

"Singulum's music is filled with a special kind of light."

- James Catchpole,
Singulum, LINE_075
A Closer Listen (February 2016)

France Jobin is a sound / installation / artist, composer and curator residing in Montreal, Canada. Her audio art can be qualified as "sound-sculpture", revealing a minimalist approach to complex sound environments where analog and digital intersect. Her installations express a parallel path, incorporating both musical and visual elements inspired by the architecture of physical spaces. Her works can be "experienced" in a variety of unconventional spaces and new technology festivals across Canada, the United States, South America, South Africa, Europe and Japan.

Jobin has created solo recordings for popmuzik records (JP), bake/staalplaat (NL), ROOM40 (AU), nvo (AT), DER (US), ATAK (JP), murmur records (JP), Baskaru (FR) and the prestigious LINE label (US). Jobin's sound art is also part of countless compilation albums, notably on the ATAK (JP), bremsstrahlung (US), Mutek (CA), murmur records (JP), and/oar (US), tsuku boshi (FR), everest records (CH), and Contour Editions (US) labels. She is also featured in the influential book and recording, *Extract, Portraits of Soundartists* (book + 2 cd), released on the nonvisualobjects label (AT). The collaborative album *ligne*, created with sound artist Tomas Phillips, was released on the ATAK label (JP).

Her installations and screenings have been shown internationally at museums and festivals. Her work *P Orbital* released on LINE (Valence, LINE054) was presented in the context of *ESCUCHAS*, a first sound art exhibit for the Museum of Modern Art in Medellin, Colombia. *P Orbital* was also presented at *CONTEXT-ing / Listening as CONTEXT* at the Miami Art Fair in Florida, *Call & Response*, London Uk as well as at the *Haunted formalism* exhibit in LA curated by Volume. An invitation to the AIR Artist-In-Residence program in Krems, Austria enabled her to create *und transit*, a sound installation set in the MinoritenKirche cloister in Stein (AT). Her two ongoing collaborations with visual artist Cédric Eymenier (FR) have resulted in *EVENT HORIZON*, an audio/video piece, and *The Answer*, a movie, with the soundtrack by France Jobin and Stephan Mathieu. *EVENT HORIZON* was screened in Paris (2010), at the Venezuela Biennale in Merida state (2010) and was performed live at the Torrance Art Museum in Los Angeles (2010) and ISEA RUHR 2010 (DE). *The Answer* was screened at IAC, Villeurbanne, France in March – May 2016. In 2011, Jobin was one of five international artists selected to present her sound installation, *Entre-Deux*, in the new media exhibit *Data/Fields*, curated by Richard Chartier at Artisphere in the Washington, DC area, along with Ryoji Ikeda, Mark Fell, Caleb Coppock, and Andy Graydon. Her proposition received critical acclaim from the national press. Her latest audio visual collaboration: "Mirror Neurons" with sound artist Fabio Perletta (IT) and xx+xy visuals (IT) was screened as a world premiere at *A x S / ak-sis / FESTIVAL 2014 | CURIOSITY* as part of the Synergetica Screening in Los Angeles in September 2014. In October 2015, France was invited to take part in an artist residency at EMPAC (Troy, NY) which resulted in the creation of a new light sound work entitled *4.35 – R0 – 413*, a collaboration with Alena Samoray, lighting designer

She has also participated in numerous music and new technology festivals such as Mutek (Montreal, 2001, 2004 – 2009), EM15 (Montreal 2014), EMPAC (US 2011, 2015), roBOT 8 (Italy 2015) Angelica Festival (Italy 2016), Portobeseno (Italy 2014), Interferenze - Liminaria (Italy 2014), Fluss Media Arts Festival (Italy 2014), FIMAV, SEND + RECEIVE (Winnipeg, 2003, 2005), Club Transmediale (Berlin, 2004), Shut up and Listen (Vienna, 2009), ISEA RUHR 2010 (Germany), the surface tension tour (Japan, 2012) and the Symétrie tour (Japan 2016).

"*immersound*" is a concert event/philosophy concept initiated by Jobin, which proposes the creation of a dedicated listening environment by focusing on the physical comfort of the audience within a specifically designed space. The premise of "*immersound*" is to seek out/explore new perceptions in and experiences of the listening process by pushing the notion of "immersion" to its possible limits. She created and produced "*immersound*" from 2011 to 2015 at Oboro in Montreal.

She was a finalist at the Sonic Arts Awards 2014 (IT) in the Sonic Research category. In January 2013, the Conseil québécois de la musique (CQM) awarded the prestigious Opus Prize for Concert of the year to France Jobin for her concert at AKOUSMA 8.

Jobin's work continues to evolve as technologies enable her to create new environments.

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