

## TECHNICAL SPECIFICATIONS AUDIO

**France Jobin AUDIO - Stereo****I will bring the following:**

- 1 x Laptop + power supply+ cables
- 1 x Sound card + USB connector + cables

**I will need the following :**

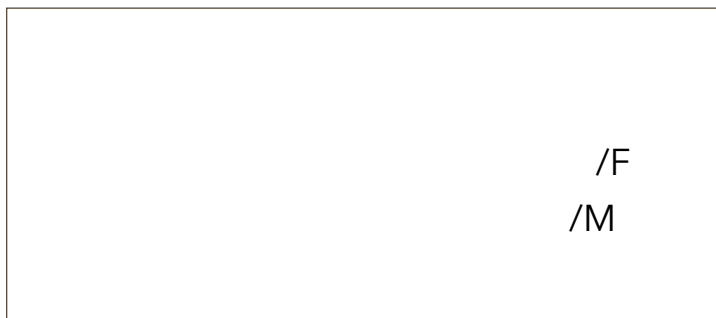
- 1 x Audio Mixer, 4 or 6 channels with Stereo Main out, XLR in's (onstage) to be shared
- 2 x House supplies DI Boxes going from mixer to FOH Console
- 2 x XLR Cables connecting from Sound card to DI Boxes
- 1 x Power strip with 3 open sockets
- 1 x Large Table to accommodate 2 laptop/sound cards/mouse and the mixer + small light - chairs if needed depending table height
- 1 x Professional strong stereo PA, Overall range 20 Hz - 20 kHz
- Powerful subwoofers should go down to 20 Hz

I will run 2 x XLR outputs from my audio interface into this small mixer, out from mixer (XLR left and right) to the DI boxes and your house mixing board.

Stage - We prefer to be on stage right in order to not obstruct the visuals.

No obstruction of visuals

No audience light - Doors closed if needed

**Audience - Dance floor**

## TECHNICAL SPECIFICATIONS VISUALS

**MARKUS HECKMANN: Entanglements**

## TECHNICAL RIDER \_ EQUIPMENT LIST

ITEM	QTY	FROM	SPECIFICATION
TABLE	1	MTK	approx. 100 cm x 90 cm table space, sitting or standing height
POWERBAR	1	MTK	min. 5 outlet power bar
PROJECTOR	1	MTK	full native hd (1920x1080) resolution. lumens depending on venue size. <b>please inform of model, please inform of diversions in output resolution.</b>
PROJECTION SCREEN	1	MTK	on-stage projection screen, large enough to complement scale of stage
VIDEO CONNECTOR	1	MTK	on-stage connector to projector terminating in hdmi
AUDIO CONNECTOR	1	MTK	stereo connection from on-stage mixer to table terminating in rca
LAPTOP	1	MH	
SOUNDCARD	1	MH	
CONTROLLER	1	MH	

MTK : VENUE SUPPLIES  
MH : ARTIST SUPPLIES