bernhard Gal Trio i8u Bernhard Gal and Yuko Nexus6 Duo i8u Bernhard Gal Improvised Music Diffraction Diffraction Anther Improvised music Proximité Burden Diffraction Improvised music Trio Mrs White Improvised Music Trio Mrs White white trillium Proximité Audio Installation
2005	Duo David Kristian i8u Oboro Curator, Eric Mattson MIVEAM 06 Incinérateur des Carrières Curator, Yan Breuleux Mutek04	Duo David Kristian i8u 5.1 surround Burden Installation audio/video Duo Magali Babin i8u
2004		

	SAT	"4.5.6."
	Oboro Gallery	Gate
	Launch <PAUSE>	
	Automaten / Berlin	Musique improvisée
	avec Share Mobile de New York	
	Bootlab, Berlin	"Peak "
	Transmediale 04, Berlin	kernel panic
	Curator, Eric Mattson, Survolt Program : i8u, Champion, Tim Hecker (Canada)	
	Andrey Kiritchenko(Ukraine), LIVE	
	OT301, Amsterdam	kernel panic
	i8u, BLIND	
	Festival Les Digitales, Brussels, Belgium	kernel panic
	Les HTMLles - Studio XX	
2003	Volt AA / Montreal	kernel panic
	Curator, Eric Mattson	
	Festival (((send receive)))	
	Winnipeg, Canada	I S U
	Otomo Yoshihide,i8u,Gert-Jan Prins	
	25 th Anniversary opening of	Improvised Music
	LA CHAMBRE BLANCHE l'Ilot Fleurie	
	Duo Martin Tétreault and i8u	
	New York, SHARE	I S U
	The Film Society of Lincoln Center's	
	Walter Reade Theater Presents: Heroic Grace: The Chinese Martial Arts Film	
	A special showing of:	
	SWORDSWOMAN OF HUANGJIANG / HUANGJIANG NUXIA	
	Soundtrack by Bubblyfish and i8u	
	Live experimental electronic music accompaniment by	
	Musician/Composer Bubblyfish.	
	Dudley Electric, Boston	
	Intransitive Recordings presents	
	Aaron Dilloway, i8u, Stelzer & Talbot, Eloë Omoe, Emil Beaulieu	
	Galerie Rad'a - Aidan Baker	
	Neil Weirnick, Sam Shalabi, i8u	Improvised Music
	Concert Series Free Radical Agent	Improvised Music
	Daïmon / Hull	
	Les HTMLles - Studio XX	Duo Magali Babin i8u
	Fondation Jean-Pierre Perreault	Improvised Music
	Casa Del Popolo - Martin Tétreault	Improvised Music - quartet
	Magali Babin, Michel f. Coté, i8u	
2002	Musée du Québec (Installation, Web Art	I S U
	Performance) Curator Valérie Lamontagne	
	KUNSTRADIO - RADIOKUNST	2 nanoseconds
	"Reception is Interception" - curator Anna Friz,	
	"The Cesium Clock - Freedom or Control",	
	CasaDel Popolo, "Label Showcase"	bake/ Piehead material
	bake/staalplaat, Piehead Records	
	Overtoom 301 / Amsterdam	Improvised Music
	Festival Ver Uit de Maat / Rotterdam	Improvised Music
	Festival de Musique Actuelle de Victoriaville	Obstacle phase 2
	GIV (Groupe Intervention Vidéo)	Obstacle
	curator Nicole Gingras	
	Les HTMLles- Studio XX	Webjam/Tasmanie

1988 - 1990	Festival International de Jazz de Montréal (scène Labatt Blues)	
	Quai des Brumes	varied repertoire
	Spectrum - 15 anniversary of Radio Centre-Ville	varied repertoire
	Bar Upstairs	varied repertoire
Quebec city	Bar d'Auteuil	Rhythm & Blues festival
	Bar d'Auteuil	Harmonica festiva
	Bull Dog	varied repertoire
	L'Ainsi soit -il	varied repertoire
	Bar Cent Limites	varied repertoire

DISCOGRAPHY

Year	Label	Album	
2023	Granny Records	A sequence of moments in time	Solo
2022	Luminous Drift	A source of uncertainty	Solo
2021	SUPERPANG	Hues	Solo
2021	ROOM40	The Fluidity of time does not exist	Solo
2021	SAH	0/1	Compilation
2021	SUPERPANG	TOUT MODE	Compilation
2021	Fuga Discos	25th anniversary	Compilation
2020	Andy Graydon	A*RRAY - Andy Graydon -Pierre Gérard	Collaboration
	ROOM40	#evenmoresynthporn	EP Digital
	ROOM40	#moresynthporn	EP Digital
	ROOM40	#synthporn	EP Digital
	Editions Mego	Death is perfection, everything else is relative	Solo vinyl
2020	ATTN Magazine	ATTN:SPAN	compilation
2019	Silent Records USA	Solitude	Solo
2018	mAtter	DUO	France Jobin Richard Chartier 2 LPs vinyl
2018	No-ware CL-DE	Intrication	solo
2017	LINE USA	Scènes	solo
2016	Silent Records USA	From Here to Tranquility Vol 7	compilation
	Schwebung DE	RADIANCE II	France Jobin Stephan Mathieu
	IDEAL RECORDINGS SE	Bitter Earth Duncan & many more	France Jobin John
	LINE USA	Singulum	solo
2015	DER USA	Mirror Neurons Perletta xx+xy visuals	France Jobin Fabio
2014	Popmuzik Japan	Sans Repères	solo - vinyl
	Farmacia901 Italy	Quark - How Does the Invisible Sound	compilation
	Baskaru France	The Illusion of Infinitesimal	solo
	Living Void	Self portrait	Compilation
2013	ENSL AMDC Japan	Tmymtur	Remix
	Framework Latvia	Seasonnal issue #4 Spring 2013	Compilation
2012	LINE USA	Valence	Solo
2011	murmur records Japan	Surface tension	Solo
	io sound	"evp.re" on unearthed from airvawe	Compilation

	Everest Records ROOM40 murmur records Japan	Terrestre Various 10 Secrets of the lake / Foreign sun flag.frog	EP- DVD remix Compilation EP remix
2010	Monolith & Cobalt France and/oar USA	The Clyde Parker Project Michelangelo Antonioni - Trilogy And Epilogue	Compilation
	tsuku boshi DER USA The Wire UK ROOM40 Australia nvo Austria	ESSMAA 29 Palms wire sampler ROOM40 10 years und transit	Compilation i8u - solo Compilation Compilation i8u - solo
	Contour Editions USA	physical, absent, tangible	Compilation
2010	DER USA	Flowers	Compilation
2009	ATAK Japan send + receive	ligne 10 years of sound	i8u Tomas Phillips Compilation
2008	ROOM40 Australia	10 ⁻³³ cm	i8u
2007	nvo Austria	Extract Portraits of Soundartists, (book 2 cd)	
	kathykennedy Canada	HMMM remix	Compilation
2006	Vague Terrain Web pertain_ance Canada petite sono Canada	Diffraction symbiotic Anther	i8u - solo i8u Andrew Duke i8u Tomas Phillips
2005	Bremstrahlung Rec. USA	Spellewauerynsherde	Compilation
2004	A dozen.org Web Mutek Canada	A Baker's dozen Mutek04	Compilation Compilation
2003	Atak Japan	60 sound artists protest the war	
2002	Oral Montreal	Obstacle phase 2i8u -	solo
	Piehead Records Toronto	Save your fork...	Compilation
	Piehead Records Toronto	Grasshopper morphine	i8u - solo
2001	Mutek Canada Oral Canada	Goem-Gast Volt-AA	Compilation Compilation
	Bake Staalplaat NL	b	i8u - solo
2000	Atelier Canada	Atelier	i8u Martin Tétréault
1999	Pandora Canada	i8u	i8u - solo

INSTALLATIONS

2022	Casa Del Lago Mexico	La contemplación del los cambios
2021	Festival de musique du bout du monde Gaspé - Quatre installations in-situ dont Fort Péninsule avec l'artiste visuel Jonathan Desjarlais	Fort Péninsule Fosse Forbes Inters/perse- Eglise Cap aux os Phare Pointe à là renommée
2020	Audiosphera - Museo Reina Sofia, Madrid curated by Francisco Lopez -	Graviton
2019	Festival Novas Frequencies, Rio de Janeiro Ancien palais de justice - Lièges, Belgique	inter_fluxo und-transit.03
2018	Museo de arte Moderno de Medellin Medellin, Columbia	Soledad
2017	Palena, (CH) Italy	Entre/temps
2017	Palermo, Sicily	Entre-Deux

2017	Città Sant'Angelo, Italy	Intersperse
2016	Tokyo, Japan	[0°C] Dégel
2015	Museo de arte Moderno de Medellin Medellin, Columbia	P Orbital
2015	Sporobole - La Vitrine Sonore Sherbrooke, Qc	und transit Sound Installation
2014	Centre Régional d'Art Contemporain Languedoc-Roussillon ESOPE RESTE ICI ET SE REPOSE # 6	Event Horizon
2011	Artisphere, DATA/FIELDS Arlington, VA Curator: Richard Chartier	Entre-Deux 6 channel audio installation
2011	Australian Center for Photography Sydney, Australia Visual : Ryley Post	Tracing the invisible Audio/visual installation
2011	Metropol Theater Vienna, Austria	silant.bou.room Audio/visual installation
2008	Kreuzgang / Minoritenkloster Krems, Austria	und transit Sound Installation
2004	MIVEAM 06 Incinérateur des Carrières Curator, Yan Breuleux	Burden Audio/video installation
2005	Clark Gallery, Mtl Postes Audio Curator, Gennaro de Pasquale	Proximité Audio installation

EXHIBITIONS

2023	France Jobin + Richard Chartier Loww Gallery Japan	re.DUO
2019	France Jobin + Richard Chartier giftlab garage Tokyo Japan	re.DUO

SCREENINGS

2017	Radio Broadcast show Imaginarni pejzaži: France Jobin RADIO-TELEVIZIJA SRBIJE Dedicated radio show - France Jobin feature Editor: Ksenija Stevanović	Singulum, sans-repères Scènes
2015	Call & Response en collaboration avec LINE London, UK	P Orbital
	CONTEXT-ing / Listening as CONTEXT New York, NY	P Orbital
2014	CONTEXT-ing / Listening as CONTEXT Miami, Floride A x S/ak-sis/FESTIVAL 2014 A/V collaboration : Sound France Jobin + Fabio Perletta Visuals:xx+xy visuals LA, Californie	P Orbital Mirror neurons
	Unyazi, Media arts festival Johanesburg, South Africa	P Orbital
2011	Soundfjord, Conversation with the Muses	Pièces Variées

	London, UK Chain Letter Shoshana Wayne Gallery, LA, CA Re Flux at ICA ICA, London, UK	29 Palms EVENT HORIZON
2010	SoundFjord.Hlysnan: i8u at Soundfjord, London, UK Internatinal Biennial of contemporary art ULA 2010, Medira State, Venezuela Medira State, Venezuela Pointlignepan, Gallery Poggi Paris, France	immerson - playlist EVENT HORIZON EVENT HORIZON
2008	2008 ISE Cultural Foundation New York San Francisco Art Institute Lecture Hall	Infinity02 Infinity02
FILM		
2020	Original soundtrack for the short film Ouroboros Director: Maxime LeFlaguais	
2018	String 6 from the album 10-33 released on ROOM40 is part of the soundtrack for the documentary film: Entre eu e Deus - legendas em português Director: Yara Costa Pereira	
2016	String 6 from the album 10-33 released on ROOM40 is part of the soundtrack for the feature documentary film "Cruzeiro Seixas". Director :Cláudia Rita Oliveira Portugal	
2016	IAC, Villeurbanne, France Trame sonore, France Jobin, Stephan Mathieu Film, Cédric Eymenier	The Answer

RESIDENCIES

2023	Erica Synths, Riga, Latvia EMS Stockholm, Sweden SAT Montreal	November 2023 October 2023 July, August 2023
2022	EMS Stockholm, Sweden	October 2022
2022	Casa Del Lago, Mexico	Avril - Mai 2022
2021	Festival Musique du Jour du Monde	Juin 2021
2019	AIR - Artist in residence Krems und der Donau Austria - research on Ernst Krenek - first Buchla100 concert MESS, Melbourne, Australia	Nov 4 - 24 2019
2018	Museo de Arte Moderno de Medellin	February 1-10 July - September
2017	Museolaboratorio, Italy LUX, Farmacia901 EMS Stockholm, Sweden	April - June
2015	EMPAC - Rennselaer Polytechnique Sporobole, Sherbrooke, Qc EMS, Stockholm	January October June - July April
2014	Liminaria -Interferenze Festival - San Marco Dei Cavoti, Italy - Web Journal - Liminaria http://www.liminaria.org/index.php?p=6&id=19	June 23-28

	http://www.liminaria.org/index.php?p=6&id=18	
	http://www.liminaria.org/index.php?p=6&id=17	
	http://www.liminaria.org/index.php?p=6&id=14	
	http://www.liminaria.org/index.php?p=6&id=12	
	http://www.liminaria.org/index.php?p=6&id=10	
	http://www.liminaria.org/index.php?p=6&id=8	
	Portobeseno Festival - Beseno, Italy - June 16 -22	
2009	ETC: Experimental Television Center, New York Audio-visual Work: Traverse	May 6 - 10
2008 - 2009	AIR Krems, Austria - November 2 - January 22 Sound Installation: und transit	
2003 - 2004	Studio XX, Montreal - MAX/msp Workshop,	November 2 - February 7
2005	Studio XX, Montreal - MAX/msp Workshop,	February 5 to May 1
2003	LA CHAMBRE BLANCHE, Quebec, Qc, Web art residency - Produced work: Median Software: Final Cut Pro, InfiniD, Macromédia Flash, Pro Tools Programming language : Action Script	August 4 to September 27 ^t

WEB ART

2003	Oboro Gallery, Montreal Images Festival, Toronto	Median Pause
2003	LA CHAMBRE BLANCHE, Quebec	Median
2002	Musée du Québec, Quebec	I S U
2002	GIV (Groupe Intervention Vidéo)	Obstacle

RADIO DJ ON RESONANCE.FM

2022	resonancefm / Londres, UK DJ invitée - émission radio framework	my favorite things #11
2021	resonancefm / Londres, UK DJ invitée - émission radio framework	my favorite things #10
2018	resonancefm / Londres, UK DJ invitée - adio program framework	my favorite things #9
2012	resonancefm / Londres, UK DJ invitée - adio program framework	my favorite things #8
2011	resonance.fm / London Guest DJ -radio program framework	my favorite things #7
2010	resonance.fm / London Guest DJ -radio program framework	my favorite things #6
2010	resonance.fm / London Guest DJ -radio program framework	my favorite things #5
2010	resonance.fm / London Guest DJ -radio program framework	my favorite things #4
2010	resonancefm / London Guest DJ -radio program framework	my favorite things #3
2009	resonancefm / London Guest DJ -radio program framework	my favorite things #2
2009	resonancefm / London Guest DJ -radio program framework	my favorite things #1

WORKSHOPS - MASTER CLASS

2023	The Royal Academy of music - Stockholm Ubisoft - Montreal UdM - Montréal	Conference - Master class Conference - Sound Design Musique de création et technologies.
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2022	Casa DelLago - Mexico	Classe de maitre: <i>Intro-spección -un taller de arte sonoro</i>
2022	Casa Del Lago - Mexico	Atelier - <i>Intro-spección</i>
2019	PICA, Perth	Atelier - Intro-spección
2018	Parque Explora- MAMM	Workshop: Soledad
	Museo de arte Moderno de Medellin	Workshop "field recordings"
		Master class: <i>Intro-spección -un taller de arte sonoro</i>
	L'Aquila, Italy - Accademia di Bella Arti	Master class: Intro-spección
	L'Aquila, Italy - Accademia di Bella Arti	Field Recordings workshop
	Portland,OR - Subharmonic Festival	Field Recordings workshop
2015	Montreal - Concordia University	Lecture and hands on workshop
	Computational Art Class	
2008	Montreal - Concordia University	Lecture and hands on workshop
2005	Montreal - Concordia University	Sound and software
2004	Brussels - Les Digitales	My artistic practice
	Toronto - Inter Access	Field Recordings
2002	Montreal - John Abbott College	Sound and Video

CONFERENCES

2022	Mutek Immersive collection	Mutek, Montreal
2018	Artist Share + Panel	PICA - Portland, OR
2015	In conversation with Mark Fell	EMPAC - Troy, NY
2007	Boston-MIT5 International Conference	Media in transition Share

PUBLICATIONS

2007	Extract Portraits of Soundartists "Are we there yet?" Short essay	nonvisualobjects AT
2006	Largus Art and Giving	LA CHAMBRE BLANCHE
2002	Ellipse - L'art sur le Web	Musée du Québec

PRIZES & DISTINCTIONS

2014	Finalist at SONIC ARTS AWARDS 2014 (IT) in the category of Sonic Research
2012	Laureate of the Prix Opus 16, year 2011-2012, Concert of the year - Category Electroacoustic Music For the presentation of Event Horizon at Akousma Festival.

INDEPENDANT CURATORSHIP

2015	Oboro	Immerson 7
2014	Oboro	Immerson 6
2013	Oboro	Immerson 5
	The Chapel Performance Space - Seattle	immersound_SEA**
	Human Resources - Los Angeles	immersound_LAX**
	Oboro (Wandelweiser)	immerson 5
	Oboro	Immerson 4
2012	PHI Centre	LOUNGE
	Oboro	Immerson 3
	Oboro	Sublimation
2011	Oboro	Immerson 2*

	Oboro	Immerson 1
2010	The Others /Londres, UK	Immersound
2007	Métropolis / Montréal,CA	Mutek - Nocturne 3
2006	Monkeytown / New York, USA	Emptiness
2002	Casa Del Popolo / Montreal, USA	Staalplaat/Piehead

**Grant from the Canada Council for the Arts - Media Arts – Special project

* Grant from the Canada Council for the Arts - New music

JURY

2014 - 2022	Many juries at Canada Art Council and Conseil Art et lettres Québec
2013	Canada Council for the Arts - Grants to New Media and Audio Artists
2009	Canada Council for the Arts - Specialized music grant

AFFILIATIONS

2022	CQM - Conseil Québécois de la musique
2016	France Jobin is published by Touch Music/Fairwood Music UK Ltd
2008	CQAM - Conseil Québécois des Arts Médiatiques
1984	La Guilde des Musiciens AMF (American Federation of musicians)
1982	Socan

COMMITTES

Artistic committee of Réseaux for the 25th anniversary of Akousma.

OTHERS

2013 Founded the shibui_oto collective

GRANTS

2023	CALQ	Travel Grants to Media Arts Professionals (Barcelona)
2022	CALQ	Travel Grants to Media Arts Professionals (Mexico)
2022	CALQ	Travel Grants to Media Arts Professionals (Sweden)
2022	CALQ	Travel Grants to Media Arts Professionals (Portugal)
2019	CALQ	Travel Grants to Media Arts Professionals(Austria)
2019	CALQ	Travel Grants to Media Arts Professionals (Brazil)
2019	CAC	Travel Arts Abroad International (Brazil)
2019	CAC	Explore and Create Concept to Realization
2019	CAC	Travel Arts Abroad (Australie)
2019	CALQ	Travel Grants to Media Arts Professionals (Australie)
2018	CAC	Professionnel development
2018	CAC	Travel Arts Abroad International residency (Colombia)
2018	CALQ	Travel Grants to Media Arts Professionals (Italy)
2018	CAC	Travel Grants to Media Arts Professionals(Italy)
2018	CAC	Travel Grants - Arts across Canada
2017	CALQ	Professionnel development
2017	CAC	International Residency - Grant to New Media Arts Professionals (Italy)
2016	CAC	Research Grant - Grants to New Media and Audio Artists
2016	CALQ	Travel Grants to Media Arts Professionals (Japan)
2016	CAC	Travel Grants to Media Arts Professionals (Japan)
2016	CAC	Travel Grants to Media Arts Professionals (Italy)
2015	CALQ	Travel Grants to Media Arts Professionals (Sweden)
2015	CAC	Travel Grants to Media Arts Professionals (Sweden)

- 2015 CAC Music - Special projects (immerson 7)
- 2015 CALQ Independant Curator (immerson 7)
- 2014 CAC Travel Grants to Media Arts Professionals (Italy)
- 2014 CAC Travel Grants to Media Arts Professionals (Italy)
- 2013 CAC Project grant to media arts collectives
- 2012 CALQ Travel Grants to Media Arts Professionals (Japan)
- 2012 CAC Travel Grants to Media Arts Professionals (Japan)
- 2011 CAC Travel Grants to Media Arts Professionals (Washington, DC)
- 2011 CAC New Music Program: Project Funding (immerson 2)
- 2010 CALQ Travel Grants to Media Arts Professionals (Los Angeles)
- 2008 CAC Travel Grants to Media Arts Professionals (Austria)

MEDIAS-COMMENTARIES (Selection)

- 2023 Ilia Rogatchevski, review of Entanglement Dome and XR, Novembre 2023
Philippe Renaud, interview, La Presse, August 2023
- 2022 Podcast interview -FRANCE JOBIN: THE SONIC, THE ARCHITECTURE AND THE QUANTUM PHYSICS
- 2020 innerversity sound, interview Cyclic Defrost, October 2020
Massimo Ricci, review of "Death is perfection..."Touching Extremes, July 2020
- 2019 TJ Norris, review of Solitude, Toneshift, April 2019
Thierry Massard, review of Solitude, no-covision, April 2019
- 2018 TJ Norris, review of DUO, Toneshift, December
DM, Theo, review of Intrication, Stray Landings, February
Thomas,Nathan, review of Scènes,Fluid Radio, February
- 2017 Allard, Fabrice, review of Singulum etherreal. October
Twells, John, FACTMAG, review of Mutek concert, August
- 2016 P, Martin, Musique Machine, review of Singulum, February
Allen, Richard, A closer listen, review of Radiance II - Music for the Answer, June
Catchpole, James, A closer listen, review of Singulum, February
Simpson, Paul, The Answer is in the beat, review of Singulum, February
Hatena, Soundnote, review of Singulum, February
Dunton,Craig, Brainwashed, review of Singulum, Février
Darton Moore, Theo, Stray Landings, review of Singulum, February
Chuter, Jack, ATTN magazine,review of Singulum, April
Camarretta, Vito, review of Singulum, Avril
Isaza, Miguel, entrevue Sonic Field, February
Simpson, Paul, review of Singulum, The Answer Is In The Beat, USA, February
Catchpole, James, review of Singulum, A closer Listen, February
Allard, Fabrice, critique de The Illusion of Infinitesimal, etherreal. January
- 2015 Morgan, Frances, The Wire about 4.35 - R0 - 413 at EMPAC
Main R, review of Mirror Neurons, Hawái, Chili, October
Barrow, Dan, The Wire, review of Mirror Neurons, UK, August
Ricci, Massimo, Touching Extremes, review of Mirror Neurons, Italy, June
Meda, Matteo, Ondarock, review of Mirror Neurons, Italy, May
Fruitman, Stephen, review of Mirror Neurons, USA, March
- 2014 Main R, review of sans repères, Hawái, Chili November
Fruitman Stephen, review of The Illusion of Infinitesimal, AVANT MUSIC NEWS, USA
September
Boyer Denis, review of The Illusion of Infinitesimal, fearfrop France. September
Marshall Stuart, review of The Illusion of Infinitesimal, The Sound Projector, UK. August
Johnson Richard, review of The Illusion of Infinitesimal, Adverse Effect, UK, August
Pondard Fabien, review of The Illusion of Infinitesimal, Liability Webzine, France, August
Main, R. review of The Illusion of Infinitesimal,, Hawài, CL, August
Meda Mattea, review of The Illusion of Infinitesimal, ondarock, Italy, July

- Young Tony, review of The Illusion of Infinitesimal, Blackaudio, UK, July
 Heathertoos Hubert, review of The Illusion of Infinitesimal, Felthat, UK, July
 Camarretta. Vito, review of The Illusion of Infinitesimal, Chain D.L.K., USA, July
 D. Mickael, review of The Illusion of Infinitesimal, dMute, France, July
 Pisano Leandro, review of The Illusion of Infinitesimal, BLOW UP, Italy, July
 Hubineau Antoine, review of The Illusion of Infinitesimal, Déphasage, France, May
 Heemann Christoph, review of The Illusion of Infinitesimal, SKUG, Austria, May
 Serva Eric, review of The Illusion of Infinitesimal, Tapage nocturne Radio France, April
 Isaza Miguel, review of Valence, infinite grain, South America, April
 Isaza Miguel, review of The Illusion of Infinitesimal, infinite grain, South America, April
 Maeror3, review of The Illusion of Infinitesimal, Darkroom Rituals, Russia, April
 Vanoverberg Fabrice, review of The Illusion of Infinitesimal, Rifraf, France, April
 Tournebize Johann, review of The Illusion of Infinitesimal, SWQW, France, March
 Komla Lukasz, review of The Illusion of Infinitesimal, Nowamuzyka, Poland March
 Chutter Jack, review of The Illusion of Infinitesimal, ATTN Magazine, UK, February
- 2013 Olson Christopher, review of Tmymtur, Liminal Minimals, UK, October
 Azterio Para Miguel, review of Tmymtur, Azterico, South America, June
 Escudero Guillermo, review of Tmymtur, LOOP, Chili, April
 Whitehead Chris, review of framework seasonal issue #4, The field Reporter, April
 Thomas Nathan, review of Tmymtur ??, Fluid Radio, UK' April
 Lee Andrew, review of Valence, I care if you listen, USA, February
- 2012 Hatena, review of Valence, Hatena, JP, February
 Barton McLean, Reviewer, Computer Music Journal, review of Empac concert
 Hirano Junya, Nu-things, review of concert Japan September
 Kimakino, zine, review of surface tension, September
 Pisano, Leandro, interview, Blow up, Italy, April
 Lee Andrew, review of Valence, I care if you listen, USA, April
 Lockett, Alan, review of Valence, igloomag, USA, April
 Angelucci, Giuseppe, review of Valence, spiritual archives, FR, April
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 De Ward, Frans, review of Valence, Vital Weekly, NL February
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 Gerbier, Marion, review of Janvier, DFDanse, January
- 2011 O'Sullivan, Michael, review of DATA/FIELDS, Washington Post, USA, October
 Rule, Doug, review of DATA/FIELDS, MetroWeekly, USA, October
 Linder, Isaac, review of DATA/FIELDS, Continent, USA, October
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 Schier, Anna M., review of DATA/FIELDS, Clarendon Patch, USA, September
 Dingfelder, Sadie, review of DATA/FIELDS, Washington city paper, USA, September
 Bell, Clive, review of Michelangelo Antonioni, Trylogy and Epilogue, June
 Schepper, Ron, review of Michelangelo Antonioni, Trylogy and Epilogue, May
 Dziejanski, Adrian, review of 29 Palms, scrapyard forecast, Ca, April
 Lockett, Allen, review of 29 palms, igloomag, USA, April
 Allard, Fabrice, review of 29 Palms, Etherreal, France, February
 Innerversity sound, review of 29 Palms, Cyclic Defrost, Australia,January
 Escudero,Guillermo, review of 29 Palms, Chili, January
- 2010 Schepper, Ron, review of 29 Palms, Canada, December
 Fruitman, Stephan, review of 29 Palms, London, UK, October
 Freistil, Felix, review of und transit, Austria, September
 Ricci, Massimo, review of und transit, brain dead eternity, Italy, September

- Soltau, Thorsten, review of und transit, aeamg, Germany, September
- Angelucci, Giuseppe, review of physical, absent, tangible, spiritual archives, July
- Norris, TJ, review of und transit, Toneshift, USA, June
- Ricci, Massimo, review of physical, absent, tangible, brain dead eternity, Italy, June
- Dziewanski, Adrian, review of physical, absent, tangible, scrapyardforecast, May
- De Ward, Frans, review of und transit, vital weekly, NL, May
- Textura, review of untitled 10, the black album, Italy, April
- Van Erve, Sietse, review of physical, absent, tangible, ear lab, NL, April
- Olewnick, Brian, review of physical, absent, tangible, USA march
- BNG, review of physical, absent, tangible, White-Line, UK, March
- Jim, review of physical, absent, tangible, Aquarius records, USA, March
- Fisher, Tobias, review of Flowers, Tokafi, Germany, February
- 2009 De Waard, Frans, review of Ligne, Vital Weekly, Holland, October
- Angelucci, Giuseppe, review of Ligne, Spiritual Archives, Italy, September
- Ricci Massimo, Touching Extremes, review of cd 10⁻³³ cm, March
- Whale Marcus, The Silent Ballet, review of cd 10⁻³³ cm, March
- Hill Eric, Exclaim, review of cd 10⁻³³ cm, Canada, March
- Textura, review of cd 10⁻³³ cm, Canada, February
- Escudero, Guillermo, loop, review of cd 10⁻³³ cm, Chile, February
- BGN, review of cd 10⁻³³ cm, White Line, UK, February
- Prévost, Hélène, De la musique de geste à la musique de son, de Super Mémé à i8u, Circuit, Musique contemporaine, Février
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- 2007 TJ Norris, TJ Norris.net, Transmission 2 Mutek, June
- 2006 Frans de Ward, Vital Weekly issue 499, review of Anther, August
- 2005 Mike Lewis, Send | Receive, Challenge your preconceptions of sound, The Uniter, October
- 2004 T.J. Norris, Mutek 2004, Maturing Mutations, Igloomag, July
- Darren Eke, Joshua Ostroff, Lorraine Carpenter, Melissa Wheeler, Mutek, Exclaim, June
- 2003 Jill Wilson and Rob Nay, Send | Receive, i8u, Exclaim, December
- Rouleau, Martine, Art à combler, IS?, VIE DES ARTS, Printemps
- 2002 Friz, Anna, 2 nanoseconds, Kunstradio, Austria, project " Reception is Interception "Sept.2002
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- Di Santo, Vils, review of cd grasshopper morphine, Incursion Publishing, Toronto, June
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- 2001 Monteith, Scott, dedicated article, webzine Applied Acoustics Systems, Decembre
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- Boulanger, Louana, Home Run, interview, Radio-Canada, March
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