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STUDIES

Autodidacte

PERFORMANCES (selection)

<u>Year</u>	<u>Venue</u>	<u>Repertory</u>
2022	Mutek JP edition 7, Tokyo, Japan	Entanglement A/V
	Mutek MX edition 18, CDMX, Mexico	Entanglement A/V
	Hellerau Hybrid Biennale, Dresden, Germany	Entanglement A/V
	Göteborg Sound Art Sounds 2022, Sweden	Entanglement A/V
	INDEX-Biennale media arts - Braga	Entanglement A/V
	Mutek ES -Barcelona	Entanglement A/V
2021	Mutek Montreal Edition 22	Entanglement A/V
2020	Mutek Montreal Hybrid- Stream on	Intrication
	Audiotalaia Online performance	Inter/sperse
2019	Festival Novas Frequencias	inter_fluxo
	Rio de Janeiro, Brazil	
	Krenek Institute - Krems-Austria	Sequence K
	First modular concert	
	Prextce Festival, Bucheon, South Korea	DUO
	B39	
	Interference Fest - Women Making Noise, Austin, Texas	Intrication
	Mutek Edition 20, Montreal	DUO
	A/Vision 3	
	Suoni Per Il Popolo, Montreal	Séquence M
	Die Angel, Xambuca	
	Fels planetarium, Philadelphia	Mandala
	Dance with choreographer Nora Gibson	
	PICA Perth, Perth Australia	Singulum
	Festival Audible Edge	
	MUMA, Melbourne Australia	intrication
	Sound Spaces	
	IMA, Brisbane, Australia	intrication
	MONO 31, Commissaire, Lawrence English	
2018	Mutek AR, Centro Cultural St-Martin, AR	intrication
	Planetario de Medellin, Colombia	Inter/sperse
	Chiesa Santa Chiara, Italy	Inter/sperse
	Substrat, SAT, Montreal	24-25
	Quiet City, Vancouver, BC	Singulum
	PICA - Subharmonic, Portland, OR	f orbital
2017	Espace Carré, Montreal	Singulum
	UsineC, Akousma, Montreal	f orbital
	Metropolis, Mutek, Montreal	Vacuum phase transition
	A la Tramonto, Salerno, Italy	Singulum
	Madonna Dell'Altare, Palena (CH) Italy	Singulum
	Museolaboratorio, Città Sant'Angelo Italy	Mirror Neurons
	France Jobin Fabio Perletta xx+xy visuals	

2016	Festival Innerscape N38E13, Palermo, Sicily	The Illusion of Infinitesimal
	Södra Teatern, P2 Art's Brithday, Stockholm	Variance S
	Del Vaz Projects	P Orbital + Singulum
2015	Symétrie Tour Japan 2016	
	gift_lab/Tokyo	sans repères
	hidoke no oka/Fukuoka	sans repères
2014	pepperland/Okayama	The Illusion of Infinitesimal
	gallery MINERVA/ Ibaraki-mito	Singulum
	sakuradai pool/Tokyo	Valence
2013	Waterworks Museum, Boston, USA	Séquence B
	Teatro San Leonardo, Italy	Séquence B
	L'ARCA, Teramo, Italy	Singulum
2012	EMPAC - Concert Hall	4.35 - R0 - 413
	Rennselaer polytechnique institute	24 speakers
	Flussi, Media arts festival	impianto
2011	Avellino, Italy,	perfo quadrphonique
	Belvedere of San Marco Dei Cavoti, Italy	
	Interferenze-Liminaria festival	Closing concert
2010	Castel Beseno, Italy, Portobeseno festival	Closing concert
	EM15 serie PLAY1- Montreal	sans repères
	Musée des arts contemporain de Montréal	
2009	Manif d'ART7 - Quebec,,	Surface tension
	Le Cercle, Guérilla - Unis par le bruit	
	Symbiose on CIBL, Live, Montreal,	improvisation
2008	Websyn Radio, France,	"un petit rien"
	broadcast part of Dermis, curated by Richard Garet	
	Japan - surface tension Tour (sept 2012)	
2007	SuperDeluxe/Tokyo,	Variance et duo improv with
	Keiichiro Shibuya	
	Konya2023/Fukuoka	surface tension
2006	nu things/Osaka	surface tension
	LACE-Los Angeles	variance
	András Blazsek and France Jobin	
2005	Atelier Jean Brillant-Danse production	Janvier
	Usine C -Akousma 8	Event Horizon
	EMPAC (Troy, NY)	Valence of one
2004	Akousma in NY	
	Oboro	Valence of one
	Concert Immerson	
2003	ISEA - Domicil / Dortmund DE	Event Horizon
	Concert	
	The Others / London UK	Event Horizon
2002	Immersound - Curator - artist	
	Torrance Art Museum/ Los Angeles	Event Horizon
	Zoom2 Series	
2001	Galerie Bertoux et assoc., Paris	Event Horizon
	Exhibit with Cérick Eymenier	
	SAT	Ecologie Sonore
2000	Launch of NFB web documentary	
	Atelier Jean-Brillant	The Calendar Project
	Multi-disciplinary event including	January
1999	Dance, video, lighting and audio	
	Moscou, St-Petersbourg, Kolomma	ligne, donnée, point
	Artemiy Artemiev: electroshock radio	string4, string7 (ROOM40)

	The Stone /New York	Prosidy
	i8u bubblyfish	
	((audience)) /Syracuse, NY	still life
	SIMULCAST 2.0 : Sackville	still life
	radio Broadcast	
	Mutek 10/ Savoy Metropolis	Traverse
	i8u CHiKA	
	Antenna Gallery/New Orleans, LA	circadian
	Amann Studio live concert #100/ Vienne	und transit / 10^{-33} cm
2008	Shut up and Listen! 2008 / Vienna	10^{-33} cm
	SoundMuseum.fm / Amsterdam	paper wasps
	Museum for contemporary Sound Art	
	Share @Santos Party House / New York	Infinity 03
	i8u CHiKA	
	ISE Gallery Soho/ NewYork	Infinity 03
	i8u CHiKA	
	Mutek 09 / Le Placard/ Montreal	10^{-33} cm resonance
	Auditorium, National Library and Archives	10^{-33} cm
	San Francisco Art Institute Lecture Hall	infinity02
	Gregg Kowalsky, David Kwan , i8u and CHiKA, Sawako	
2007	Brut/Konzerthaus/ Vienna	10^{-33} cm
	Bruzek / Schwab (velak), i8u (Can)	
	Heribert Friedl (AT), Bernhard Gal (AT) Greg Haines (Uk)	
	Hammer Museum/Los Angeles	Restless Brilliance
	Taylor Deupree, Christopher Willits, i8u CHiKA	
	Screening: RHYTHM EXP by Frank Bretschneider	
	Nordwolle/Germany	Infinity
	MenschMeerMedien	
	Projection i8u CHiKA	
	Oboro/Montreal	SoundTrack
	Project/installation Peau d'âne by Valérie Lamontagne	
	SAT/ Montreal	Paper wasps
	Espace Sono, Curator: Tobias c. Van Veen	
	Mutek /Montreal	10^{-33} cm
	NOCTURNE 3	
	Curator: i8u	
	i8u CHiKA, o.blaat Decepticon Sawako Bubblyfish glomag Decepticon	
	Midway Studios Boston	Improvised Music
	i8u o.blaat, Taku Unami Bhob Rainey	
	Share Global @CTM.07 Berlin	Improvised Music
	Art's Birthday Audio walk/Montreal	Kernel Panic
	i8u, Fishead, Tim Hecker, Saibotuk	
2006	Vague Terrain/Toronto	Diffraction
	Minimalism issue	
	Radio-Canada/Montreal	Duo i8u Magali Babin
	Les soirées exploratoires du mercredi	10 Séquences
	Bande à Part's satellite radio	
	WFMU/New York	Duo i8u Bernhard Gal
	Stochastic Hit Parade hosted by Bethany Riker	Improvised Music
	WCBZ/Boston	Pod cast i8u gal
	Rare Frequency	

	WZBC/Boston	Podcast i8u gal yuko nexus6
	Rare Frequency	
	Monkey town/ New York	
	Curator: Ilan Katin i8u - Emptiness	
	o.blaat ilan katin, i8u ChiKA	Diffraction
	Share/New York	Diffraction
	i8u, Bernhard Gal, Duo i8u Bernhard Gal	
	sQuareone/Boston	Diffraction
	Yuko NEXUS6, Bernhard GAL, Alessandro BOSETTI, i8u	
	WZBC/Boston	
	Live radio performance on	Duo i8u Bernhard Gal
	Rare Frequency	Trio i8u Bernhard Gal
	hosted by Susanna Bolle	and Yuko Nexus6
	CKUT/Montreal	Duo i8u Bernhard Gal
	Live radio performance on	Improvised Music
	Modular Systems hosted by Cyan	
	LA CHAMBRE BLANCHE/Quebec	Diffraction
	Audio abstractions (Aa)	
	i8u, bernhard gal, Erick d'Orion + trio	
	FlevoLand/Montreal	Diffraction
	mat en 3 mouvements	
	i8u, Bernhard Gal, Tomas Phillips + trio	
	Esperanza - Textures 03	
	Duo i8u Tomas Phillips	Anther
2005	Kleinblue Gallery	
	Duo i8u Bubblyfish	Improvised music
	Festival (((send receive)))	Proximité
	Winnipeg, Canada	
	Studioxx	Burden
	MAX/msp/jitter presentation	
	Monkey Town/ New York	Diffraction
	Curator: Ilan Katin	
	Connect the dots: Bubblyfish Glomag, Aerostatic, i8u, Chika Iijima, Ilan Katin	
	Homework at ORT/New York	Improvised music
	ORT:i8u, bubblyfish, o.blaat, David Linton	
	Electric Sundays	Trio Mrs White
	Hemisphère Gauche	Improvised Music
	Mutek06- Le Placard	Trio Mrs White
	Musée Juste pour rire	white trillium
	O Patros Vys / Volapuk 3	
	Curator, Prod.Super Musiques	
	Galerie Clark / Postes Audio	Proximité
	Curator, Gennaro de Pasquale	Audio Installation
2004	TAC 05	Duo David Kristian i8u
	Oboro Curator, Eric Mattson	5.1 surround
	MIVEAM 06	Burden
	Incinérateur des Carrières	Installation audio/video
	Curator, Yan Breuleux	
	Mutek04	Duo Magali Babin i8u
	SAT	"4.5.6."
	Oboro Gallery	Gate
	Launch <PAUSE>	
	Espace Go	Duo Magali Babin i8u
	Festival Rien à Voir	"Peak"

2003	Automaten / Berlin	Musique improvisée
	avec Share Mobile de New York	
	Bootlab, Berlin	"Peak "
	Transmediale 04, Berlin	kernel panic
	Curator, Eric Mattson, Survolt Program : i8u, Champion, Tim Hecker (Canada)	
	Andrey Kiritchenko(Ukraine), LIVE	
	OT301, Amsterdam	kernel panic
	i8u, BLIND	
	Festival Les Digitales, Brussels, Belgium	kernel panic
	Les HTMLles - Studio XX	
	Volt AA / Montreal	kernel panic
	Curator, Eric Mattson	
	Festival (((send receive)))	
	Winnipeg, Canada	I S U
	Otomo Yoshihide,i8u,Gert-Jan Prins	
	25 th Anniversary opening of	Improvised Music
	LA CHAMBRE BLANCHE l'Ilot Fleurie	
	Duo Martin Tétreault and i8u	
	New York, SHARE	I S U
	The Film Society of Lincoln Center's	
	Walter Reade Theater Presents: Heroic Grace: The Chinese Martial Arts Film	
	A special showing of:	
	SWORDSWOMAN OF HUANGJIANG / HUANGJIANG NUXIA	
	Soundtrack by Bubblyfish and i8u	
	Live experimental electronic music accompaniment by	
	Musician/Composer Bubblyfish.	
2002	Dudley Electric, Boston	
	Intransitive Recordings presents	
	Aaron Dilloway, i8u, Stelzer & Talbot, Eloë Omoe, Emil Beaulieu	
	Galerie Rad'a - Aidan Baker	
	Neil Weirnick, Sam Shalabi, i8u	Improvised Music
	Concert Series Free Radical Agent	Improvised Music
	Daïmon / Hull	
	Les HTMLles - Studio XX	Duo Magali Babin i8u
	Fondation Jean-Pierre Perreault	Improvised Music
	Maid in Cyberspace Festival 06	
	Casa Del Popolo - Martin Tétreault	Improvised Music - quartet
	Magali Babin, Michel f. Coté, i8u	
	Musée du Québec (Installation, Web Art	I S Û
	Performance) Curator Valérie Lamontagne	
	KUNSTRADIO - RADIOKUNST	2 nanoseconds
	"Reception is Interception"	
	curator Anna Friz,	
	"The Cesium Clock - Freedom or Control",	
	CasaDel Popolo, "Label Showcase"	bake/ Piehead material
	bake/staalplaat, Piehead Records	
	Overtoom 301 / Amsterdam	Improvised Music
	Festival Ver Uit de Maat / Rotterdam	Improvised Music
	Festival de Musique Actuelle de Victoriaville	Obstacle phase 2
	GIV (Groupe Intervention Vidéo)	Obstacle
	curator Nicole Gingras	
	Les HTMLles- Studio XX	Webjam/Tasmanie

2001	Volt-AA / Montreal Curator Eric Mattson Monument du Vide / site web StudioXX / Parc Lafontaine Mutek / Ex-Centris Holy Joe's / Toronto Les Htmlles - StudioXX media art center, Riga, Latvia	Gali Improv / exchange on the net Webjam/ORF/ Kunstradio Improv with Martin Tétreault i8u B Webjam /Re-Lab's
2000	Silophone - Francisco Lopez (Esp) Martin Tétreault (Can), i8u(Can) The Ambient Ping / Toronto Holy Joe's / Toronto Noize / Montréal Opera house / Toronto	Piece for Silo Improv on analog synth Improv on digital synth Improv keyboards and digital synth Improv keyboards and digital synth
1990 - 1999	My best works of art! My 2 boys who have re-defined the word "creative " for me on a daily basis.	

Production XR

2023	Printemps numérique Bruxelles Presentation of the Mutek immersive collection Presentation T Xanadu - Group of physicist Toronto	Entanglement XR Entanglement XR
2022	World premiere - Mutek Montreal Esplanade Tranquille 23 - 28 août 2022 Mutek MX - Mutek JP - Beyond the Frame Festival - JP Immersive Tech Week - Rotterdam Magnetic Fields Festival, Inde	Entanglement XR Entanglement XR Entanglement XR Entanglement XR Entanglement XR

BLUES CAREER

Keyboard player and vocalist for the Rick Weston Blues Band and the Rhythm Kings

1990 - 1984

Montreal	au Hasard Café Central Soleil Levant Grand Café American Rock Café Charlie's American Pub Déjà vu Beaux Esprits Kilomètre/H K Bar Club Soda Spectrum	varied repertoire varied repertoire varied repertoire varied repertoire varied repertoire varied repertoire varied repertoire varied repertoire varied repertoire varied repertoire varied repertoire
1988 - 1990	Festival International de Jazz de Montréal (scène Labatt Blues) Quai des Brumes Spectrum - 15 anniversary of Radio Centre-Ville Peel Pub Bar Upstairs	varied repertoire varied repertoire varied repertoire
Quebec city	Bar d'Auteuil	Rhythm & Blues festival

Bar d'Auteuil
Bull Dog
L'Ainsi soit -il
Bar Cent Limites

Harmonica festiva
varied repertoire
varied repertoire
varied repertoire

DISCOGRAPHY

<u>Year</u>	<u>Label</u>	<u>Album</u>	
2023	Grany Records	A sequence of moments in time	Solo
2022	Luminous Drift	A source of uncertainty	Solo
2021	SUPERPANG	Hues	Solo
2021	ROOM40	The Fluidity of time does not exist	Solo
2021	SAH	0/1	Compilation
2021	SUPERPANG	TOUT MODE	Compilation
2021	Fuga Discos	25th anniversary	Compilation
2020	Andy Graydon	A*RRAY	Collaboration
		- Andy Graydon -Pierre Gérard	
	ROOM40	#evenmoresynthporn	EP Digital
	ROOM40	#moresynthporn	EP Digital
	ROOM40	#synthporn	EP Digital
	Editions Mego	Death is perfection, everything else is relative	Solo vinyl
2020	ATTN Magazine	ATTN:SPAN	compilation
2019	Silent Records USA	Solitude	Solo
2018	mAtter	DUO	France Jobin Richard Chartier 2 LPs vinyl
2018	No-ware CL-DE	Intrication	solo
2017	LINE USA	Scènes	solo
2016	Silent Records USA	From Here to Tranquility Vol 7	compilation
	Schwebung DE	RADIANCE II	France Jobin Stephan Mathieu
	IDEAL RECORDINGS SE	Bitter Earth	France Jobin John
		Duncan & many more	
	LINE USA	Singulum	solo
2015	DER USA	Mirror Neurons	France Jobin Fabio
		Perletta xx+xy visuals	
2014	Popmuzik Japan	Sans Repères	solo - vinyl
	Farmacia901 Italy	Quark - How Does the Invisible Sound	compilation
	Baskaru France	The Illusion of Infinitesimal	solo
	Living Void	Self portrait	Compilation
2013	ENSL AMDC Japan	Tmymtur	Remix
	Framework Latvia	Seasonnal issue #4	Compilation
		Spring 2013	
2012	LINE USA	Valence	Solo
2011	murmur records Japan	Surface tension	Solo
	io sound	"evp.re"	Compilation
		on unearthed from airvawe	
	Everest Records	Terrestre	EP- DVD remix
	ROOM40	Various 10	Compilation
	murmur records Japan	Secrets of the lake / Foreign sun	
		flag.frog	EP remix
	Monolith & Cobalt France	The Clyde Parker Project	

2010	and/oar USA	Michelangelo Antonioni - Trilogy And Epilogue	Compilation
	tsuku boshi	ESSMAA	Compilation
	DER USA	29 Palms	i8u - solo
	The Wire UK	wire sampler	Compilation
	ROOM40 Australia	ROOM40 10 years	Compilation
	nvo Austria	und transit	i8u - solo
	Contour Editions USA	physical, absent, tangible	Compilation
2010	DER USA	Flowers	Compilation
2009	ATAK Japan	ligne	i8u Tomas Phillips
	send + receive	10 years of sound	Compilation
2008	ROOM40 Australia	10 ⁻³³ cm	i8u
2007	nvo Austria	Extract Portraits of Soundartists, (book 2 cd)	
	kathykennedy Canada	HMMM remix	Compilation
2006	Vague Terrain Web	Diffraction	i8u - solo
	pertin_nce Canada	symbiotic	i8u Andrew Duke
	petite sono Canada	Anther	i8u Tomas Phillips
2005	Bremsstrahlung Rec. USA	Spellewauerynsherde	Compilation
2004	A dozen.org Web	A Baker's dozen	Compilation
	Mutek Canada	Mutek04	Compilation
2003	Atak Japan	60 sound artists protest the war	
2002	Oral Montreal	Obstacle phase 2	i8u - solo
	Piehead Records Toronto	Save your fork...	Compilation
	Piehead Records Toronto	Grasshopper morphine	i8u - solo
2001	Mutek Canada	Goem-Gast	Compilation
	Oral Canada	Volt-AA	Compilation
	Bake Staalplaat NL	b	i8u - solo
2000	Atelier Canada	Atelier	i8u Martin Tétreault
1999	Pandora Canada	i8u	i8u - solo

VR/XR

2022	Mutek's immersive collection -launch Mutek Montreal	Entanglement XR
	Jardin VR Festival de musique émergente (FME) : 1-4 septembre – Hub FME, Rouyn-Noranda	Entanglement XR

INSTALLATIONS

2022	Casa Del Lago Mexico	La contemplación del los cambios
2021	Festival de musique du bout du monde Gaspé - Quatre installations in-situ dont Fort Péninsule avec l'artiste visuel Jonathan Desjarlais	Fort Péninsule Fosse Forbes Inters/perse- Eglise Cap aux os Phare Pointe à là renommée
2020	Audiosphera - Museo Reina Sofia, Madrid curated by Francisco Lopez -	Graviton
2019	Festival Novas Frequencies, Rio de Janeiro Ancien palais de justice - Lièges, Belgique	inter_fluxo und-transit.03
2018	Museo de arte Moderno de Medellin Medellin, Columbia	Soledad
2017	Palena, (CH) Italy	Entre/temps
2017	Palermo, Sicily	Entre-Deux

2017	Città Sant'Angelo, Italy	Intersperse
2016	Tokyo, Japan	[0°C] Dégel
2015	Museo de arte Moderno de Medellin Medellin, Columbia	P Orbital
2015	Sporobole - La Vitrine Sonore Sherbrooke, Qc	und transit Sound Installation
2014	Centre Régional d'Art Contemporain Languedoc-Roussillon ESOPE RESTE ICI ET SE REPOSE # 6	Event Horizon
2011	Artisphere, DATA/FIELDS Arlington, VA Curator: Richard Chartier	Entre-Deux 6 channel audio installation
2011	Australian Center for Photography Sydney, Australia Visual : Ryley Post	Tracing the invisible Audio/visual installation
2011	Metropol Theater Vienna, Austria	silant.bou.room Audio/visual installation
2008	Kreuzgang / Minoritenkloster Krems, Austria	und transit Sound Installation
2004	MIVEAM 06 Incinérateur des Carrières Curator, Yan Breuleux	Burden Audio/video installation
2005	Clark Gallery, Mtl Postes Audio Curator, Gennaro de Pasquale	Proximité Audio installation

EXHIBITIONS

2023	France Jobin + Richard Chartier Loww Gallery Japan	re.DUO
2019	France Jobin + Richard Chartier giftlab garage Tokyo Japan	re.DUO

SCREENINGS

2017	Radio Broadcast show Imaginarni pejzaži: France Jobin RADIO-TELEVIZIJA SRBIJE Dedicated radio show - France Jobin feature Editor: Ksenija Stevanović	Singulum, sans-repères Scènes
2015	Call & Response en collaboration avec LINE London, UK	P Orbital
	CONTEXT-ing / Listening as CONTEXT New York, NY	P Orbital
2014	CONTEXT-ing / Listening as CONTEXT Miami, Floride A x S/ak-sis/FESTIVAL 2014 A/V collaboration : Sound France Jobin + Fabio Perletta Visuals:xx+xy visuals LA, Californie	P Orbital
	Unyazi, Media arts festival Johannesburg, South Africa	P Orbital
2011	Soundfjord, Conversation with the Muses	Pièces Variées

	London, UK	
	Chain Letter	29 Palms
	Shoshana Wayne Gallery, LA, CA	
	Re Flux at ICA	EVENT HORIZON
	ICA, London, UK	
	SoundFjord.Hlysnan: i8u	immerson - playlist
	at Soundfjord, London, UK	
2010	Internatinal Biennial of contemporary art ULA 2010, Medira State, Venezuela	EVENT HORIZON
	Medira State, Venezuela	
	Pointlignepian, Gallery Poggi	EVENT HORIZON
	Paris, France	
2008	2008 ISE Cultural Foundation	Infinity02
	New York	
	San Francisco Art Institute Lecture Hall	Infinity02
<u>FILM</u>		
2020	Original soundtrack for the short film Ouroboros	
	Director: Maxime LeFlaguais	
2018	String 6 from the album 10-33 released on ROOM40	
	is part of the soundtrack for the documentary film:	
	Entre eu e Deus - legendas em português	
	Director: Yara Costa Pereira	
2016	String 6 from the album 10-33 released on ROOM40	
	is part of the soundtrack for the feature documentary film "Cruzeiro Seixas".	
	Director : Cláudia Rita Oliveira	
	Portugal	
2016	IAC, Villeurbanne, France	The Answer
	Trame sonore, France Jobin, Stephan Mathieu	
	Film, Cédric Eymenier	

RESIDENCIES

2022	EMS Stockholm, Sweden	October 2022
2022	Casa Del Lago, Mexico	Avril - Mai 2022
2021	Festival Musique du Jour du Monde	Juin 2021
2019	AIR - Artist in residence	Nov 4 - 24 2019
	Krems und der Donau	
	Austria - research on Ernst Krenek -	
	first Buchla100 concert	
	MESS, Melbourne, Australia	February 1-10
2018	Museo de Arte Moderno de Medellin	July - September
2017	Museolaboratorio, Italy	April - June
	LUX, Farmacia901	
	EMS Stockholm, Sweden	January
2015	EMPAC - Rennselaer Polytechnique	October
	Sporobole, Sherbrooke, Qc	June - July
	EMS, Stockholm	April
2014	Liminaria - Interferenze Festival -	June 23-28
	San Marco Dei Cavoti, Italy - Web Journal - Liminaria	
	http://www.liminaria.org/index.php?p=6&id=19	
	http://www.liminaria.org/index.php?p=6&id=18	
	http://www.liminaria.org/index.php?p=6&id=17	
	http://www.liminaria.org/index.php?p=6&id=14	

	http://www.liminaria.org/index.php?p=6&id=12	
	http://www.liminaria.org/index.php?p=6&id=10	
	http://www.liminaria.org/index.php?p=6&id=8	
	Portobeseno Festival - Beseno, Italy - June 16 -22	
2009	ETC: Experimental Television Center, New York Audio-visual Work: Traverse	May 6 - 10
2008 - 2009	AIR Krems, Austria - November 2 - January 22	
	Sound Installation: und transit	
2003 - 2004	Studio XX, Montreal - MAX/msp Workshop,	November 2 - February 7
2005	Studio XX, Montreal - MAX/msp Workshop,	February 5 to May 1
2003	LA CHAMBRE BLANCHE, Quebec, Qc, Web art residency - Produced work: Median Software: Final Cut Pro, InfiniD, Macromédia Flash, Pro Tools Programming language : Action Script	August 4 to September 27 ^t

WEB ART

2003	Oboro Gallery, Montreal Median Images Festival, Toronto	Pause
2003	LA CHAMBRE BLANCHE, Quebec	Median
2002	Musée du Québec, Quebec	I S U
2002	GIV (Groupe Intervention Vidéo)	Obstacle

RADIO DJ ON RESONANCE.FM

2018	resonancefm / Londres, UK DJ invitée - adio program framework	my favorite things #9
2012	resonancefm / Londres, UK DJ invitée - adio program framework	my favorite things #8
2011	resonance.fm / London Guest DJ -radio program framework	my favorite things #7
2010	resonance.fm / London Guest DJ -radio program framework	my favorite things #6
2010	resonance.fm / London Guest DJ -radio program framework	my favorite things #5
2010	resonance.fm / London Guest DJ -radio program framework	my favorite things #4
2010	resonancefm / London Guest DJ -radio program framework	my favorite things #3
2009	resonancefm / London Guest DJ -radio program framework	my favorite things #2
2009	resonancefm / London Guest DJ -radio program framework	my favorite things #1

WORKSHOPS - MASTER CLASS

2023	UdM - Montréal	Musique de création et technologies.
2022	Casa DelLago - Mexico	Classe de maitre: <i>Intro-spección -un taller de arte sonoro</i>
2022	Casa Del Lago - Mexico	Atelier - <i>Intro-spección</i>
2019	PICA, Perth	Atelier - Intro-speccion
2018	Parque Explora- MAMM	Workshop: Soledad
		Workshop "field recordings"
	Museo de arte Moderno de Medellin	Master class: <i>Intro-spección -un taller de arte sonoro</i>
	L'Aquila, Italy - Accademia di Bella Arti	Master class: Intro-speccion

	L'Aquila, Italy - Accademia di Bella Arti	Field Recordings workshop
	Portland, OR - Subharmonic Festival	Field Recordings workshop
2015	Montreal - Concordia University	Lecture and hands on workshop
	Computational Art Class	
2008	Montreal - Concordia University	Lecture and hands on workshop
2005	Montreal - Concordia University	Sound and software
2004	Brussels - Les Digitales	My artistic practice
	Toronto - Inter Access	Field Recordings
2002	Montreal - John Abbott College	Sound and Video

CONFERENCES

2018	Artist Share + Panel	PICA - Portland, OR
2015	In conversation with Mark Fell	EMPAC - Troy, NY
2007	Boston-MIT5 International Conference	Media in transition Share

PUBLICATIONS

2007	Extract Portraits of Soundartists "Are we there yet?" Short essay	nonvisualobjects AT
2006	Largus Art and Giving	LA CHAMBRE BLANCHE
2002	Ellipse - L'art sur le Web	Musée du Québec

PRIZES & DISTINCTIONS

2014	Finalist at SONIC ARTS AWARDS 2014 (IT) in the category of Sonic Research
2012	Laureate of the Prix Opus 16, year 2011-2012, Concert of the year - Category Electroacoustic Music For the presentation of Event Horizon at Akousma Festival.

INDEPENDANT CURATORSHIP

2015	Oboro	Immerson 6
2014	Oboro	Immerson 6
2013	Oboro	Immerson 5
	The Chapel Performance Space - Seattle	immersound_SEA**
	Human Resources - Los Angeles	immersound_LAX**
	Oboro (Wandelweiser)	immerson 5
	Oboro	Immerson 4
2012	PHI Centre	LOUNGE
	Oboro	Immerson 3
	Oboro	Sublimation
2011	Oboro	Immerson 2*
	Oboro	Immerson 1
2010	The Others /Londres, UK	Immersound
2007	Métropolis / Montréal, CA	Mutek - Nocturne 3
2006	Monkeytown / New York, USA	Emptiness
2002	Casa Del Popolo / Montreal, USA	Staalplaat/Piehead

**Grant from the Canada Council for the Arts - Media Arts - Special project

* Grant from the Canada Council for the Arts - New music

JURY

2014 - 2022 Many juries at Canada Art Council and Conseil Art et lettres Québec
 2013 Canada Council for the Arts - Grants to New Media and Audio Artists
 2009 Canada Council for the Arts - Specialized music grant

AFFILIATIONS

2016 France Jobin is published by Touch Music/Fairwood Music UK Ltd
 2008 CQAM - Conseil Québécois des Arts Médiatiques
 1984 La Guilde des Musiciens AMF (American Federation of musicians)
 1982 Socan

COMMITES

Artistic committee of Réseaux for the 25th anniversary of Akousma.

OTHERS

2013 Founded the shibui_oto collective

GRANTS

2022 CALQ Travel Grants to Media Arts Professionals (Mexico)
 2022 CALQ Travel Grants to Media Arts Professionals (Sweden)
 2022 CALQ Travel Grants to Media Arts Professionals (Portugal)
 2019 CALQ Travel Grants to Media Arts Professionals(Austria)
 2019 CALQ Travel Grants to Media Arts Professionals (Brazil)
 2019 CAC Travel Arts Abroad International (Brazil)
 2019 CAC Explore and Create Concept to Realization
 2019 CAC Travel Arts Abroad (Australie)
 2019 CALQ Travel Grants to Media Arts Professionals (Australie)
 2018 CAC Professionnel development
 2018 CAC Travel Arts Abroad International residency (Colombia)
 2018 CALQ Travel Grants to Media Arts Professionals (Italy)
 2018 CAC Travel Grants to Media Arts Professionals(Italy)
 2018 CAC Travel Grants - Arts across Canada
 2017 CALQ Professionnel development
 2017 CAC International Residency - Grant to New Media Arts Professionals (Italy)
 2016 CAC Research Grant - Grants to New Media and Audio Artists
 2016 CALQ Travel Grants to Media Arts Professionals (Japan)
 2016 CAC Travel Grants to Media Arts Professionals (Japan)
 2016 CAC Travel Grants to Media Arts Professionals (Italy)
 2015 CALQ Travel Grants to Media Arts Professionals (Sweden)
 2015 CAC Travel Grants to Media Arts Professionals (Sweden)
 2015 CAC Music - Special projects (immerson 7)
 2015 CALQ Independant Curator (immerson 7)
 2014 CAC Travel Grants to Media Arts Professionals (Italy)
 2014 CAC Travel Grants to Media Arts Professionals (Italy)
 2013 CAC Project grant to media arts collectives
 2012 CALQ Travel Grants to Media Arts Professionals (Japan)
 2012 CAC Travel Grants to Media Arts Professionals (Japan)
 2011 CAC Travel Grants to Media Arts Professionals (Washington, DC)
 2011 CAC New Music Program: Project Funding (immerson 2)
 2010 CALQ Travel Grants to Media Arts Professionals (Los Angeles)
 2008 CAC Travel Grants to Media Arts Professionals (Austria)

MEDIAS-COMMENTARIES (Selection)

- 2020 innerversity sound, interview Cyclic Defrost, October 2020
Massimo Ricci, review of "Death is perfection..." Touching Extremes, July 2020
- 2019 TJ Norris, review of Solitude, Toneshift, April 2019
Thierry Massard, review of Solitude, no-covision, April 2019
- 2018 TJ Norris, review of DUO, Toneshift, December
DM, Theo, review of Intrication, Stray Landings, February
Thomas, Nathan, review of Scènes, Fluid Radio, February
- 2017 Allard, Fabrice, review of Singulum etherreal. October
Twells, John, FACTMAG, review of Mutek concert, August
- 2016 P, Martin, Musique Machine, review of Singulum, February
Allen, Richard, A closer listen, review of Radiance II - Music for the Answer, June
Catchpole, James, A closer listen, review of Singulum, February
Simpson, Paul, The Answer is in the beat, review of Singulum, February
Hatena, Soundnote, review of Singulum, February
Dunton, Craig, Brainwashed, review of Singulum, Février
Darton Moore, Theo, Stray Landings, review of Singulum, February
Chuter, Jack, ATTN magazine, review of Singulum, April
Camarretta, Vito, review of Singulum, Avril
Isaza, Miguel, entrevue Sonic Field, February
Simpson, Paul, review of Singulum, The Answer Is In The Beat, USA, February
Catchpole, James, review of Singulum, A closer Listen, February
Allard, Fabrice, critique de The Illusion of Infinitesimal, etherreal. January
- 2015 Morgan, Frances, The Wire about 4.35 - R0 - 413 at EMPAC
Main R, review of Mirror Neurons, Hawái, Chili, October
Barrow, Dan, The Wire, review of Mirror Neurons, UK, August
Ricci, Massimo, Touching Extremes, review of Mirror Neurons, Italy, June
Meda, Matteo, Ondarock, review of Mirror Neurons, Italy, May
Fruitman, Stephen, review of Mirror Neurons, USA, March
- 2014 Main R, review of sans repères, Hawái, Chili November
Fruitman Stephen, review of The Illusion of Infinitesimal, AVANT MUSIC NEWS, USA
September
Boyer Denis, review of The Illusion of Infinitesimal, fearfrop France. September
Marshall Stuart, review of The Illusion of Infinitesimal, The Sound Projector, UK. August
Johnson Richard, review of The Illusion of Infinitesimal, Adverse Effect, UK, August
Pondard Fabien, review of The Illusion of Infinitesimal, Liability Webzine, France, August
Main, R. review of The Illusion of Infinitesimal,, Hawái, CL, August
Meda Mattea, review of The Illusion of Infinitesimal, ondarock, Italy, July
Young Tony, review of The Illusion of Infinitesimal, Blackaudio, UK, July
Heathertoos Hubert, review of The Illusion of Infinitesimal, Felthat, UK, July
Camarretta. Vito, review of The Illusion of Infinitesimal, Chain D.L.K., USA, July
D. Mickael, review of The Illusion of Infinitesimal, dMute, France, July
Pisano Leandro, review of The Illusion of Infinitesimal, BLOW UP, Italy, July
Hubineau Antoine, review of The Illusion of Infinitesimal, Déphasage, France, May
Heemann Christoph, review of The Illusion of Infinitesimal, SKUG, Austria, May
Sera Eric, review of The Illusion of Infinitesimal, Tapage nocturne Radio France, April
Isaza Miguel, review of Valence, infinite grain, South America, April
Isaza Miguel, review of The Illusion of Infinitesimal, infinite grain, South America, April
Maeror3, review of The Illusion of Infinitesimal, Darkroom Rituals, Russia, April
Vanoverberg Fabrice, review of The Illusion of Infinitesimal, Rifraf, France, April
Tournabize Johann, review of The Illusion of Infinitesimal, SWQW, France, March
Komla Lukasz, review of The Illusion of Infinitesimal, Nowamuzyka, Poland March
Chutter Jack, review of The Illusion of Infinitesimal, ATTN Magazine, UK, February

- 2013 Olson Christopher, review of Tmymtur, Liminal Minimals, UK, October
 Azterio Para Miguel, review of Tmymtur, Azterico, South America, June
 Escudero Guillermo, review of Tmymtur, LOOP, Chili, April
 Whitehead Chris, review of framework seasonal issue #4, The field Reporter, April
 Thomas Nathan, review of Tmymtur ??, Fluid Radio, UK' April
 Lee Andrew, review of Valence, I care if you listen, USA, February
- 2012 Hatena, review of Valence, Hatena, JP, February
 Barton McLean, Reviewer, Computer Music Journal, review of Empac concert
 Hirano Junya, Nu-things, review of concert Japan September
 Kimakino, zine, review of surface tension, September
 Pisano, Leandro, interview, Blow up, Italy, April
 Lee Andrew, review of Valence, I care if you listen, USA, April
 Lockett, Alan, review of Valence, igloomag, USA, April
 Angelucci, Giuseppe, review of Valence, spiritual archives, FR, April
 Eyebient, review of Valence, USA April
 Hawai pr, review of Valence, UK 2012, ES March
 ATTN Magazine, review of Valence, UK March
 Dziejewski, Adrian, review of Valence, Dusted Magazine, USA March
 De Ward, Frans, review of Valence, Vital Weekly, NL February
 So, Yokozuka, radio programmer Japan, February
 Gerbier, Marion, review of Janvier, DFDanse, January
- 2011 O'Sullivan, Michael, review of DATA/FIELDS, Washington Post, USA, October
 Rule, Doug, review of DATA/FIELDS, MetroWeekly, USA, October
 Linder, Isaac, review of DATA/FIELDS, Continent, USA, October
 Hubmann, Christina, review of DATA/FIELDS, Washington Life Magazine, USA, October
 Thurston, Steve, review of DATA/FIELDS, Arlington Mercury, September
 Schier, Anna M., review of DATA/FIELDS, Clarendon Patch, USA, September
 Dingfelder, Sadie, review of DATA/FIELDS, Washington city paper, USA, September
 Bell, Clive, review of Michelangelo Antonioni, Trylogy and Epilogue, June
 Schepper, Ron, review of Michelangelo Antonioni, Trylogy and Epilogue, May
 Dziejewski, Adrian, review of 29 Palms, scrapyard forecast, Ca, April
 Lockett, Allen, review of 29 palms, igloomag, USA, April
 Allard, Fabrice, review of 29 Palms, Etherreal, France, February
 Innerversity sound, review of 29 Palms, Cyclic Defrost, Australia, January
 Escudero, Guillermo, review of 29 Palms, Chili, January
- 2010 Schepper, Ron, review of 29 Palms, Canada, December
 Fruitman, Stephan, review of 29 Palms, London, UK, October
 Freistil, Felix, review of und transit, Austria, September
 Ricci, Massimo, review of und transit, brain dead eternity, Italy, September
 Soltau, Thorsten, review of und transit, aeamg, Germany, September
 Angelucci, Giuseppe, review of physical, absent, tangible, spiritual archives, July
 Norris, TJ, review of und transit, Toneshift, USA, June
 Ricci, Massimo, review of physical, absent, tangible, brain dead eternity, Italy, June
 Dziejewski, Adrian, review of physical, absent, tangible, scrapyardforecast, May
 De Ward, Frans, review of und transit, vital weekly, NL, May
 Textura, review of untitled 10, the black album, Italy, April
 Van Erve, Sietse, review of physical, absent, tangible, ear lab, NL, April
 Olewnick, Brian, review of physical, absent, tangible, USA march
 BNG, review of physical, absent, tangible, White-Line, UK, March
 Jim, review of physical, absent, tangible, Aquarius records, USA, March
 Fisher, Tobias, review of Flowers, Tokafi, Germany, February
- 2009 De Waard, Frans, review of Ligne, Vital Weekly, Holland, October
 Angelucci, Giuseppe, review of Ligne, Spiritual Archives, Italy, September

- Ricci Massimo, Touching Extremes, review of cd 10⁻³³ cm, March
- Whale Marcus, The Silent Ballet, review of cd 10⁻³³ cm, March
- Hill Eric, Exclaim, review of cd 10⁻³³ cm, Canada, March
- Textura, review of cd 10⁻³³ cm, Canada, February
- Escudero, Guillermo, loop, review of cd 10⁻³³ cm, Chile, February
- BGN, review of cd 10⁻³³ cm, White Line, UK, February
- Prévost, Hélène, De la musique de geste à la musique de son, de Super Mémé à i8u, Circuit, Musique contemporaine, Février
- De Ward, Frans, review of cd 10⁻³³ cm, Vital Weekly, Holland, December 2008
- 2008 Ladouceur Lisa, Chart Attack, Mutek 2008. Openlab series, May
- 2007 TJ Norris, TJ Norris.net, Transmission 2 Mutek, June
- 2006 Frans de Ward, Vital Weekly issue 499, review of Anther, August
- 2005 Mike Lewis, Send | Receive, Challenge your preconceptions of sound, The Uniter, October
- 2004 T.J. Norris, Mutek 2004, Maturing Mutations, Igloomag, July
- Darren Eke, Joshua Ostroff, Lorraine Carpenter, Melissa Wheeler, Mutek, Exclaim, June
- 2003 Jill Wilson and Rob Nay, Send | Receive, i8u, Exclaim, December
- Rouleau, Martine, Art à combler, IS?, VIE DES ARTS, Printemps
- 2002 Friz, Anna, 2 nanoseconds, Kunstradio, Austria, project " Reception is Interception "Sept.2002
- Khider, Ibrahim review of cd i8u grasshopper Morphine, Exclaim, August
- Norris, TJ, review of cd Obstacle Phase 2, Sound Vision, USA, July
- Couture, François, review of cd Obstacle Phase 2,, AMG / All Music Guide, July
- Meelkop, Roel, review of cd Obstacle Phase 2, Vital Weekly, Holland, July
- De Ward, Frans, review of cd grasshopper morphine, Vital Weekly,, Holland, June
- Di Santo, Vils, review of cd grasshopper morphine, Incursion Publishing, Toronto, June
- Couture, François, review of cd grasshopper morphine, AMG / All Music Guide, May
- Radford, Deanna, dedicated article, Stylus / Winnipeg, May
- Radford, Deanna, review of cd i8u b, Stylus / Winnipeg, March
- Siebelt, Olliver, dedicated article, Top Ten, BBC web site / London February
- bbc.co.uk/music/newroom/toptens/i8u2.shtml
- bbc.co.uk/music/newroom/toptens/i8u.shtml
- Prévost, Hélène, Gali, Radio Canada / Navire Night, January 2002, Serie Volt-AA, Silence
- Enzola, Eloy Smith Bay et Onomatopoeia, Groovylab Sundays / New York, January
- <http://groovylab.com/sundays/index014.html>, radio web
- 2001 Monteith, Scott, dedicated article, webzine Applied Acoustics Systems, Decembre
- <http://www.applied-acoustics.com/i8u.htm>
- Khider, Ibrahim review of cd i8u b, Exclaim, November 2001
- Sherburne, Philip, review of cd i8u b, Needle Drops/ Californie, October 2001
- http://www.neumu.net/needledrops/data/00011_needledrops.shtml
- Di Santo, Richard, review of cd i8u b, Incursion Publishing, Toronto, October 2001
- <http://www.incursion.org/imr/index.html>
- Mr Net, performance, Musique Plus, May, Performance with Tassman softsynth developed in Montreal by Applied Acoustics Systems Inc.
- Di Santo, Richard, i8u in conversation _ looking for new dynamics in sound art, Incursion Publishing, Toronto, May
- <http://www.incursion.org/features/index.html>
- Prévost, Hélène, interview, Radio Canada / Navire Night, March
- i8u, i8u vs Martin Tétreault, i8u vs David Kristian
- 2000 Boulanger, Louana, Home Run, interview, Radio-Canada, March
- Dunleavy, Tcha, The New Music - dedicated article, The Gazette, March
- O'Connor, Shiobhán, commentary on _Surface Tension, The Mirror, March

- 1999 Twomey, Chris, review of cd i8u, Tandem, Toronto, February
Perrey, Catherine, dedicated article on i8u, Ici, December
McKenzie, Simone dedicated article on i8u, Hour, December