

*"This album seems to mark a shifting in Jobin's sound, one that departs from the strictly ultra-minimal ethos she's known for, and I for one am excited to hear where this goes.*

- Darren McClure  
Intrication, No.  
Toneshift (December 2018)

*"We detect imperceptible subsurface discolourations, brief dissipations of energy across the harmonic flawlessness, a few dynamic weaknesses and slight distortions in an otherwise rather narcotic flux. It's sorrow-inducing, brain-quietening, and profoundly individual.*

- Massimo Ricci  
Death is perfection, everything else is relative EMEGO 276  
Touching Extremes July 2020)

**France Jobin** is a sound / installation / artist, composer and curator residing in Montreal, Canada. Her audio art can be qualified as "sound-sculpture", revealing a minimalist approach to complex sound environments where analog and digital intersect. Her installations express a parallel path, incorporating both musical and visual elements inspired by the architecture of physical spaces. Her works can be "experienced" in a variety of unconventional spaces and new technology festivals across Canada, the United States, South America, South Africa, Europe, Australia, Japan and South Korea.

In November 2019, she presents her first modular concert (Buchla 100) at the Ernst Krenek Institute in Austria.

Jobin has created solo recordings for Editions Mego(AT), No-ware (CL-DE), Silent Records (USA), popmuzik records (JP), bake/staalplaat (NL), ROOM40 (AU), nvo (AT), DER (US), ATAK (JP), murmur records (JP), Baskaru (FR) and the prestigious LINE label (US). Jobin's sound art is also part of countless compilation albums, notably on the ATAK (JP), bremsstrahlung (US), Mutek (CA), murmur records (JP), and/oar (US), tsuku boshi (FR), everest records (CH), and Contour Editions (US) labels. She is also featured in the influential book and recording, *Extract, Portraits of Soundartists* (book + 2 cd), released on the nonvisualobjects label (AT). The collaborative album *ligne*, created with sound artist Tomas Phillips, was released on the ATAK label (JP) and her recent collaboration with acclaimed artist Richard Chartier, *DUO*, is released on the mAtter label in Japan.

*DUO A/V* was premiered at Mutek Mtl 2019 with Markus Heckmann, visual artist.

Her installations and screenings have been shown internationally at museums and festivals. Her work *P Orbital* released on LINE (Valence, LINE054) was presented in the context of *ESCUCHAS*, a first sound art exhibit for the Museum of Modern Art in Medellin, Colombia. *P Orbital* was also presented at *CONTEXT-ing / Listening as CONTEXT* at the Miami Art Fair in Florida, *Call & Response*, London UK as well as at the *Haunted formalism* exhibit in LA curated by Volume. An invitation to the AIR Artist-In-Residence program in Krems, Austria enabled her to create *und transit*, a sound installation set in the MinoritenKirche cloister in Stein (AT) and *und transit.03* has been presented in the sound art exhibit "*Dock*" at the Ancien Palais de Justice in Liège, Belgium.

Her two ongoing collaborations with visual artist Cédric Eymenier (FR) have resulted in *EVENT HORIZON*, an audio/video piece, and *The Answer*, a movie, with the soundtrack by France Jobin and Stephan Mathieu. *EVENT HORIZON* was screened in Paris (2010), at the Venezuela Biennale in Merida state (2010) and was performed live at the Torrance Art Museum in Los Angeles (2010) and ISEA RUHR 2010 (DE). *The Answer* was screened at IAC, Villeurbanne, France in March – May 2016. In 2011, Jobin was one of five international artists selected to present her sound installation, *Entre-Deux*, in the new media exhibit *Data/Fields*, curated by Richard Chartier at Artisphere in the Washington, DC area, along with Ryoji Ikeda, Mark Fell, Caleb Coppock, and Andy Graydon. Her proposition received

critical acclaim from the national press. *Entre-Deux* was presented at N38E13 in Palermo, Sicily (2017).

She premiered the audio visual performance of "*intrication*" at Mutek AR 2018 with the Argentinian visual duo *prifma*. Her audio visual collaboration: "Mirror Neurons" with sound artist Fabio Perletta (IT) and *xx+xy* visuals (IT) was screened as a world premiere at A x S / ak-sis / FESTIVAL 2014 | CURIOSITY as part of the Synergetica Screening in Los Angeles in September 2014. In October 2015, France was invited to take part in an artist residency at EMPAC (Troy, NY) which resulted in the creation of a new light sound work entitled 4.35 – R0 – 413, a collaboration with Alena Samoray, lighting designer.

Her latests installations, 'Inter/sperse' and 'Entre/temps' both premiered in Italy. 'Inter/sperse' is a site specific installation created in the context of an international residency organized by Museolaboratorio, LUX and *farmacia901*. It opened May 27 2017 at Museolaboratorio, Città Sant'Angelo Italy. 'Entre/temps' is a site specific installation commissioned by Enzo De Leonibus, artistic director of the *EaRrEtMeI* festival which opened in Palena, Italy, June 4 2017.

She has also participated in numerous music and new technology festivals such as Mutek (Montreal, 2001, 2004 – 2009, 2014, 2017, 2019 AR 2018), Festival Novas Frequencies (Rio, Brazil, 2019) *Prectxe* (South Korea, 2019), *Interference* (Austin, 2019), *Suoni Per Il Popolo* (Montreal 2019), *EM15* (Montreal 2014), *EMPAC* (US 2011, 2015), *roBOT 8* (Italy 2015) *Angelica Festival* (Italy 2016), *Portobeseno* (Italy 2014), *Interferenze - Liminaria* (Italy 2014), *Flussi Media Arts Festival* (Italy 2014), *FIMAV*, *SEND + RECEIVE* (Winnipeg, 2003, 2005), *Club Transmediale* (Berlin, 2004), *Shut up and Listen* (Vienna, 2009), *ISEA RUHR 2010* (Germany), the *surface tension* tour (Japan, 2012) and the *Symétrie* tour (Japan 2016).

"*immersound*" is a concert event/philosophy concept initiated by Jobin, which proposes the creation of a dedicated listening environment by focusing on the physical comfort of the audience within a specifically designed space. The premise of "*immersound*" is to seek out/explore new perceptions in and experiences of the listening process by pushing the notion of "immersion" to its possible limits. She created and produced "*immersound*" from 2011 to 2015 at *Oboro* in Montreal.

She was a finalist at the *Sonic Arts Awards 2014* (IT) in the *Sonic Research* category. In January 2013, the *Conseil québécois de la musique (CQM)* awarded the prestigious *Opus Prize for Concert of the year* to France Jobin for her concert at *AKOUSMA 8*.

Jobin's work continues to evolve as technologies enable her to create new environments.

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