

France Jobin  
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## STUDIES

Run away high school drop out...

## PERFORMANCES (selection)

<u>Year</u>	<u>Venue</u>	<u>Repertory</u>
2017	Espace Carré, Montreal	Singulum
2017	UsineC, Akousma, Montreal	f orbital
2017	Metropolis, Mutek, Montreal	Vacuum phase transition
2017	A la Tramonto, Salerno, Italy	Singulum
2017	Madonna Dell'Altare, Palena (CH) Italy	Singulum
2017	Museolaboratorio, Città Sant'Angelo Italy	Mirror Neurons
2017	France Jobin  Fabio Perletta   xx+xy visuals	
2017	Festival Innerscape N38E13, Palermo, Sicily	The Illusion of Infinitesimal
2017	Södra Teatern, P2 Art's Brithday, Stockholm	Variance S
2016	Del Vaz Projects	P Orbital + Singulum
2016	Symétrie Tour Japan 2016	
	gift_lab/Tokyo	sans repères
	hidoke no oka/Fukuoka	sans repères
	pepperland/Okayama	The Illusion of Infinitesimal
	gallery MINERVA/ Ibaraki-mito	Singulum
	sakuradai pool/Tokyo	Valence
2016	Waterworks Museum, Boston, USA	Séquence B
2016	Teatro San Leonardo, Italy	Séquence B
2016	L'ARCA, Teramo, Italy	Singulum
2015	EMPAC - Concert Hall	4.35 - R0 - 413
	Rennselaer polytechnique institute	24 speakers
2014	Flussi, Media arts festival	impianto
	Avellino, Italy,	perfo quadraphonique
2014	Belvedere of San Marco Dei Cavoti, Italy	
	Interferenze-Liminaria festival	Closing concert
2014	Castel Beseno, Italy, Portobeseno festival	Closing concert
2014	EM15 serie PLAY1- Montreal	sans repères
	Musée des arts contemporain de Montréal	
2014	Manif d'ART7 - Quebec,,	Surface tension
	Le Cercle, Guérilla - Unis par le bruit	
2014	Symbiose on CIBL, Live, Montreal,	improvisation
2014	Websyn Radio, France,	"un petit rien"
	broadcast part of Dermis, curated by Richard Gareth	
2012	Japan – surface tension Tour (sept 2012)	
2012	SuperDeluxe/Tokyo,	Variance et duo improv with
	Keiichiro Shibuya	
2012	Konya2023/Fukuoka	surface tension
2012	nu things/Osaka	surface tension
2012	LACE-Los Angeles	variance
	András Blazsek and France Jobin	
2012	Atelier Jean Brillant	Janvier
	Dance production	

2011	Usine C Akousma 8	Event Horrizon
2011	EMPAC (Troy, NY) Akousma in NY	Valence of one
2011	Oboro Concert Immerson	Valence of one
2010	ISEA – Domicil / Dortmund DE Concert	Event Horizon
2010	The Others / London UK Immersound – Curator - artist	Event Horizon
2010	Torrance Art Museum/ Los Angeles Zoom2 Series	Event Horizon
2010	Galerie Bertoux et assoc., Paris Exhibit with Cérick Eymenier	Event Horizon
2010	SAT Launch of NFB web documentary	Ecologie Sonore
2010	Atelier Jean-Brillant Multi-disciplinary event including Dance, video, lighting and audio	The Calendar Project January
2009	Moscou, St-Petersbourg, Kolomma Artemiy Artemiev: electroshock radio	ligne, donnée, point string4, string7 (ROOM40)
2009	The Stone /New York i8u   bubblyfish	Prosidy
2009	(( audience )) /Syracuse, NY	still life
2009	SIMULCAST 2.0 : Sackville radio Broadcast	still life
2009	Mutek 10/ Savoy Metropolis i8u   CHiKA	Traverse
2009	Antenna Gallery/New Orleans, LA	circadian
2009	Amann Studio live concert #100/ Vienne	und transit / $10^{-33}$ cm
2008	Shut up and Listen! 2008 / Vienna	$10^{-33}$ cm
2008	SoundMuseum.fm / Amsterdam Museum for contemporary Sound Art	paper wasps
2008	Share @Santos Party House / New York i8u   CHiKA	Infinity 03
2008	ISE Gallery Soho/ NewYork i8u   CHiKA	Infinity 03
2008	Mutek 09 / Le Placard/ Montreal	$10^{-33}$ cm resonance
2008	Auditorium, National Library and Archives	$10^{-33}$ cm
2008	San Francisco Art Institute Lecture Hall Gregg Kowalsky, David Kwan , i8u and CHiKA, Sawako	infinity02
2007	Brut/Konzerthaus/ Vienna Bruzek / Schwab (velak), i8u (Can) Heribert Friedl (AT), Bernhard Gal (AT) Greg Haines (UK)	$10^{-33}$ cm
2007	Hammer Museum/Los Angeles Taylor Deupree, Christopher Willits i8u   CHiKA	Restless Brillance
2007	Screening: RHYTHM EXP by Frank Bretschneider Nordwolle/Germany MenschMeerMedien Projection i8u   CHiKA	Infinity
2007	Oboro/Montreal Project/installation Peau d'âne by Valérie Lamontagne	SoundTrack

2007	SAT/ Montreal Espace Sono, Curator: Tobias c. Van Veen	Paper wasps
2007	Mutek /Montreal NOCTURNE 3 Curator: i8u i8u   ChiKA, o.blaat   Decepticon Sawako   Bubblyfish glomag   Decepticon MEC	10 <sup>-33</sup> cm
2007	Midway Studios  Boston i8u   o.blaat, Taku Unami  Bhob Rainey	Improvised Music
2007	Share Global @CTM.07 Berlin	Improvised Music
2007	Art's Birthday Audio walk/Montreal i8u, Fishead, Tim Hecker, Saibotuk	Kernel Panic
2006	Vague Terrain/Toronto Minimalism issue	Diffraction
2006	Radio-Canada/Montreal Les soirées exploratoires du mercredi Bande à Part's satellite radio	Duo i8u   Magali Babin 10 Séquences
2006	WFMU/New York Stochastic Hit Parade hosted by Bethany Riker	Duo i8u   Bernhard Gal Improvised Music
2006	WCBZ/Boston Rare Frequency	Pod cast i8u   gal
2006	WZBC/Boston Rare Frequency	Podcast i8u   gal   yuko nexus6
2006	Monkey town/ New York Curator: Ilan Katin i8u - Emptiness o.blaat   ilan katin, i8u   ChiKA Bernhard Gal	Diffraction
2006	Share/New York i8u, Bernhard Gal, Duo i8u   Bernhard Gal	Diffraction
2006	sSquareone/Boston Yuko NEXUS6, Bernhard GAL, Alessandro BOSETTI, i8u	Diffraction
2006	WZBC/Boston Live radio performance on Rare Frequency hosted by Susanna Bolle	Duo i8u   Bernhard Gal Trio i8u   Bernhard Gal and Yuko Nexus6
2006	CKUT/Montreal Live radio performance on Modular Systems hosted by Cyan	Duo i8u   Bernhard Gal Improvised Music
2006	LA CHAMBRE BLANCHE/Quebec Audio abstractions (Aa) i8u, bernhard gal, Erick d'Orion + trio	Diffraction
2006	Flevoland/Montreal mat en 3 mouvements i8u, Bernhard Gal, Tomas Phillips + trio	Diffraction
2006	Esperanza – Textures 03 Duo i8u   Tomas Phillips	Anther
2005	Kleinblue Gallery Duo i8u   Bubblyfish	Improvised music
2005	Festival (((send   receive))) Winnipeg, Canada	Proximité
2005	Studioxx MAX/msp/jitter presentation	Burden
2005	Monkey Town/ New York Curator: Ilan Katin	Diffraction
2005	Connect the dots: Bubblyfish   Glomag, Aerostatic, i8u,Chika Iijima, Ilan Katin Homework at ORT/New York ORT:i8u, bubblyfish, o.blaat, David Linton	Improvised music

2005	Electric Sundays Hemisp�e Gauche	Trio Mrs White Improvised Music
2005	Mutek06- Le Placard Mus�e Juste pour rire	Trio Mrs White white trillium
2005	O Patros Vys / Volapuk 3 Curator, Prod.Super Musiques	
2005	Galerie Clark / Postes Audio Curator, Gennaro de Pasquale	Proximit� Audio Installation
2004	TAC 05 Oboro Curator, Eric Mattson	Duo David Kristian   i8u 5.1 surround
2004	MIVEAM 06 Incin�rateur des Carri�res Curator, Yan Breuleux	Burden Installation audio/video
2004	Mutek04 SAT	Duo Magali Babin   i8u "4.5.6."
2004	Oboro Gallery Launch <PAUSE>	Gate
2004	Espace Go Festival Rien � Voir	Duo Magali Babin   i8u "Peak"
2004	Automaten / Berlin avec Share Mobile de New York	Musique improvis�e
2004	Bootlab, Berlin	"Peak "
2004	Transmediale 04, Berlin Curator, Eric Mattson, Survolt Program : i8u, Champion, Tim Hecker (Canada ) Andrey Kiritchenko(Ukraine), LIVE	kernel panic
2004	OT301, Amsterdam i8u, BLIND	kernel panic
2004	Festival Les Digitales, Brussels, Belgium Les HTMLles – Studio XX	kernel panic
2003	Volt AA / Montreal Curator, Eric Mattson	kernel panic
2003	Festival (((send   receive))) Winnipeg, Canada Otomo Yoshihide,i8u,Gert-Jan Prins	I S U
2003	25 <sup>th</sup> Anniversary opening of LA CHAMBRE BLANCHE l'Ilot Fleurie Duo Martin T�treault and i8u	Improvised Music
2003	New York, SHARE	I S U
2003	The Film Society of Lincoln Center's Walter Reade Theater Presents: Heroic Grace: The Chinese Martial Arts Film A special showing of: SWORDSWOMAN OF HUANGJIANG / HUANGJIANG NUXIA Soundtrack by Bubblyfish and i8u Live experimental electronic music accompaniment by Musician/Composer Bubblyfish.	
2003	Dudley Electric, Boston Intransitive Recordings presents Aaron Dilloway (from MI), i8u (from Montreal) Stelzer & Talbot, Elo�e Omoe, Emil Beaulieu	
2003	Galerie Rad'a – Aidan Baker Neil Weirnick, Sam Shalabi, i8u	Improvised Music
2003	Concert Series Free Radical Agent Da�mon / Hull	Improvised Music
2003	Les HTMLles – Studio XX Fondation Jean-Pierre Perreault Maid in Cyberspace Festival 06	Duo Magali Babin   i8u Improvised Music

## Curriculum vitae

France Jobin

2003	Casa Del Popolo – Martin Tétreault Magali Babin, Michel f. Coté, i8u	Improvised Music - quartet
2002	Musée du Québec (Installation, Web Art Performance) Curator Valérie Lamontagne	I S ?
2002	KUNSTRADIO – RADIOKUNST "Reception is Interception" curator Anna Friz, "The Cesium Clock - Freedom or Control",	2 nanoseconds
2002	CasaDel Popolo, "Label Showcase" bake/staalplaat, Piehead Records	bake/ Piehead material
2002	Overtoom 301 / Amsterdam	Improvised Music
2002	Festival Ver Uit de Maat / Rotterdam	Improvised Music
2002	Festival de Musique Actuelle de Victoriaville	Obstacle phase 2
2002	GIV (Groupe Intervention Vidéo) curator Nicole Gingras	Obstacle
2002	Les HTMLles- Studio XX	Webjam/Tasmanie
2001	Volt-AA / Montreal Curator Eric Mattson	Gali
2001	Monument du Vide / site web	Improv / exchange on the net
2001	StudioXX / Parc Lafontaine	Webjam/ORF/ Kunstradio
2001	Mutek / Ex-Centris	Improv with Martin Tétreault
2001	Holy Joe's /Toronto	i8u B
2001	Les HTMLles – StudioXX media art center,Riga, Latvia	Webjam /Re-Lab's
2000	Silophone – Francisco Lopez (Esp) Martin Tétreault (Can), i8u(Can)	Piece for Silo
2000	The Ambient Ping / Toronto	Improv on analog synth
2000	Holy Joe's / Toronto	Improv on digital synth
2000	Noize / Montréal	Improv keyboards and digital synth
2000	Opera house / Toronto	Improv keyboards and digital synth
1990 - 1999	My best works of art! My 2 boys who have re-defined the word "creative " for me on a daily basis.	

## BLUES CAREER

Keyboard player and vocalist for the Rick Weston Blues Band and the Rhythm Kings

1990 – 1984	<u>Montreal</u> au Hasard Café Central Soleil Levant Grand Café American Rock Café Charlie's American Pub Déjà vu Beaux Esprits Kilomètre/H K Bar Club Soda Spectrum	varied repertoire varied repertoire varied repertoire varied repertoire varied repertoire varied repertoire varied repertoire varied repertoire varied repertoire varied repertoire varied repertoire varied repertoire
1988 - 1990	Festival International de Jazz de MontréalL ( scène Labatt Blues ) Quai des Brumes Spectrum – 15 <sup>th</sup> anniversary of Radio Centre-Ville Peel Pub Bar Upstairs	varied repertoire varied repertoire varied repertoire varied repertoire

## Curriculum vitae

France Jobin

### Quebec city

Bar d'Auteuil  
Bar d'Auteuil  
Bull Dog  
L'Ainsi soit -il  
Bar Cent Limites

Rhythm & Blues festival  
Harmonica festival  
varied repertoire  
varied repertoire  
varied repertoire

**DISCOGRAPHY**

<b>Year</b>	<b>Label</b>	<b>Album</b>	
2016	Silent Records   USA	From Here to Tranquility Vol 7	compilation
2016	Schwebung   DE	RADIANCE II	France Jobin   Stephan Mathieu
2016	IDEAL RECORDINGS   SE	Bitter Earth	France Jobin   John Duncan & many more
2016	LINE  USA	Singulum	solo
2015	DER   USA	Mirror Neurons	France Jobin  Fabio Perletta   xx+xy visuals
2014	Popmuzik   Japan	Sans Repères	solo - vinyl
2014	Farmacia901   Italy	Quark – How Does the Invisible Sound	compilation
2014	Baskaru   France	The Illusion of Infinitesimal	solo
2014	Living Void	Self portrait	Compilation
2013	ENSL AMDC   Japan	Tmymtur	Remix
2013	Framework   Latvia	Seasonnal issue #4 Spring 2013	Compilation
2012	LINE   USA	Valence	Solo
2011	murmur records   Japan	Surface tension	Solo
2011	io sound	"evp.re"	Compilation
2011	Everest Records	on unearthed from airvawe	
2011	ROOM40	Terrestre	EP- DVD remix
2011	murmur records   Japan	Various 10	Compilation
2011	flag.frog	Secrets of the lake / Foreign sun	
2011	Monolith & Cobalt   France	EP remix	
2010	and/oar   USA	The Clyde Parker Project	
2010	tsuku boshi	Michelangelo Antonioni – Trilogy And Epilogue	Compilation
2010	DER   USA	ESSMAA	Compilation
2010	The Wire   UK	29 Palms	i8u - solo
2010	ROOM40   Australia	wire sampler	Compilation
2010	nvo   Austria	ROOM40 10 years	Compilation
2010	Contour Editions   USA	und transit	i8u - solo
2010	DER   USA	physical, absent, tangible	Compilation
2009	ATAK   Japan	Flowers	Compilation
2009	send + receive	ligne	i8u   Tomas Phillips
2008	ROOM40   Australia	10 years of sound	Compilation
2007	nvo   Austria	10 <sup>-33</sup> cm	i8u
2007	kathykennedy  Canada	Extract Portraits of Soundartists, (book   2 cd)	
2006	Vague Terrain   Web	HMMM remix	Compilation
2006	pertin_nce   Canada	Diffraction	i8u - solo
2006	petite sono   Canada	symbiotic	i8u   Andrew Duke
2005	Bremsstrahlung Rec.   USA	Anther	i8u   Tomas Phillips
2004	A dozen.org   Web	Spellewauerynsherde	Compilation
2004	Mutek   Canada	A Baker's dozen	Compilation
2003	Atak   Japan	Mutek04	Compilation
2002	Oral Montreal	60 sound artists protest the war	
2002	Piehead Records   Toronto	Obstacle phase 2	i8u - solo
2002	Piehead Records Toronto	Save your fork...	Compilation
2001	Mutek  Canada	Grasshopper morphine	i8u - solo
2001	Oral  Canada	Goem-Gast	Compilation
2001	Bake Staalplaat  NL	Volt-AA	Compilation
2000	Atelier  Canada	b	i8u - solo
1999	Pandora Canada	Atelier	i8u  Martin Tétreault
		i8u	i8u - solo

**INSTALLATIONS**

2017	Palena, (CH)Italy	Entre/temps
2017	Palermo, Sicily	Entre-Deux
2017	Città Sant'Angelo, Italy	Intersperse
2016	Tokyo, Japan	[0°C] Dégel
2015	Museum of Moder Art Medellin, Columbia	P Orbital
2015	Sporobole – La Vitrine Sonore Sherbrooke, Qc	und transit Sound Installation
2014	Centre Régional d'Art Contemporain Languedoc-Roussillon ESOPE RESTE ICI ET SE REPOSE # 6	Event Horizon
2011	Artisphere, DATA/FIELDS Arlington, VA Curator: Richard Chartier	Entre-Deux 6 channel audio installation
2011	Australian Center for Photography Sydney, Australia Visual : Ryley Post	Tracing the invisible Audio/visual installation
2011	Metropol Theater Vienna, Austria	silant.bou.room Audio/visual installation
2008	Kreuzgang / Minoritenkloster Krems, Austria	und transit Sound Installation
2004	MIVEAM 06 Incinérateur des Carrières Curator, Yan Breuleux	Burden Audio/video installation
2005	Clark Gallery, Mtl Postes Audio Curator, Gennaro de Pasquale	Proximité Audio installation

**SCREENINGS**

2015	Call & Response en collaboration avec LINE London, UK	P Orbital
2015	CONTEXT-ing / Listening as CONTEXT New York, NY	P Orbital
2014	CONTEXT-ing / Listening as CONTEXT Miami, Floride	P Orbital
2014	A x S/ak-sis/FESTIVAL 2014  A/V collaboration : Sound France Jobin + Fabio Perletta Visuals:xx+xy visuals LA, Californie	Mirror neurons
2014	Unyazi, Media arts festival Johanesburg, South Africa	P Orbital
2011	Soundfjord, Conversation with the Muses London, UK	Pièces Variées
2011	Chain Letter Shoshana Wayne Gallery, LA, CA	29 Palms
2011	Re Flux at ICA ICA,London, UK	EVENT HORIZON
2011	SoundFjord.Hlysnan: i8u at Soundfjord, London, Uk	immerson – playlist
2010	Internatinal Biennal of contemporary art ULA 2010, Medira State, Venezuela Medira State, Venezuela	EVENT HORIZON
2010	Pointlignepan, Gallery Poggi Paris, France	EVENT HORIZON
2008	2008 ISE Cultural Foundation New York	Infinity02



2008 San Francisco Art Institute Lecture Hall Infinity02

**FILM**

2016 String 6 from the album 10-33 released on ROOM40  
is part of the soundtrack for the feature documentary film "Cruzeiro Seixas".  
Director :Cláudia Rita Oliveira  
Portugal

2016 IAC, Villeurbanne, France The Answer  
Trame sonore, France Jobin, Stephan Mathieu  
Film, Cédric Eymenier

**RESIDENCIES**

2017 Museolaboratorio, Italy April - June  
LUX, Farmacia901

2017 EMS Stockholm, Sweden January

2015 EMPAC - Rennselaer Polytechnique October

2015 Sporobole, Sherbrooke, Qc June - July

2015 EMS, Stockholm April

2014 Liminaria -Interferenze Festival - June 23-28  
San Marco Dei Cavoti, Italy - Web Journal - Liminaria  
<http://www.liminaria.org/index.php?p=6&id=19>  
<http://www.liminaria.org/index.php?p=6&id=18>  
<http://www.liminaria.org/index.php?p=6&id=17>  
<http://www.liminaria.org/index.php?p=6&id=14>  
<http://www.liminaria.org/index.php?p=6&id=12>  
<http://www.liminaria.org/index.php?p=6&id=10>  
<http://www.liminaria.org/index.php?p=6&id=8>

2014 Portobeseno Festival - Beseno, Italy - June 16 -22

2009 ETC: Experimental Television Center, New York May 6 - 10  
Audio-visual Work: Traverse

2008 - 2009 AIR Krems, Austria - November 2 - January 22  
Sound Installation: und transit

2003 - 2004 Studio XX, Montreal - MAX/msp Workshop, November 2 - February 7

2005 Studio XX, Montreal - MAX/msp Workshop, February 5 to May 1

2003 LA CHAMBRE BLANCHE, Quebec, Qc, August 4 to September 27<sup>t</sup>  
Web art residency - Produced work: Median  
Software: Final Cut Pro, InfiniD, Macromédia Flash, Pro Tools  
Programming language : Action Script  
[www.i8u.net/median](http://www.i8u.net/median)

**WEB ART**

2003 Oboro Gallery, Montreal Median Pause  
Images Festival, Toronto

2003 LA CHAMBRE BLANCHE, Quebec Median

2002 Musée du Québec, Quebec I S U

2002 GIV ( Groupe Intervention Vidéo ) Obstacle

**RADIO DJ ON RESONANCE.FM**

2012 resonancefm / Londres, UK my favorite things #8  
DJ invitée - émission radio framework

2011 resonance.fm / London my favorite things #7  
Guest DJ -radio program framework

2010 resonance.fm / London my favorite things #6  
Guest DJ -radio program framework

2010 resonance.fm / London my favorite things #5  
Guest DJ -radio program framework

2010	resonance.fm / London Guest DJ -radio program framework	my favorite things #4
2010	resonancefm / London Guest DJ -radio program framework	my favorite things #3
2009	resonancefm / London Guest DJ -radio program framework	my favorite things #2
2009	resonancefm / London Guest DJ -radio program framework	my favorite things #1

**WORKSHOPS**

2015	Montreal - Concordia University Computational Art Class	Lecture and hands on workshop
2008	Montreal - Concordia University	Lecture and hands on workshop
2005	Montreal - Concordia University	Sound and software
2004	Brussels - Les Digitales	My artistic practice
2004	Toronto - Inter Access	Field Recordings
2002	Montreal - John Abbott College	Sound and Video

**CONFERENCES**

2015	In conversation with Mark Fell	EMPAC
2007	Boston-MIT5 International Conference	Media in transition   Share

**PUBLICATIONS**

2007	Extract Portraits of Soundartists "Are we there yet?" Short essay	nonvisualobjects   AT
2006	Largus Art and Giving	LA CHAMBRE BLANCHE
2002	Ellipse - L'art sur le Web	Musée du Québec

**INDEPENDANT CURATORSHIP**

2015	Oboro	immerson 7
2014	Oboro	immerson 6
2013	The Chapel Performance Space - Seattle	immersound_SEA
2013	Human Resources - Los Angeles	immersound_LAX
2013	Oboro (Wandelweiser)	immerson 5
2013	Oboro Gallery	Immerson 4
2012	PHI Centre	LOUNGE
2012	Oboro Gallery	Immerson 3
2012	Oboro Gallery	Sublimation
2011	Oboro Gallery	Immerson 2
2011	Oboro Gallery	Immerson 1
2010	The Others /Londres, UK	Immersound
2007	Métropolis / Montréal,CA	Mutek - Nocturne 3
2006	Monkeytown / New York, USA	Emptiness
2002	Casa Del Popolo / Montreal, USA	Staalplaat/Piehead

**PRIZES & DISTINCTIONS**

2014	Finalist at SONIC ARTS AWARDS 2014 (IT) in the category of Sonic Research
2012	Laureate of the Prix Opus 16, year 2011-2012, Concert of the year - Category Electroacoustic Music For the presentation of Event Horizon at Akousma Festival.

**JURY**

- 2013 Canada Council for the Arts  
Grants to New Media and Audio Artists
- 2009 Canada Council for the Arts  
Specialized music grant

**AFFILIATIONS**

- 2016 France Jobin is published by Touch Music/Fairwood Music UK Ltd
- 2010 Comité artistique Réseaux – advisor
- 2008 CQAM – Conseil Québécois des Arts Médiatiques
- 1984 La Guilde des Musiciens AMF (American Federation of musicians)
- 1982 Socan

**COMMITTES**

Artistic committee of Réseaux for the 25<sup>th</sup> anniversary of Akousma.

**OTHERS**

- 2013 Founded the shibui\_oto collective

**GRANTS**

- 2017 CAC International Residency - Grant to New Media Arts Professionals (Italy)
- 2016 CAC Research Grant - Grants to New Media and Audio Artists
- 2016 CALQ Travel Grants to Media Arts Professionals (Japan)
- 201 CAC Travel Grants to Media Arts Professionals (Japan)
- 2016 CAC Travel Grants to Media Arts Professionals (Italy)
- 2015 CALQ Travel Grants to Media Arts Professionals (Sweden)
- 2015 CAC Travel Grants to Media Arts Professionals (Sweden)
- 2015 CAC Music – Special projects (immerson 7)
- 2015 CALQ Independant Curator (immerson 7)
- 2014 CAC Travel Grants to Media Arts Professionals (Italy)
- 2014 CAC Travel Grants to Media Arts Professionals (Italy)
- 2013 CAC Project grant to media arts collectives
- 2012 CALQ Travel Grants to Media Arts Professionals (Japan)
- 2012 CAC Travel Grants to Media Arts Professionals (Japan)
- 2011 CAC Travel Grants to Media Arts Professionals (Washington, DC)
- 2011 CAC New Music Program: Project Funding (immerson 2)
- 2010 CALQ Travel Grants to Media Arts Professionals (Los Angeles)
- 2008 CAC Travel Grants to Media Arts Professionals (Austria)

**MEDIAS-COMMENTARIES ( Selection )**

Allard, Fabrice, critique de Singulu etherreal. October 2017  
 Twells, John, FACTMAG, review of Mutek concert, August 2017  
 P, Martin, Musique Machine, review of Singulum, February 2016  
 Allen, Richard, A closer listen, review of Radiance II – Music for the Answer, June 2016  
 Catchpole, James, A closer listen, review of Singulum, February 2016  
 Simpson, Paul, The Answer is in the beat, review of Singulum, February 2016  
 Hatena, Soundnote, review of Singulum, February 2016  
 Dunton, Creag, Brainwashed, review of Singulum, Février 2016  
 Darton Moore, Theo, Stray Landings, review of Singulum, February 2016  
 Chuter, Jack, ATTN magazine, review of Singulum, April 2016  
 Camarretta, Vito, review of Singulum, Avril 2016  
 Isaza, Miguel, entrevue Sonic Field, February 2016  
 Simpson, Paul, review of Singulum, The Answer Is In The Beat, USA, February 2016  
 Catchpole, James, review of Singulum, A closer Listen, February 2016,  
 Allard, Fabrice, critique de The Illusion of Infinitesimal, etherreal. January 2016  
 Morgan, Frances, The Wire, December 2015, about 4.35 - R0 - 413 at EMPAC  
 Main R, review of Mirror Neurons, Hawái, Chili, Oct 2015  
 Barrow, Dan, The Wire, review of Mirror Neurons, UK, Aug 2015  
 Ricci, Massimo, Touching Extremes, review of Mirror Neurons, Italy, June 2015  
 Meda, Matteo, Ondarock, review of Mirror Neurons, Italy, May 2015  
 Fruitman, Stephen, review of Mirror Neurons, USA, March 2015  
 Main R, review of sans repères, Hawái, Chili November 2014  
 Fruitman Stephen, review of The Illusion of Infinitesimal, AVANT MUSIC NEWS, USA September 2014  
 Boyer Denis, review of The Illusion of Infinitesimal, fearfrop France. September 2014  
 Marshall Stuart, review of The Illusion of Infinitesimal, The Sound Projector, UK. August 2014  
 Johnson Richard, review of The Illusion of Infinitesimal, Adverse Effect, UK, August 2014  
 Pondard Fabien, review of The Illusion of Infinitesimal, Liability Webzine, France, August 2014  
 Main, R. review of The Illusion of Infinitesimal,, Hawái, CL, August 2014  
 Meda Mattea, review of The Illusion of Infinitesimal, ondarock, Italy, July 2014  
 Young Tony, review of The Illusion of Infinitesimal, Blackaudio, UK, July 2014  
 Heathertoys Hubert, review of The Illusion of Infinitesimal, Felthat, UK, July 2014  
 Camarretta. Vito, review of The Illusion of Infinitesimal, Chain D.L.K., USA, July 2014  
 D. Mickael, review of The Illusion of Infinitesimal, dMute, France, July 2014  
 Pisano Leandro, review of The Illusion of Infinitesimal, BLOW UP, Italy, July 2014  
 Hubineau Antoine, review of The Illusion of Infinitesimal, Déphasage, France, May 2014  
 Heemann Christoph, review of The Illusion of Infinitesimal, SKUG, Austria, May 2014  
 Serva Eric, review of The Illusion of Infinitesimal, Tapage nocturne Radio France, April 2014  
 Isaza Miguel, review of Valence, infinite grain, South America, April 2014  
 Isaza Miguel, review of The Illusion of Infinitesimal, infinite grain, South America, April 2014  
 Maeror3, review of The Illusion of Infinitesimal, Darkroom Rituals, Russia, April 2014  
 Vanoverberg Fabrice, review of The Illusion of Infinitesimal, Rifraf, France, April 2014  
 Tournebize Johann, review of The Illusion of Infinitesimal, SWQW, France, March 2014  
 Komla Lukasz, review of The Illusion of Infinitesimal, Nowamuzyka, Poland March 2014  
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