

Curriculum vitae

France Jobin - audio art

France Jobin
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STUDIES

Autodidacte

PERFORMANCES (selection)

<u>Year</u>	<u>Venue</u>	<u>Repertory</u>
2020	Mutek Montreal Hybrid- Stream on Audiotalaia Online performance	Intrication Inter/sperse
2019	Festival Novas Frequencias Rio de Janeiro, Brazil	inter_fluxo
	Krenek Institute - Krems-Austria	Sequence K
	First modular concert	
	Prextce Festival, Bucheaon, South Korea B39	DUO
	Interference Fest - Women Making Noise, Austin, Texas	Intrication
	Mutek Edition 20, Montreal	DUO
	A/Vision 3	
	Suoni Per Il Popolo, Montreal	Séquence M
	Die Angel, Xambuca	
	Fels planetarium, Philadelphia	Mandala
	Dance with choreographer Nora Gibson	
	PICA Perth, Perth Australia	Singulum
	Festival Audible Edge	
	MUMA, Melbourne Australia	intrication
	Sound Spaces	
	IMA, Brisbane, Australia	intrication
2018	MONO 31, Commissaire, Lawrence English	
	Mutek AR, Centro Cultural St-Martin, AR	intrication
	Planetario de Medellin, Colombia	Inter/sperse
	Chiesa Santa Chiara, Italy	Inter/sperse
	Substrat, SAT, Montreal	24-25
	Quiet City, Vancouver, BC	Singulum
2017	PICA - Subharmonic, Portland, OR	f orbital
	Espace Carré, Montreal	Singulum
	UsineC, Akousma, Montreal	f orbital
	Metropolis, Mutek, Montreal	Vacuum phase transition
	A la Tramonto, Salerno, Italy	Singulum
	Madonna Dell'Altare, Palena (CH) Italy	Singulum
	Museolaboratorio, Città Sant'Angelo Italy	Mirror Neurons
	France Jobin Fabio Perletta xx+xy visuals	
	Festival Innerscape N38E13, Palermo, Sicily	The Illusion of Infinitesimal
	Södra Teatern, P2 Art's Brithday, Stockholm	Variance S
2016	Del Vaz Projects	P Orbital + Singulum
	Symétrie Tour Japan 2016	
	gift_lab/Tokyo	sans repères
	hidoke no oka/Fukuoka	sans repères
	pepperland/Okayama	The Illusion of Infinitesimal
	gallery MINERVA/ Ibaraki-mito	Singulum
	sakuradai pool/Tokyo	Valence
	Waterworks Museum, Boston, USA	Séquence B

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	Teatro San Leonardo, Italy	Séquence B
	L'ARCA, Teramo, Italy	Singulum
2015	EMPAC - Concert Hall	4.35 - R0 - 413
	Rennselaer polytechnique institute	24 speakers
2014	Flussi, Media arts festival	impianto
	Avellino, Italy,	perfo quadraphonique
	Belvedere of San Marco Dei Cavoti, Italy	
	Interferenze-Liminaria festival	Closing concert
	Castel Beseno, Italy, Portobeseno festival	Closing concert
	EM15 serie PLAY1- Montreal	sans repères
	Musée des arts contemporain de Montréal	
	Manif d'ART7 - Quebec,,	Surface tension
	Le Cercle, Guérilla - Unis par le bruit	
	Symbiose on CIBL, Live, Montreal,	improvisation
	Websyn Radio, France,	"un petit rien"
	broadcast part of Dermis, curated by Richard Garet	
2012	Japan – surface tension Tour (sept 2012)	
	SuperDeluxe/Tokyo,	Variance et duo improv with
	Keiichiro Shibuya	
	Konya2023/Fukuoka	surface tension
	nu things/Osaka	surface tension
	LACE-Los Angeles	variance
	András Blazsek and France Jobin	
	Atelier Jean Brillant-Danse production	Janvier
2011	Usine C -Akousma 8	Event Horrizon
	EMPAC (Troy, NY)	Valence of one
	Akousma in NY	
	Oboro	Valence of one
	Concert Immerson	
2010	ISEA – Domicil / Dortmund DE	Event Horizon
	Concert	
	The Others / London UK	Event Horizon
	Immersound – Curator - artist	
	Torrance Art Museum/ Los Angeles	Event Horizon
	Zoom2 Series	
	Galerie Bertoux et assoc., Paris	Event Horizon
	Exhibit with Cérick Eymenier	
	SAT	Ecologie Sonore
	Launch of NFB web documentary	
	Atelier Jean-Brillant	The Calendar Project
	Multi-disciplinary event including	January
	Dance, video, lighting and audio	
2009	Moscou, St-Petersbourg, Kolomma	ligne, donnée, point
	Artemiy Artemiev: electroshock radio	string4, string7 (ROOM40)
	The Stone /New York	Prosidy
	i8u bubblyfish	
	((audience)) /Syracuse, NY	still life
	SIMULCAST 2.0 : Sackville	still life
	radio Broadcast	
	Mutek 10/ Savoy Metropolis	Traverse
	i8u CHiKA	
	Antenna Gallery/New Orleans, LA	circadian
	Amann Studio live concert #100/ Vienne	und transit / 10^{-33} cm
	Shut up and Listen! 2008 / Vienna	10^{-33} cm

2008	SoundMuseum.fm / Amsterdam Museum for contemporary Sound Art Share @Santos Party House / New York i8u CHiKA ISE Gallery Soho/ NewYork i8u CHiKA	paper wasps Infinity 03
	Mutek 09 / Le Placard/ Montreal	10 ⁻³³ cm resonance
	Auditorium, National Library and Archives San Francisco Art Institute Lecture Hall	10 ⁻³³ cm infinity02
	Gregg Kowalsky, David Kwan , i8u and CHiKA, Sawako	
2007	Brut/Konzerthaus/ Vienna Bruzek / Schwab (velak), i8u (Can) Heribert Friedl (AT), Bernhard Gal (AT) Greg Haines (UK) Hammer Museum/Los Angeles Taylor Deupree, Christopher Willits, i8u CHiKA Screening: RHYTHM EXP by Frank Bretschneider Nordwolle/Germany MenschMeerMedien Projection i8u CHiKA Oboro/Montreal Project/installation Peau d'âne by Valérie Lamontagne SAT/ Montreal Espace Sono, Curator: Tobias c. Van Veen	10 ⁻³³ cm Restless Brilliance Infinity SoundTrack Paper wasps
	Mutek /Montreal NOCTURNE 3 Curator: i8u i8u ChiKA, o.blaat Decepticon Sawako Bubblyfish glomag Decepticon Midway Studios Boston i8u o.blaat, Taku Unami Bhob Rainey Share Global @CTM.07 Berlin Art's Birthday Audio walk/Montreal i8u, Fishead, Tim Hecker, Saibotuk	10 ⁻³³ cm Improvised Music Improvised Music Kernel Panic
2006	Vague Terrain/Toronto Minimalism issue Radio-Canada/Montreal Les soirées exploratoires du mercredi Bande à Part's satellite radio WFMU/New York Stochastic Hit Parade hosted by Bethany Riker WCBZ/Boston Rare Frequency WZBC/Boston Rare Frequency Monkey town/ New York Curator: Ilan Katin i8u - Emptiness o.blaat ilan katin, i8u ChiKA Bernhard Gal Share/New York i8u, Bernhard Gal, Duo i8u Bernhard Gal sSquareone/Boston Yuko NEXUS6, Bernhard GAL, Alessandro BOSETTI, i8u WZBC/Boston Live radio performance on Rare Frequency hosted by Susanna Bolle CKUT/Montreal	Diffraction Duo i8u Magali Babin 10 Séquences Duo i8u Bernhard Gal Improvised Music Pod cast i8u gal Podcast i8u gal yuko nexus6 Diffraction Diffraction Diffraction Duo i8u Bernhard Gal Trio i8u Bernhard Gal and Yuko Nexus6 Duo i8u Bernhard Gal

	Live radio performance on Modular Systems hosted by Cyan LA CHAMBRE BLANCHE/Quebec Audio abstractions (Aa) i8u, bernhard gal, Erick d'Orion + trio Flevoland/Montreal mat en 3 mouvements i8u, Bernhard Gal, Tomas Phillips + trio Esperanza – Textures 03 Duo i8u Tomas Phillips Kleinblue Gallery Duo i8u Bubblyfish Festival (((send receive))) Winnipeg, Canada Studioxx MAX/msp/jitter presentation Monkey Town/ New York Curator: Ilan Katin Connect the dots: Bubblyfish Glomag, Aerostatic, i8u, Chika Iijima, Ilan Katin Homework at ORT/New York ORT: i8u, bubblyfish, o.blaat, David Linton Electric Sundays Hemisphère Gauche Mutek06- Le Placard Musée Juste pour rire O Patros Vys / Volapuk 3 Curator, Prod.Super Musiques Galerie Clark / Postes Audio Curator, Gennaro de Pasquale	Improvised Music Diffraction Diffraction Anther Improvised music Proximité Burden Diffraction Improvised music Trio Mrs White Improvised Music Trio Mrs White white trillium Proximité Audio Installation Duo David Kristian i8u 5.1 surround Burden Installation audio/video Duo Magali Babin i8u "4.5.6." Gate Duo Magali Babin i8u "Peak" Musique improvisée "Peak " kernel panic Curator, Eric Mattson, Survolt Program : i8u, Champion, Tim Hecker (Canada) Andrey Kiritchenko(Ukraine), LIVE OT301, Amsterdam i8u, BLIND Festival Les Digitales, Brussels, Belgium Les HTMLles – Studio XX
2005		
2004	TAC 05 Oboro Curator, Eric Mattson MIVEAM 06 Incinérateur des Carrières Curator, Yan Breuleux Mutek04 SAT Oboro Gallery Launch <PAUSE> Espace Go Festival Rien à Voir Automaten / Berlin avec Share Mobile de New York Bootlab, Berlin Transmediale 04, Berlin Curator, Eric Mattson, Survolt Program : i8u, Champion, Tim Hecker (Canada) Andrey Kiritchenko(Ukraine), LIVE OT301, Amsterdam i8u, BLIND Festival Les Digitales, Brussels, Belgium Les HTMLles – Studio XX	
2003	Volt AA / Montreal Curator, Eric Mattson Festival (((send receive))) Winnipeg, Canada Otomo Yoshihide, i8u, Gert-Jan Prins 25 th Anniversary opening of LA CHAMBRE BLANCHE l'Ilot Fleurie Duo Martin Tétreault and i8u	kernel panic kernel panic kernel panic I S U Improvised Music

	New York, SHARE	I S U
	The Film Society of Lincoln Center's Walter Reade Theater Presents: Heroic Grace: The Chinese Martial Arts Film A special showing of: SWORDSWOMAN OF HUANGJIANG / HUANGJIANG NUXIA Soundtrack by Bubblyfish and i8u Live experimental electronic music accompaniment by Musician/Composer Bubblyfish. Dudley Electric, Boston Intransitive Recordings presents Aaron Dilloway, i8u, Stelzer & Talbot, Eloë Omoe, Emil Beaulieu Galerie Rad'a – Aidan Baker Neil Weirnick, Sam Shalabi, i8u	Improvised Music Improvised Music
	Concert Series Free Radical Agent Daïmon / Hull Les HTMLles – Studio XX Fondation Jean-Pierre Perreault Maid in Cyberspace Festival 06 Casa Del Popolo – Martin Tétreault Magali Babin, Michel f. Côté, i8u	Duo Magali Babin i8u Improvised Music Improvised Music - quartet
2002	Musée du Québec (Installation, Web Art Performance) Curator Valérie Lamontagne KUNSTRADIO – RADIOKUNST "Reception is Interception" curator Anna Friz, "The Cesium Clock - Freedom or Control", CasaDel Popolo, "Label Showcase" bake/staalplaat, Piehead Records Overtoom 301 / Amsterdam Festival Ver Uit de Maat / Rotterdam Festival de Musique Actuelle de Victoriaville GIV (Groupe Intervention Vidéo) curator Nicole Gingras Les HTMLles- Studio XX	I S U 2 nanoseconds bake/ Piehead material Improvised Music Improvised Music Obstacle phase 2 Obstacle
2001	Volt-AA / Montreal Curator Eric Mattson Monument du Vide / site web StudioXX / Parc Lafontaine Mutek / Ex-Centris Holy Joe's / Toronto Les HTMLles – StudioXX	Webjam/Tasmanie Gali Improv / exchange on the net Webjam/ORF/ Kunstradio Improv with Martin Tétreault i8u B Webjam /Re-Lab's
2000	media art center, Riga, Latvia Silophone – Francisco Lopez (Esp) Martin Tétreault (Can), i8u(Can) The Ambient Ping / Toronto Holy Joe's / Toronto Noize / Montréal Opera house / Toronto	Piece for Silo Improv on analog synth Improv on digital synth Improv keyboards and digital synth Improv keyboards and digital synth
1990 - 1999	My best works of art! My 2 boys who have re-defined the word "creative" for me on a daily basis.	

BLUES CAREER

Keyboard player and vocalist for the Rick Weston Blues Band and the Rhythm Kings

1990 - 1984

Montreal	au Hasard	varied repertoire
	Café Central	varied repertoire
	Soleil Levant	varied repertoire
	Grand Café	varied repertoire
	American Rock Café	varied repertoire
	Charlie's American Pub	varied repertoire
	Déjà vu	varied repertoire
	Beaux Esprits	varied repertoire
	Kilomètre/H	varied repertoire
	K Bar	varied repertoire
	Club Soda	varied repertoire
	Spectrum	varied repertoire
	1988 - 1990	Festival International de Jazz de Montréal (scène Labatt Blues)
Quai des Brumes		varied repertoire
Quebec city	Spectrum - 15 anniversary of Radio Centre-Ville	
	Peel Pub	varied repertoire
	Bar Upstairs	varied repertoire
	Bar d'Auteuil	Rhythm & Blues festival
	Bar d'Auteuil	Harmonica festiva
	Bull Dog	varied repertoire
	L'Ainsi soit -il	varied repertoire
	Bar Cent Limites	varied repertoire

DISCOGRAPHY

Year	Label	Album	
2020	Andy Graydon	A*RRAY	Collaboration - Andy Graydon Pierre Gérard
	ROOM40	#evenmoresynthporn	EP Digital
	ROOM40	#moresynthporn	EP Digital
	ROOM40	#synthporn	EP Digital
	Editions Mego	Death is perfection, everything else is relative	Solo vinyl
2020	ATTN Magazine	ATTN:SPAN	compilation
2019	Silent Records USA	Solitude	Solo
2018	mAtter	DUO	France Jobin Richard Chartier 2 LPs vinyl
2018	No-ware CL-DE	Intrication	solo
2017	LINE USA	Scènes	solo
2016	Silent Records USA	From Here to Tranquility Vol 7	compilation
	Schwebung DE	RADIANCE II	France Jobin Stephan Mathieu
	IDEAL RECORDINGS SE	Bitter Earth	France Jobin John
		Duncan & many more	
	LINE USA	Singulum	solo
2015	DER USA	Mirror Neurons	France Jobin Fabio
		Perletta xx+xy visuals	
2014	Popmuzik Japan	Sans Repères	solo - vinyl
	Farmacia901 Italy	Quark – How Does the Invisible Sound	compilation
	Baskaru France	The Illusion of Infinitesimal	solo
	Living Void	Self portrait	Compilation
2013	ENSL AMDC Japan	Tmymtur	Remix
	Framework Latvia	Seasonnal issue #4	Compilation
		Spring 2013	
2012	LINE USA	Valence	Solo
2011	murmur records Japan	Surface tension	Solo
	io sound	"evp.re"	Compilation
		on unearthed from airvawe	
	Everest Records	Terrestre	EP- DVD remix
	ROOM40	Various 10	Compilation
	murmur records Japan	Secrets of the lake / Foreign sun	
	flag.frog	EP remix	
	Monolith & Cobalt France	The Clyde Parker Project	
2010	and/oar USA	Michelangelo Antonioni – Trilogy And Epilogue	Compilation
	tsuku boshi	ESSMAA	Compilation
	DER USA	29 Palms	i8u - solo
	The Wire UK	wire sampler	Compilation
	ROOM40 Australia	ROOM40 10 years	Compilation
	nvo Austria	und transit	i8u - solo
	Contour Editions USA	physical, absent, tangible	Compilation
2010	DER USA	Flowers	Compilation
2009	ATAK Japan	ligne	i8u Tomas Phillips
	send + receive	10 years of sound	Compilation
2008	ROOM40 Australia	10 ⁻³³ cm	i8u
2007	nvo Austria	Extract Portraits of Soundartists, (book 2 cd)	
	kathykennedy Canada	HMMM remix	Compilation
2006	Vague Terrain Web	Diffraction	i8u - solo
	pertin_nce Canada	symbiotic	i8u Andrew Duke
	petite sono Canada	Anther	i8u Tomas Phillips
2005	Bremsstrahlung Rec. USA	Spellewauerynsherde	Compilation
2004	A dozen.org Web	A Baker's dozen	Compilation
	Mutek Canada	Mutek04	Compilation
2003	Atak Japan	60 sound artists protest the war	
2002	Oral Montreal	Obstacle phase 2	i8u - solo

	Piehead Records Toronto	Save your fork... Compilation	
2001	Piehead Records Toronto	Grasshopper morphine	i8u - solo
	Mutek Canada	Goem-Gast	Compilation
	Oral Canada	Volt-AA	Compilation
	Bake Staalplaat NL	b	i8u - solo
2000	Atelier Canada	Atelier	i8u Martin Tétreault
1999	Pandora Canada	i8u	i8u - solo

INSTALLATIONS

2020	Audiosphera - Museo Reina Sofia, Madrid	Graviton
	curated by Francisco Lopez -	
2019	Festival Novas Frequencies, Rio de Janeiro	inter_fluxo
	Ancien palais de justice - Lièges, Belgique	und-transit.03
2018	Museo de arte Moderno de Medellin	Soledad
	Medellin, Columbia	
2017	Palena, (CH) Italy	Entre/temps
2017	Palermo, Sicily	Entre-Deux
2017	Città Sant'Angelo, Italy	Intersperse
2016	Tokyo, Japan	[0°C] Dégel
2015	Museo de arte Moderno de Medellin	P Orbital
	Medellin, Columbia	
2015	Sporobole - La Vitrine Sonore	und transit
	Sherbrooke, Qc	Sound Installation
2014	Centre Régional d'Art Contemporain Languedoc-Roussillon	
	ESOPE RESTE ICI ET SE REPOSE # 6	Event Horizon
2011	Artisphere, DATA/FIELDS	Entre-Deux
	Arlington, VA	6 channel audio
	Curator: Richard Chartier	installation
2011	Australian Center for Photography	Tracing the invisible
	Sydney, Australia	Audio/visual installation
	Visual : Ryley Post	
2011	Metropol Theater	silant.bou.room
	Vienna, Austria	Audio/visual installation
2008	Kreuzgang / Minoritenkloster	und transit
	Krems, Austria	Sound Installation
2004	MIVEAM 06	Burden
	Incinérateur des Carrières	Audio/video installation
	Curator, Yan Breuleux	
2005	Clark Gallery, Mtl	Proximité
	Postes Audio	Audio installation
	Curator, Gennaro de Pasquale	

EXHIBITIONS

2019	France Jobin + Richard Chartier	re.DUO
	giftlab garage Tokyo Japan	

SCREENINGS

2017	Radio Broadcast show	Singulum, sans-repères
	Imaginarni pejzaži: France Jobin	Scènes
	RADIO-TELEVIZIJA SRBIJE	
	Dedicated radio show - France Jobin feature	
	Editor: Ksenija Stevanović	
2015	Call & Response en collaboration avec LINE	P Orbital
	London, UK	
	CONTEXT-ing / Listening as CONTEXT	P Orbital
	New York, NY	
2014	CONTEXT-ing / Listening as CONTEXT	P Orbital
	Miami, Floride	

	A x S/ak-sis/FESTIVAL 2014 A/V collaboration : Sound France Jobin + Fabio Perletta Visuals:xx+xy visuals LA, Californie	Mirror neurons
2011	Unyazi, Media arts festival Johanesburg, South Africa Soundfjord, Conversation with the Muses London, UK Chain Letter Shoshana Wayne Gallery, LA, CA Re Flux at ICA ICA,London, UK SoundFjord.Hlysnan: i8u at Soundfjord, London, UK	P Orbital Pièces Variées 29 Palms EVENT HORIZON immerson – playlist
2010	Internatinal Biennial of contemporary art ULA 2010, Medira State, Venezuela Medira State, Venezuela Pointlignepan, Gallery Poggi Paris, France	EVENT HORIZON EVENT HORIZON
2008	2008 ISE Cultural Foundation New York San Francisco Art Institute Lecture Hall	Infinity02 Infinity02

FILM

2020	Original soundtrack for the short film Ouroboros Director: Maxime LeFlaguais	
2018	String 6 from the album 10-33 released on ROOM40 is part of the soundtrack for the documentary film: Entre eu e Deus - legendas em português Director:Yara Costa Pereira	
2016	String 6 from the album 10-33 released on ROOM40 is part of the soundtrack for the feature documentary film "Cruzeiro Seixas". Director :Cláudia Rita Oliveira Portugal	
2016	IAC, Villeurbanne, France Trame sonore, France Jobin, Stephan Mathieu Film, Cédric Eymenier	The Answer

RESIDENCIES

2019	AIR - Artist in residence Krems und der Donau Austria - research on Ernst Krenek - first Buchla100 concert MESS, Melbourne, Australia	Nov 4 - 24 2019 February 1-10
2018	Museo de Arte Moderno de Medellin	July - September
2017	Museolaboratorio, Italy LUX, Farmacia901 EMS Stockholm, Sweden	April - June January
2015	EMPAC - Rennselaer Polytechnique Sporobole, Sherbrooke, Qc EMS, Stockholm	October June - July April
2014	Liminaria -Interferenze Festival - San Marco Dei Cavoti, Italy - Web Journal - Liminaria http://www.liminaria.org/index.php?p=6&id=19 http://www.liminaria.org/index.php?p=6&id=18 http://www.liminaria.org/index.php?p=6&id=17 http://www.liminaria.org/index.php?p=6&id=14 http://www.liminaria.org/index.php?p=6&id=12	June 23-28

- <http://www.liminaria.org/index.php?p=6&id=10>
<http://www.liminaria.org/index.php?p=6&id=8>
 Portobeseno Festival - Beseno, Italy - June 16 -22
 2009 ETC: Experimental Television Center, New York May 6 – 10
 Audio-visual Work: Traverse
 2008 - 2009 AIR Krems, Austria - November 2 - January 22
 Sound Installation: und transit
 2003 - 2004 Studio XX, Montreal - MAX/msp Workshop, November 2 - February 7
 2005 Studio XX, Montreal – MAX/msp Workshop, February 5 to May 1
 2003 LA CHAMBRE BLANCHE, Quebec, Qc, August 4 to September 27^t
 Web art residency - Produced work: Median
 Software: Final Cut Pro, InfiniD, Macromédia Flash, Pro Tools
 Programming language : Action Script

WEB ART

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|------|---|----------|
| 2003 | Oboro Gallery, Montreal
Median
Images Festival, Toronto | Pause |
| 2003 | LA CHAMBRE BLANCHE, Quebec | Median |
| 2002 | Musée du Québec, Quebec | I S U |
| 2002 | GIV (Groupe Intervention Vidéo) | Obstacle |

RADIO DJ ON RESONANCE.FM

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|------|--|-----------------------|
| 2018 | resonancefm / Londres, UK
DJ invitée - adio program framework | my favorite things #9 |
| 2012 | resonancefm / Londres, UK
DJ invitée - adio program framework | my favorite things #8 |
| 2011 | resonance.fm / London
Guest DJ -radio program framework | my favorite things #7 |
| 2010 | resonance.fm / London
Guest DJ -radio program framework | my favorite things #6 |
| 2010 | resonance.fm / London
Guest DJ -radio program framework | my favorite things #5 |
| 2010 | resonance.fm / London
Guest DJ -radio program framework | my favorite things #4 |
| 2010 | resonancefm / London
Guest DJ -radio program framework | my favorite things #3 |
| 2009 | resonancefm / London
Guest DJ -radio program framework | my favorite things #2 |
| 2009 | resonancefm / London
Guest DJ -radio program framework | my favorite things #1 |

WORKSHOPS - MASTER CLASS

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|------|--|---|
| 2019 | PICA, Perth | Atelier - Intro-spection |
| 2018 | Parque Explora- MAMM

Museo de arte Moderno de Medellin | Workshop: Soledad
Workshop "field recordings"
Master class: <i>Intro-spección -un taller de arte sonoro</i> |
| | L'Aquila, Italy - Accademia di Bella Arti
L'Aquila, Italy - Accademia di Bella Arti
Portland,OR - Subharmonic Festival | Master class: Intro-spection
Field Recordings workshop
Field Recordings workshop |
| 2015 | Montreal - Concordia University
Computational Art Class | Lecture and hands on workshop |
| 2008 | Montreal - Concordia University | Lecture and hands on workshop |
| 2005 | Montreal - Concordia University | Sound and software |
| 2004 | Brussels - Les Digitales | My artistic practice |
| | Toronto - Inter Access | Field Recordings |
| 2002 | Montreal - John Abbott College | Sound and Video |

CONFERENCES

2018	Artist Share + Panel	PICA - Portland, OR
2015	In conversation with Mark Fell	EMPAC - Troy, NY
2007	Boston-MiT5 International Conference	Media in transition Share

PUBLICATIONS

2007	Extract Portraits of Soundartists "Are we there yet?" Short essay	nonvisualobjects AT
2006	Largus Art and Giving	LA CHAMBRE BLANCHE
2002	Ellipse - L'art sur le Web	Musée du Québec

INDEPENDANT CURATORSHIP

2015	Oboro	immerson 7
2014	Oboro	immerson 6
2013	The Chapel Performance Space - Seattle	immersound_SEA
2013	Human Resources - Los Angeles	immersound_LAX
2013	Oboro (Wandelweiser)	immerson 5
2013	Oboro Gallery	Immerson 4
2012	PHI Centre	LOUNGE
2012	Oboro Gallery	Immerson 3
2012	Oboro Gallery	Sublimation
2011	Oboro Gallery	Immerson 2
2011	Oboro Gallery	Immerson 1
2010	The Others /Londres, UK	Immersound
2007	Métropolis / Montréal,CA	Mutek - Nocturne 3
2006	Monkeytown / New York, USA	Emptiness
2002	Casa Del Popolo / Montreal, USA	Staalplaat/Piehead

PRIZES & DISTINCTIONS

2014	Finalist at SONIC ARTS AWARDS 2014 (IT) in the category of Sonic Research
2012	Laureate of the Prix Opus 16, year 2011-2012, Concert of the year - Category Electroacoustic Music For the presentation of Event Horizon at Akousma Festival.

JURY

2013	Canada Council for the Arts - Grants to New Media and Audio Artists
2009	Canada Council for the Arts - Specialized music grant

AFFILIATIONS

2016	France Jobin is published by Touch Music/Fairwood Music UK Ltd
2008	CQAM - Conseil Québécois des Arts Médiatiques
1984	La Guilde des Musiciens AMF (American Federation of musicians)
1982	Socan

COMMITTES

Artistic committee of Réseaux for the 25th anniversary of Akousma.

OTHERS

2013	Founded the shibui_oto collective
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GRANTS

2019	CALQ Travel Grants to Media Arts Professionals(Austria)
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- 2019 CALQ Travel Grants to Media Arts Professionals (Brazil)
- 2019 CAC Travel Arts Abroad International (Brazil)
- 2019 CAC Explore and Create Concept to Realization
- 2019 CAC Travel Arts Abroad (Australie)
- 2019 CALQ Travel Grants to Media Arts Professionals (Australie)
- 2018 CAC Professionnel development
- 2018 CAC Travel Arts Abroad International residency (Colombia)
- 2018 CALQ Travel Grants to Media Arts Professionals (Italy)
- 2018 CAC Travel Grants to Media Arts Professionals (Italy)
- 2018 CAC Travel Grants - Arts across Canada
- 2017 CALQ Professionnel development
- 2017 CAC International Residency - Grant to New Media Arts Professionals (Italy)
- 2016 CAC Research Grant - Grants to New Media and Audio Artists
- 2016 CALQ Travel Grants to Media Arts Professionals (Japan)
- 2016 CAC Travel Grants to Media Arts Professionals (Japan)
- 2016 CAC Travel Grants to Media Arts Professionals (Italy)
- 2015 CALQ Travel Grants to Media Arts Professionals (Sweden)
- 2015 CAC Travel Grants to Media Arts Professionals (Sweden)
- 2015 CAC Music – Special projects (immerson 7)
- 2015 CALQ Independant Curator (immerson 7)
- 2014 CAC Travel Grants to Media Arts Professionals (Italy)
- 2014 CAC Travel Grants to Media Arts Professionals (Italy)
- 2013 CAC Project grant to media arts collectives
- 2012 CALQ Travel Grants to Media Arts Professionals (Japan)
- 2012 CAC Travel Grants to Media Arts Professionals (Japan)
- 2011 CAC Travel Grants to Media Arts Professionals (Washington, DC)
- 2011 CAC New Music Program: Project Funding (immerson 2)
- 2010 CALQ Travel Grants to Media Arts Professionals (Los Angeles)
- 2008 CAC Travel Grants to Media Arts Professionals (Austria)

MEDIAS-COMMENTARIES (Selection)

- 2020 innerversity sound, interview Cyclic Defrost, October 2020
Massimo Ricci, review of "Death is perfection..." Touching Extremes, July 2020
- 2019 TJ Norris, review of Solitude, Toneshift, April 2019
Thierry Massard, review of Solitude, no-covision, April 2019
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