

France Jobin
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 francejobin.com

STUDIES

Run away high school drop out...

PERFORMANCES (selection)

Year	Venue	Repertory
2017	A la Tramonto, Salerno, Italy	Singulum
2017	Madonna Dell'Altare, Palena (CH) Italy	Singulum
2017	Museolaboratorio, Città Sant'Angelo Italy France Jobin Fabio Perletta xx+xy visuals	Mirror Neurons
2017	Festival Innerscape N38E13, Palermo, Sicily	The Illusion of Infinitesimal
2017	Södra Teatern, P2 Art's Brithday, Stockholm	Variance S
2016	Del Vaz Projects	P Orbital + Singulum
2016	Symétrie Tour Japan 2016 gift_lab/Tokyo	sans repères
	hidoke no oka/Fukuoka	sans repères
	pepperland/Okayama	The Illusion of Infinitesimal
	gallery MINERVA/ Ibaraki-mito	Singulum
	sakuradai pool/Tokyo	Valence
2016	Waterworks Museum, Boston, USA	Séquence B
2016	Teatro San Leonardo, Italy	Séquence B
2016	L'ARCA, Teramo, Italy	Singulum
2015	EMPAC - Concert Hall	4.35 - R0 - 413
	Rennselaer polytechnique institute	24 speakers
2014	Flussi, Media arts festival Avellino, Italy,	impianto perfo quadraphonique
2014	Belvedere of San Marco Dei Cavoti, Italy Interferenze-Liminaria festival	Closing concert
2014	Castel Beseno, Italy, Portobeseno festival	Closing concert
2014	EM15 serie PLAY1- Montreal Musée des arts contemporain de Montréal	sans repères
2014	Manif d'ART7 - Quebec,, Le Cercle, Guérilla - Unis par le bruit	Surface tension
2014	Symbiose on CIBL, Live, Montreal,	improvisation
2014	Websyn Radio, France, broadcast part of Dermis, curated by Richard Gareth	"un petit rien"
2012	Japan – surface tension Tour (sept 2012)	
2012	SuperDeluxe/Tokyo, Keiichiro Shibuya	Variance et duo improv with
2012	Konya2023/Fukuoka	surface tension
2012	nu things/Osaka	surface tension
2012	LACE-Los Angeles András Blazsek and France Jobin	variance
2012	Atelier Jean Brillant Dance production	Janvier
2011	Usine C Akousma 8	Event Horrizon

2011	EMPAC (Troy, NY) Akousma in NY	Valence of one
2011	Oboro Concert Immerson	Valence of one
2010	ISEA – Domicil / Dortmund DE Concert	Event Horizon
2010	The Others / London UK Immersound – Curator - artist	Event Horizon
2010	Torrance Art Museum/ Los Angeles Zoom2 Series	Event Horizon
2010	Galerie Bertoux et assoc., Paris Exhibit with C�errick Eymenier	Event Horizon
2010	SAT Launch of NFB web documentary	Ecologie Sonore
2010	Atelier Jean-Brillant Multi-disciplinary event including Dance, video, lighting and audio	The Calendar Project January
2009	Moscou, St-Petersbourg, Kolomma Artemiy Artemiev: electroshock radio	ligne, donn�ee, point string4, string7 (ROOM40)
2009	The Stone /New York i8u bubblyfish	Prosidy
2009	((audience)) /Syracuse, NY	still life
2009	SIMULCAST 2.0 : Sackville radio Broadcast	still life
2009	Mutek 10/ Savoy Metropolis i8u CHiKA	Traverse
2009	Antenna Gallery/New Orleans, LA	circadian
2009	Amann Studio live concert #100/ Vienne	und transit / 10^{-33} cm
2008	Shut up and Listen! 2008 / Vienna	10^{-33} cm
2008	SoundMuseum.fm / Amsterdam Museum for contemporary Sound Art	paper wasps
2008	Share @Santos Party House / New York i8u CHiKA	Infinity 03
2008	ISE Gallery Soho/ NewYork i8u CHiKA	Infinity 03
2008	Mutek 09 / Le Placard/ Montreal	10^{-33} cm resonance
2008	Auditorium, National Library and Archives	10^{-33} cm
2008	San Francisco Art Institute Lecture Hall Gregg Kowalsky, David Kwan , i8u and CHiKA, Sawako	infinity02
2007	Brut/Konzerthaus/ Vienna Bruzek / Schwab (velak), i8u (Can) Heribert Friedl (AT), Bernhard Gal (AT) Greg Haines (Uk)	10^{-33} cm
2007	Hammer Museum/Los Angeles Taylor Deupree, Christopher Willits i8u CHiKA	Restless Brilliance
2007	Screening: RHYTHM EXP by Frank Bretschneider Nordwolle/Germany MenschMeerMedien Projection i8u CHiKA	Infinity
2007	Oboro/Montreal Project/installation Peau d'�ane by Val�erie Lamontagne	SoundTrack
2007	SAT/ Montreal Espace Sono, Curator: Tobias c. Van Veen	Paper wasps

2007	Mutek /Montreal NOCTURNE 3 Curator: i8u i8u ChiKA, o.blaat Decrepticon Sawako Bubblyfish glomag Decrepticon MEC	10 ⁻³³ cm
2007	Midway Studios Boston i8u o.blaat, Taku Unami Bhob Rainey	Improvised Music
2007	Share Global @CTM.07 Berlin	Improvised Music
2007	Art's Birthday Audio walk/Montreal i8u, Fishead, Tim Hecker, Saibotuk	Kernel Panic
2006	Vague Terrain/Toronto Minimalism issue	Diffraction
2006	Radio-Canada/Montreal Les soirées exploratoires du mercredi Bande à Part's satellite radio	Duo i8u Magali Babin 10 Séquences
2006	WFMU/New York Stochastic Hit Parade hosted by Bethany Riker	Duo i8u Bernhard Gal Improvised Music
2006	WCBZ/Boston Rare Frequency	Pod cast i8u gal
2006	WZBC/Boston Rare Frequency	Podcast i8u gal yuko nexus6
2006	Monkey town/ New York Curator: Ilan Katin i8u - Emptiness o.blaat ilan katin, i8u ChiKA Bernhard Gal	Diffraction
2006	Share/New York i8u, Bernhard Gal, Duo i8u Bernhard Gal	Diffraction
2006	sSquareone/Boston Yuko NEXUS6, Bernhard GAL, Alessandro BOSETTI, i8u	Diffraction
2006	WZBC/Boston Live radio performance on Rare Frequency hosted by Susanna Bolle	Duo i8u Bernhard Gal Trio i8u Bernhard Gal and Yuko Nexus6
2006	CKUT/Montreal Live radio performance on Modular Systems hosted by Cyan	Duo i8u Bernhard Gal Improvised Music
2006	LA CHAMBRE BLANCHE/Quebec Audio abstractions (Aa) i8u, bernhard gal, Erick d'Orion + trio	Diffraction
2006	Flevoland/Montreal mat en 3 mouvements i8u, Bernhard Gal, Tomas Phillips + trio	Diffraction
2006	Esperanza – Textures 03 Duo i8u Tomas Phillips	Anther
2005	Kleinblue Gallery Duo i8u Bubblyfish	Improvised music
2005	Festival (((send receive))) Winnipeg, Canada	Proximité
2005	Studioxx MAX/msp/jitter presentation	Burden
2005	Monkey Town/ New York Curator: Ilan Katin	Diffraction
2005	Connect the dots: Bubblyfish Glomag, Aerostatic, i8u, Chika Iijima, Ilan Katin Homework at ORT/New York	Improvised music
2005	ORT:i8u, bubblyfish, o.blaat, David Linton	
2005	Electric Sundays Hemisphère Gauche	Trio Mrs White Improvised Music

Curriculum vitae

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2005	Mutek06- Le Placard Musée Juste pour rire	Trio Mrs White white trillium
2005	O Patros Vys / Volapuk 3 Curator, Prod.Super Musiques	
2005	Galerie Clark / Postes Audio Curator, Gennaro de Pasquale	Proximité Audio Installation
2004	TAC 05 Oboro Curator, Eric Mattson	Duo David Kristian i8u 5.1 surround
2004	MIVEAM 06 Incinérateur des Carrières Curator, Yan Breuleux	Burden Installation audio/video
2004	Mutek04 SAT	Duo Magali Babin i8u "4.5.6."
2004	Oboro Gallery Launch <PAUSE>	Gate
2004	Espace Go Festival Rien à Voir	Duo Magali Babin i8u "Peak"
2004	Automaten / Berlin avec Share Mobile de New York	Musique improvisée
2004	Bootlab, Berlin	"Peak "
2004	Transmediale 04, Berlin Curator, Eric Mattson, Survolt Program : i8u, Champion, Tim Hecker (Canada) Andrey Kiritchenko(Ukraine), LIVE	kernel panic
2004	OT301, Amsterdam i8u, BLIND	kernel panic
2004	Festival Les Digitales, Brussels, Belgium Les HTMLles – Studio XX	kernel panic
2003	Volt AA / Montreal Curator, Eric Mattson	kernel panic
2003	Festival (((send receive))) Winnipeg, Canada Otomo Yoshihide,i8u,Gert-Jan Prins	I S U
2003	25 th Anniversary opening of LA CHAMBRE BLANCHE l'Ilot Fleurie Duo Martin Tétreault and i8u	Improvised Music
2003	New York, SHARE	I S U
2003	The Film Society of Lincoln Center's Walter Reade Theater Presents: Heroic Grace: The Chinese Martial Arts Film A special showing of: SWORDSWOMAN OF HUANGJIANG / HUANGJIANG NUXIA Soundtrack by Bubblyfish and i8u Live experimental electronic music accompaniment by Musician/Composer Bubblyfish.	
2003	Dudley Electric, Boston Intransitive Recordings presents Aaron Dilloway (from MI), i8u (from Montreal) Stelzer & Talbot, Eloë Omoe, Emil Beaulieu	
2003	Galerie Rad'a – Aidan Baker Neil Weirnick, Sam Shalabi, i8u	Improvised Music
2003	Concert Series Free Radical Agent Daimon / Hull	Improvised Music
2003	Les HTMLles – Studio XX Fondation Jean-Pierre Perreault Maid in Cyberspace Festival 06	Duo Magali Babin i8u Improvised Music
2003	Casa Del Popolo – Martin Tétreault Magali Babin, Michel f. Coté, i8u	Improvised Music - quartet

Curriculum vitae

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2002	Musée du Québec (Installation, Web Art Performance) Curator Valérie Lamontagne	I S ?
2002	KUNSTRADIO – RADIOKUNST "Reception is Interception" curator Anna Friz, "The Cesium Clock - Freedom or Control", CasaDel Popolo, "Label Showcase"	2 nanoseconds bake/ Piehead material
2002	Overtoom 301 / Amsterdam	Improvised Music
2002	Festival Ver Uit de Maat / Rotterdam	Improvised Music
2002	Festival de Musique Actuelle de Victoriaville	Obstacle phase 2
2002	GIV (Groupe Intervention Vidéo) curator Nicole Gingras	Obstacle
2002	Les HTMLles- Studio XX	Webjam/Tasmanie
2001	Volt-AA / Montreal Curator Eric Mattson	Gali
2001	Monument du Vide / site web	Improv / exchange on the net
2001	StudioXX / Parc Lafontaine	Webjam/ORF/ Kunstradio
2001	Mutek / Ex-Centris	Improv with Martin Tétreault
2001	Holy Joe's /Toronto	i8u B
2001	Les HTMLles – StudioXX media art center,Riga, Latvia	Webjam /Re-Lab's
2000	Silophone – Francisco Lopez (Esp) Martin Tétreault (Can), i8u(Can)	Piece for Silo
2000	The Ambient Ping / Toronto	Improv on analog synth
2000	Holy Joe's / Toronto	Improv on digital synth
2000	Noize / Montréal	Improv keyboards and digital synth
2000	Opera house / Toronto	Improv keyboards and digital synth
1990 - 1999	My best works of art! My 2 boys who have re-defined the word "creative " for me on a daily basis.	

BLUES CAREER

Keyboard player and vocalist for the Rick Weston Blues Band and the Rhythm Kings

1990 - 1984	<u>Montreal</u> au Hasard Café Central Soleil Levant Grand Café American Rock Café Charlie's American Pub Déjà vu Beaux Esprits Kilomètre/H K Bar Club Soda Spectrum	varied repertoire varied repertoire varied repertoire varied repertoire varied repertoire varied repertoire varied repertoire varied repertoire varied repertoire varied repertoire varied repertoire varied repertoire
1988 - 1990	Festival International de Jazz de MontréalL (scène Labatt Blues) Quai des Brumes Spectrum – 15 th anniversary of Radio Centre-Ville Peel Pub Bar Upstairs	varied repertoire varied repertoire varied repertoire varied repertoire
<u>Quebec city</u>	Bar d'Auteuil	Rhythm & Blues festival

Curriculum vitae

France Jobin

Bar d'Auteuil
Bull Dog
L'Ainsi soit -il
Bar Cent Limites

Harmonica festival
varied repertoire
varied repertoire
varied repertoire

DISCOGRAPHY

Year	Label	Album	
2016	Silent Records USA	From Here to Tranquility Vol 7	compilation
2016	Schwebung DE	RADIANCE II	France Jobin Stephan Mathieu
2016	IDEAL RECORDINGS SE	Bitter Earth Duncan & many more	France Jobin John
2016	LINE USA	Singulum	solo
2015	DER USA	Mirror Neurons Perletta xx+xy visuals	France Jobin Fabio
2014	Popmuzik Japan	Sans Repères	solo - vinyl
2014	Farmacia901 Italy	Quark – How Does the Invisible Sound	compilation
2014	Baskaru France	The Illusion of Infinitesimal	solo
2014	Living Void	Self portrait	Compilation
2013	ENSL AMDC Japan	Tmymtur	Remix
2013	Framework Latvia	Seasonnal issue #4 Spring 2013	Compilation
2012	LINE USA	Valence	Solo
2011	murmur records Japan	Surface tension	Solo
2011	io sound	“evp.re” on unearthed from airvawe	Compilation
2011	Everest Records	Terrestre	EP- DVD remix
2011	ROOM40	Various 10	Compilation
2011	murmur records Japan flag.frog	Secrets of the lake / Foreign sun EP remix	
2011	Monolith & Cobalt France	The Clyde Parker Project	
2010	and/oar USA	Michelangelo Antonioni – Trilogy And Epilogue	Compilation
2010	tsuku boshi	ESSMAA	Compilation
2010	DER USA	29 Palms	i8u - solo
2010	The Wire UK	wire sampler	Compilation
2010	ROOM40 Australia	ROOM40 10 years	Compilation
2010	nvo Austria	und transit	i8u - solo
2010	Contour Editions USA	physical, absent, tangible	Compilation
2010	DER USA	Flowers	Compilation
2009	ATAK Japan	ligne	i8u Tomas Phillips
2009	send + receive	10 years of sound	Compilation
2008	ROOM40 Australia	10 ⁻³³ cm	i8u
2007	nvo Austria	Extract Portraits of Soundartists, (book 2 cd)	
2007	kathykennedy Canada	HMMM remix	Compilation
2006	Vague Terrain Web	Diffraction	i8u - solo
2006	pertin_nce Canada	symbiotic	i8u Andrew Duke
2006	petite sono Canada	Anther	i8u Tomas Phillips
2005	Bremsstrahlung Rec. USA	Spellewauerynsheerde	Compilation
2004	A dozen.org Web	A Baker’s dozen	Compilation
2004	Mutek Canada	Mutek04	Compilation
2003	Atak Japan	60 sound artists protest the war	
2002	Oral Montreal	Obstacle phase 2	i8u - solo
2002	Piehead Records Toronto	Save your fork...	Compilation
2002	Piehead Records Toronto	Grasshopper morphine	i8u - solo
2001	Mutek Canada	Goem-Gast	Compilation
2001	Oral Canada	Volt-AA	Compilation
2001	Bake Staalplaat NL	b	i8u - solo
2000	Atelier Canada	Atelier	i8u Martin Tétréault

1999 Pandora|Canada i8u i8u - solo

INSTALLATIONS

2017 Palena, (CH)Italy Entre/temps
 2017 Palermo, Sicily Entre-Deux
 2017 Città Sant'Angelo, Italy Intersperse
 2016 Tokyo, Japan [0°C] Dégel
 2015 Museum of Moder Art P Orbital
 Medellin, Columbia
 2015 Sporobole – La Vitrine Sonore und transit
 Sherbrooke, Qc Sound Installation
 2014 Centre Régional d'Art Contemporain Languedoc-Roussillon
 ESOPÉ RESTE ICI ET SE REPOSE # 6 Event Horizon
 2011 Artisphere, DATA/FIELDS Entre-Deux
 Arlington, VA 6 channel audio
 Curator: Richard Chartier installation
 2011 Australian Center for Photography Tracing the invisible
 Sydney, Australia Audio/visual installation
 Visual : Ryley Post
 2011 Metropol Theater silant.bou.room
 Vienna, Austria Audio/visual installation
 2008 Kreuzgang / Minoritenkloster und transit
 Krems, Austria Sound Installation
 2004 MIVEAM 06 Burden
 Incinérateur des Carrières Audio/video installation
 Curator, Yan Breuleux
 2005 Clark Gallery, Mtl Proximité
 Postes Audio Audio installation
 Curator, Gennaro de Pasquale

SCREENINGS

2015 Call & Response en collaboration avec LINE P Orbital
 London, UK
 2015 CONTEXT-ing / Listening as CONTEXT P Orbital
 New York, NY
 2014 CONTEXT-ing / Listening as CONTEXT P Orbital
 Miami, Floride
 2014 A x S/ak-sis/FESTIVAL 2014| Mirror neurons
 A/V collaboration :
 Sound France Jobin + Fabio Perletta
 Visuals:xx+xy visuals
 LA, Californie
 2014 Unyazi, Media arts festival P Orbital
 Johannesburg, South Africa
 2011 Soundfjord, Conversation with the Muses Pièces Variées
 London, UK
 2011 Chain Letter 29 Palms
 Shoshana Wayne Gallery, LA, CA
 2011 Re Flux at ICA EVENT HORIZON
 ICA,London, UK
 2011 SoundFjord.Hlysnan: i8u immerson – playlist
 at Soundfjord, London, Uk
 2010 Internatinal Biennial of contemporary art ULA 2010, Medira State, Venezuela EVENT HORIZON
 Medira State, Venezuela
 2010 Pointlignepan, Gallery Poggi EVENT HORIZON
 Paris, France

2008	2008 ISE Cultural Foundation New York	Infinity02
2008	San Francisco Art Institute Lecture Hall	Infinity02

FILM

2016	String 6 from the album 10-33 released on ROOM40 is part of the soundtrack for the feature documentary film "Cruzeiro Seixas". Director :Cláudia Rita Oliveira Portugal	
2016	IAC, Villeurbanne, France Trame sonore, France Jobin, Stephan Mathieu Film, Cédric Eymenier	The Answer

RESIDENCIES

2017	Museolaboratorio, Italy LUX, Farmacia901	April - June
2017	EMS Stockholm, Sweden	January
2015	EMPAC - Rennselaer Polytechnique	October
2015	Sporobole, Sherbrooke, Qc	June - July
2015	EMS, Stockholm	April
2014	Liminaria -Interferenze Festival - San Marco Dei Cavoti, Italy - Web Journal - Liminaria http://www.liminaria.org/index.php?p=6&id=19 http://www.liminaria.org/index.php?p=6&id=18 http://www.liminaria.org/index.php?p=6&id=17 http://www.liminaria.org/index.php?p=6&id=14 http://www.liminaria.org/index.php?p=6&id=12 http://www.liminaria.org/index.php?p=6&id=10 http://www.liminaria.org/index.php?p=6&id=8	June 23-28
2014	Portobeseno Festival - Beseno, Italy - June 16 -22	
2009	ETC: Experimental Television Center, New York Audio-visual Work: Traverse	May 6 - 10
2008 - 2009	AIR Krems, Austria - November 2 - January 22 Sound Installation: und transit	
2003 - 2004	Studio XX, Montreal - MAX/msp Workshop, November 2 - February 7	
2005	Studio XX, Montreal - MAX/msp Workshop, February 5 to May 1	
2003	LA CHAMBRE BLANCHE, Quebec, Qc, August 4 to September 27 ^t Web art residency - Produced work: Median Software: Final Cut Pro, InfiniD, Macromédia Flash, Pro Tools Programming language : Action Script www.i8u.net/median	

WEB ART

2003	Oboro Gallery, Montreal Images Festival, Toronto	Median Pause
2003	LA CHAMBRE BLANCHE, Quebec	Median
2002	Musée du Québec, Quebec	I S U
2002	GIV (Groupe Intervention Vidéo)	Obstacle

RADIO DJ ON RESONANCE.FM

2012	resonancefm / Londres, UK DJ invitée - émission radio framework	my favorite things #8
2011	resonance.fm / London Guest DJ -radio program framework	my favorite things #7
2010	resonance.fm / London Guest DJ -radio program framework	my favorite things #6

2010	resonance.fm / London Guest DJ -radio program framework	my favorite things #5
2010	resonance.fm / London Guest DJ -radio program framework	my favorite things #4
2010	resonancefm / London Guest DJ -radio program framework	my favorite things #3
2009	resonancefm / London Guest DJ -radio program framework	my favorite things #2
2009	resonancefm / London Guest DJ -radio program framework	my favorite things #1

WORKSHOPS

2015	Montreal - Concordia University Computational Art Class	Lecture and hands on workshop
2008	Montreal - Concordia University	Lecture and hands on workshop
2005	Montreal - Concordia University	Sound and software
2004	Brussels - Les Digitales	My artistic practice
2004	Toronto - Inter Access	Field Recordings
2002	Montreal - John Abbott College	Sound and Video

CONFERENCES

2015	In conversation with Mark Fell	EMPAC
2007	Boston-MiT5 International Conference	Media in transition Share

PUBLICATIONS

2007	Extract Portraits of Soundartists "Are we there yet?" Short essay	nonvisualobjects AT
2006	Largus Art and Giving	LA CHAMBRE BLANCHE
2002	Ellipse - L'art sur le Web	Musée du Québec

INDEPENDANT CURATORSHIP

2015	Oboro	immerson 7
2014	Oboro	immerson 6
2013	The Chapel Performance Space - Seattle	immersound_SEA
2013	Human Resources - Los Angeles	immersound_LAX
2013	Oboro (Wandelweiser)	immerson 5
2013	Oboro Gallery	Immerson 4
2012	PHI Centre	LOUNGE
2012	Oboro Gallery	Immerson 3
2012	Oboro Gallery	Sublimation
2011	Oboro Gallery	Immerson 2
2011	Oboro Gallery	Immerson 1
2010	The Others /Londres, UK	Immersound
2007	Métropolis / Montréal,CA	Mutek - Nocturne 3
2006	Monkeytown / New York, USA	Emptiness
2002	Casa Del Popolo / Montreal, USA	Staalplaat/Piehead

PRIZES & DISTINCTIONS

2014	Finalist at SONIC ARTS AWARDS 2014 (IT) in the category of Sonic Research
2012	Laureate of the Prix Opus 16, year 2011-2012, Concert of the year - Category Electroacoustic Music For the presentation of Event Horizon at Akousma Festival.

JURY

- 2013 Canada Council for the Arts
Grants to New Media and Audio Artists
- 2009 Canada Council for the Arts
Specialized music grant

AFFILIATIONS

- 2016 France Jobin is published by Touch Music/Fairwood Music UK Ltd
- 2010 Comité artistique Réseaux – advisor
- 2008 CQAM – Conseil Québécois des Arts Médiatiques
- 1984 La Guilde des Musiciens AMF (American Federation of musicians)
- 1982 Socan

COMMITTES

Artistic committee of Réseaux for the 25th anniversary of Akousma.

OTHERS

- 2013 Founded the shibui_oto collective

GRANTS

- 2017 CAC International Residency - Grant to New Media Arts Professionals (Italy)
- 2016 CAC Research Grant - Grants to New Media and Audio Artists
- 2016 CALQ Travel Grants to Media Arts Professionals (Japan)
- 201 CAC Travel Grants to Media Arts Professionals (Japan)
- 2016 CAC Travel Grants to Media Arts Professionals (Italy)
- 2015 CALQ Travel Grants to Media Arts Professionals (Sweden)
- 2015 CAC Travel Grants to Media Arts Professionals (Sweden)
- 2015 CAC Music – Special projects (immerson 7)
- 2015 CALQ Independant Curator (immerson 7)
- 2014 CAC Travel Grants to Media Arts Professionals (Italy)
- 2014 CAC Travel Grants to Media Arts Professionals (Italy)
- 2013 CAC Project grant to media arts collectives
- 2012 CALQ Travel Grants to Media Arts Professionals (Japan)
- 2012 CAC Travel Grants to Media Arts Professionals (Japan)
- 2011 CAC Travel Grants to Media Arts Professionals (Washington, DC)
- 2011 CAC New Music Program: Project Funding (immerson 2)
- 2010 CALQ Travel Grants to Media Arts Professionals (Los Angeles)
- 2008 CAC Travel Grants to Media Arts Professionals (Austria)

MEDIAS-COMMENTARIES (Selection)

- P, Martin, *Musique Machine*, review of *Singulum*, February 2016
- Allen, Richard, *A closer listen*, review of *Radiance II – Music for the Answer*, June 2016
- Catchpole, James, *A closer listen*, review of *Singulum*, February 2016
- Simpson, Paul, *The Answer is in the beat*, review of *Singulum*, February 2016
- Hatena, Soundnote, review of *Singulum*, February 2016
- Dunton, Creag, *Brainwashed*, review of *Singulum*, Février 2016
- Darton Moore, Theo, *Stray Landings*, review of *Singulum*, February 2016
- Chuter, Jack, *ATTN magazine*, review of *Singulum*, April 2016
- Camarretta, Vito, review of *Singulum*, Avril 2016
- Isaza, Miguel, *entrevue Sonic Field*, February 2016
- Simpson, Paul, review of *Singulum*, *The Answer Is In The Beat*, USA, February 2016
- Catchpole, James, review of *Singulum*, *A closer Listen*, February 2016,
- Allard, Fabrice, critique de *The Illusion of Infinitesimal*, *etherreal*. January 2016
- Morgan, Frances, *The Wire*, December 2015, about 4.35 - R0 - 413 at EMPAC Main R, review of *Mirror Neurons*, Hawái, Chili, Oct 2015
- Barrow, Dan, *The Wire*, review of *Mirror Neurons*, UK, Aug 2015
- Ricci, Massimo, *Touching Extremes*, review of *Mirror Neurons*, Italy, June 2015
- Meda, Matteo, *Ondarock*, review of *Mirror Neurons*, Italy, May 2015

Fruitman, Stephen, review of Mirror Neurons, USA, March 2015
Main R, review of sans repères, Hawâi, Chili November 2014
Fruitman Stephen, review of The Illusion of Infinitesimal, AVANT MUSIC NEWS, USA September 2014
Boyer Denis, review of The Illusion of Infinitesimal, fearfrop France. September 2014
Marshall Stuart, review of The Illusion of Infinitesimal, The Sound Projector, UK. August 2014
Johnson Richard, review of The Illusion of Infinitesimal, Adverse Effect, UK, August 2014
Pondard Fabien, review of The Illusion of Infinitesimal, Liability Webzine, France, August 2014
Main, R. review of The Illusion of Infinitesimal,, Hawâi, CL, August 201 4
Meda Mattea, review of The Illusion of Infinitesimal, ondarock, Italy, July 201 4
Young Tony, review of The Illusion of Infinitesimal, Blackaudio, UK, July 201 4
Heathertoos Hubert, review of The Illusion of Infinitesimal, Felthat, UK, July 2014
Camarretta. Vito, review of The Illusion of Infinitesimal, Chain D.L.K., USA, July 2014
D. Mickael, review of The Illusion of Infinitesimal, dMute, France, July 2014
Pisano Leandro, review of The Illusion of Infinitesimal, BLOW UP, Italy, July 201 4
Hubineau Antoine, review of The Illusion of Infinitesimal, Déphasage, France, May 2014
Heemann Christoph, review of The Illusion of Infinitesimal, SKUG, Austria, May 2014
Serva Eric, review of The Illusion of Infinitesimal, Tapage nocturne Radio France, April 2014
Isaza Miguel, review of Valence, infinite grain, South America, April 2014
Isaza Miguel, review of The Illusion of Infinitesimal, infinite grain, South America, April 2014
Maeror3, review of The Illusion of Infinitesimal, Darkroom Rituals, Russia, April 2014
Vanoverberg Fabrice, review of The Illusion of Infinitesimal, Rifraf, France, April 2014
Tournebize Johann, review of The Illusion of Infinitesimal, SWQW, France, March 2014
Komla Lukasz, review of The Illusion of Infinitesimal, Nowamuzyka, Poland March 2014
Chutter Jack, review of The Illusion of Infinitesimal, ATTN Magazine, UK, February 2014
Olson Christopher, review of Tmymtur, Liminal Minimals, UK, October 2013
Azterio Para Miguel, review of Tmymtur, Azterico, South America, June 2013
Escudero Guillermo, review of Tmymtur, LOOP, Chili, April 2013
Whitehead Chris, review of framework seasonnal issue #4, The field Reporter, April 2013
Thomas Nathan, review of Tmymtur ??, Fluid Radio, UK' April 2013
Lee Andrew, review of Valence, I care if you listen, USA, February 2013
Hatena, review of Valence, Hatena, JP, February 2012
Barton McLean, Reviewer, Computer Music Journal, review of Empac concert 2012
Hirano Junya, Nu-things, review of concert Japan September 2012
Kimakino, zine, review of surface tension, September 2012
Pisano, Leandro, interview, Blow up, Italy, April 2012
Lee Andrew, review of Valence, I care if you listen, USA
Lockett, Alan, review of Valence, igloomag, USA, April 2012
Angelucci, Giuseppe, review of Valence, spiritual archives, FR, April 2012
Eyebient, review of Valence,USA April 2012
Hawai pr, review of Valence,UK 2012, ES March 2012
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